ANTIQUITIES

OF

St. P E T E R's,

OR THE

Abbey-Church

OF

WESTMINSTER:

CONTAINING

All the INSCRIPTIONS, EPITAPHS, &c.
upon the Tombs and Grave-Stones;
with the Lives, Marriages, and Iffue, of the most
Fminent Personages therein deposited; and their
Coats of Arms truly Emblazoned.

Adorn'd with Draughts of the TOMBS, curiously Engraven.

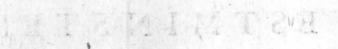
From hence we may that Antique Pile behold, Where Royal Heads receive the Sacred Gold; It gives them Crowns, and does their Alhes keep, There made like Gods, like Mortals there they fleep; Making the Circle of their Reign compleat, Those Suns of Empire, where they rise they fet.

Waller.

The Second Edition.

LONDON: Printed for J. Nutt; E. Curllat the Dial and Bible, and J. Pemberton at the Buck and Sun against St. Dunstan's Church in Fleet-street; 1715. Pr. 75. 6 d.

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PREFACE.

I THEN I considered with my felf, what a daily Concourse of People of all Sorts and Ranks there is to the Church of St. Peter, Westminster, to take a View of an Edifice, which for its Endowments, Antiquity, Immunities; but above all, for these many Ages last past, being the Place of Inaugurations and Coronations of our Sovereigns, and of the Burials and Sepulchres of many of them, and the chief Nobility, as well as other Persons of Note: When I observed, I say, the great Numbers of Natives and Foreigners that flock thither to be satisfied in the Sight of these Ancient, as well as Modern Repositories of the Bodies of so many great and illustrious Personages, and the eager Desire most of them express upon many Occasions, to be more fully informed concerning their Antiquity, and some other Circumstances relating to the better understanding and improving the Knowledge of curious Persons; I judged that a particular Account of the Monumental, as well as of the other Antiquities

quities relating to this Church, would prove no unacceptable Piece of Service to the Public, in relation more especially of Two Sorts of People, viz. Such as perhaps seldom or never have the Opportunity of coming to London to take a View of this Church; and such Strangers also and Natives as coming, perhaps, but once in all their Life-time to this great City, and consequently can take only a cursory View of what belongs to it, may be furnished with a further Conveniency of Reviewing, not only at a great Distance what they have seen before, but also of being more fully instructed in what they were not well able to learn by Sight only, but even by the best Enquiries they were able to make, whilst they were in this City.

It will perhaps be objected, That several others having undertaken this Task, viz. Mr. Cambden, Mr. Stowe, Mr. Weaver, Mr. Keepe, Mr. Sandford, &c. I have entred upon a superfluous Piece of Work. But notwithstanding it must be confess'd, That every one of those beforementioned Authors have in their several Stations done much towards the illustrating of the Antiquities and Monuments of this Church; yet upon a strict Examination, and making a due Comparison of our Design with Theirs, it will be apparison of our Design with Theirs, it will be apparison

there is a very considerable Difference in the Method, so there is no less in the Collection, Historical Accounts, and Characters of Persons, especially of a

Monumental, as well as o

rent to all judicious and unbyass'd Persons, That as

modern Date.

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Mr. Cambden's Treatise of the Funeral Monuments of St. Peter's, Westminster, (if it be his) tho very valuable in it self, yet it falls short in many particular Things, but more especially in Point of Time.

Stowe's Survey of London, contains only what is most remarkable, and takes no Notice of many other Things that very well deferve the Reader's Attention and Knowledge, and either leaves out, or curtails many of the most valuable Latin Inscriptions. Weaver has confined himself, in his Book of the Ancient Funeral Monuments of Great Britain, only to the Ancient Epitaphs and Inscriptions. And Stowe's Survey of London, and the Continuation, as well as Weaver's aforesaid Piece, did not reach begond the Tears 1631. and 1633. And Mr. Sandford has timited his Enquiry to the Royal Monu-ments only. It must be confess d, That the ingenious Mr. Keepe has far outdone all the rest, as well in being very industrious in comparing and correcting the Inscriptions mentioned by Cambden, Stowe, and Weaver, according to the Originals, as by giving us a more particular Description of them, and a short Historical Account of many of the great Persons for whom they were erected, together. with their Coats of Arms; and adding to them such Epitaphs, Inscriptions and Arms, of the Monuments, as have been erected in this Church fince that Time : And 'tis freely confess'd, That we and the Public stand much indebted to this Author in many Respects, relating to this Point; but more especially in Reserence to the Coats of Arms and Atchievements of Honour, in which, as well as in some other Things, we have pursued his Method.

But after all, upon a strict View and Examination of the whole, there will be found a considerable Difference, and many Alterations in the more Aneient, as well as Additions of the greatest Confequence in the Modern Descriptions of the Monuments, Characters and Historical Accounts of what has been set up in this Church for near these Thirty Tears last past (since Mr. Keepe writ bis Treatise): Besides, upon the Perusal of the whole, the Reader will be convinced, that wherees in all the before-mentioned Pieces, the Monuments and their Inscriptions have been related somewhat confusedly, we have taken such effectual Care to represent the whole, not only under distinct Heads, (which was not done before) but in fo regular a Manner, that after having first given our Reader a short Historical Account of the Original and Continuance of this Church, both in its Structure and Government, with the several Vicisfitudes it has undergone for so many Ages past, we lead our Reader sirst of all into the Choir; where baying given him a full View of the Monuments, Inscriptions, and what else is Remarkable there, we carry him out of the South Door of the Said Choir, a little to the Left-Hand, immediately into the Arca, or Passage leading to the several Chappels set apart for the Sepulchres and Tombs of the Kings, Queens, and others of the Royal Family, and the chiefest Nobility.

The First Chappel you meet with here, is that of St. Edmund; after which you come to that of St. Nicholas; next to this, is that of the Blessed Virgin,

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Virgin, commonly call'd King Henry the Sevemb's Chappel: From thence you come to the Chappel of St. Paul; and after this, to that of St. Erasmus; and croffing the Area, to the Chappel of St. Edward the Confessor; and then crossing the Area again, the next that offers it self to your Sight, is the Chappel of St. John the Baptist; and next to this, the Chappel of St. John the Evangelist, a small Distance from which is that of St. Michael. The next within the Area or Passage leading to the Royal Tombs, is that of St. Andrew; and as you return from out of the Passage which leads you to the seven ral before-mentioned Chappels, on the South Side, you fee the Two small Chappels of St. Blase and St. Benedict; from whence you are brought to the South Cross, in the Body of the Church: From thence paffing to about the Middle of the South Isle, you turn by a Descent on the Left Hand into the Cloyster, where we have been as exact as possible in faithfully transcribing several Inscriptions from the Wall which were almost obliterated: And though, as has been already acknowledged, the several Persons who formerly made any Essay towards the Antiquities of this Church, have in many Things been corrected by Mr. Keepe, yet has he not been without his Errors, by relying too much upon them, and not examining some of the most ancient Inscriptions; but particularly in One Instance, which I shall here mention, viz. He calls the Chappel of St. Erasmus by St. John Baptist's Name, and makes the same Contrariety in the latter, by ascribing it to St. Erasmus; which Mistake could be occasioned no other Way, than by taking

taking this Matter upon Trust; for the Word ERASMUS is still to be seen in Capital Church-Text Characters over the Door of the First of these Two Chappels: Besides, the irregular Method which Mr. Keepe followed in giving an Account of Persons at one End of his Book, and placing all their Inscriptions and Epitaphs at the other, has made his Work as inconvenient for Use, as it is immethodical in the Performance; fo that, in short, considering the great Trouble and Length of Time that has been taken up in compleating this Work, having ventured nothing upon Trust, but carefully retaken all the Inscriptions, &c. (those that had gone before being of no other Use than in saving us a little Labour, by directing to those Parts of the Church where the most uncient Monuments stood) our Performance may be faithfully faid to be wholly new, not only as to the Method, but in the Account given of the Lives, Marriages, and Issue, of the most Eminent Personages reposited in this noble Structure. And I here take the Opportunity of returning the most grateful Acknowledgments to all my Friends who have procured me any Memoirs relating thereunto, and likemise for their kind Assistance in compleating an exact Blazon of the Coats of Arms and Atchievements of Honout throughout this Work, which has render'd it the most perfect Piece of Heraldry now extant; there being hardly a Family of any confiderable Note in England but has some one or other of their Ancestors here interr'd.

To say any Thing in this Place of the Usefulness of Books of this Nature would be wholly superfluous, since

fince that Subject has been so learnedly and judiciously discuss'd by Dr. Cave, and Mr. Sellers in his Antiquities of Palmyra; to which I refer the Reader.

Mr. Sandford (as has been already observed) confining himself to the Royal Monuments only, and having engraven them in his Genealogical History, a Work which most Gentlemen that are curious in this Kind of Learning are furnished with, we therefore omitted doing them over again; but have engraven several other of the most considerable Monuments, more especially those that have been

erected of late Tears.

To conclude, The Antiquities of this Church being intended to be continued, the Purchasers may assure themselves of not being prejudiced by any suture Edition of this Work, in being obliged to buy it over again for the Sake of some small Additions; but so soon as there is Matter sufficient for another Volume, it shall be separately printed, by Way of Continuation to this. I have now only to desire the Reader (as he meets with them) to correct some sew literal Faults that have escaped the Press, notwithstanding my utmost Care: But yet I dare answer, that the whole will yet appear as correct as any Book of this Kind hitherto published.

J. C.

In the Appendix, Page 343. Line 22. for Dr. Smalridge, read Dr. Freind.

face that Subject has been to harmedly and judicionly difficult? I by To. Care, and Mr. Sellers in bit desirbited in the Sellers in bit desirbites of Ralmyra; to inhigh I refer the Reader.

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In the Appendix, Page 343. Line 12. for Dr. Smidridge, read Dr. Frank.

blish the same throughout all his Dominions, by exerting Chappels, and other Kellgious Structures, statency the test, he ordered an Orway or Chappel to be erested, for the Use of the New-Converted Christians, in the same Place where our Church of Washingte But Tands; which he dedicated to St. Perr.

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Abbey Church of Westminster.

Therms, and overflown by the River of Thames;

dag in this Kingdom, gave the the Name of the HOSE that are fond of every Thing that has but the least Relish of Antiqui--de mood ty, deduce the first Foundation of the Abbey Church of Westminster from the very Infancy of Christianity it felf; For, they tell us, That St. Peter the Apostle erected a Christian Oracory or Chappel here: But, in my Opinion, those come much nearer to the Mark, that make Lucius, (who reign'd as King in Britain under the Protection of the Romans toward the latter End of the Second Century), the first Founder of it. For, this King having, about the Year of Christ 182, relinquished the Pagan Idolatry, and embraced the Christian Faith, left no Stone tinturn'd to fertile and establift

blish the same throughout all his Dominions, by erecting Chappels, and other Religious Structures. Among the rest, he ordered an Oratory or Chappel to be erected, for the Use of the New-Converted Christians, in the same Place where our Church of Westminster now stands; which he dedicated to St. Peter.

Thus it continued till the Year of Christ 313, when, during the Persecution of the Christians under Dioclesian and Maximinian, the same extended also to Britain, where, among many others, this Christian Chappel, built by King Lucius about 130 Years before, was demolished, and upon the Ruins thereof a Pagan Temple erected, and de-

dicated to Apollo.

How long this Temple continued, or how it came to be destroyed, is uncertain: But most certain it is, that about 300 Years after, it was not only utterly subverted in its Ruins, but the very Place also where it stood overgrown with Thorns, and overflown by the River of Thames; so that the Saxons, who by this time had got Footing in this Kingdom, gave it the Name of the Thorny solution, or the Island of Thorns.

Segebert or Sebert, King of the East-Saxons, having embraced the Christian Faith, and been baptized about the Year of Christ 600, by Augustine the Monk, did immediately after his Conversion erect a Church, a most noble Structure, upon the very Ruins of the before-mentioned Temple of Apollo, and dedicated it to the Remembrance of

its former Patron St. Peter.

At the same time, this pious King, by the Perfwasion of Mellitus, the then Bishop of London, erected an adjoining Convent, and endow'd it with a sufficient annual Revenue, for the Support and Maintenance of a certain Number of Religious Persons, to attend the Services of the

Such as have a mind to be informed more at large, concerning the pretended Miraculous Confectation of this Church by St. Peter himself, and some other Antiquities relating to it, may consult Elred Abbot of Rivaux, in the Life of Edward the Confessor; Baronius and Alfordus, in their Eccle-siastical Annals; and Bishop Usher, in his Original of the Churches of Great Britain.

In the roth Century, this Church and Monaflery was destroyed by Fire, and all the Monks therein slain, by the barbarous Danes, and so remain'd desolate till the Reign of King Edgar, who caused it to be rebuilt, and, with the Assistance of St. Dunstan, settled in it some Fryars of the Order of St. Benedist, constituting Bishop Wolsine their Abbot, who died and was buried here about the Year 958, and for his Holiness obtain'd a Place

among the Saints.

King Edward the Confessor having, according to that blind Zeal which at that time had intoxicated the Christian World, during his Exile in Normandy, made many Vows and Promises of Pilgrimages, &c. in case he should be restored to his Dominions, thought it his Duty, after his Return into England in the Year 1043, to propose to an Affembly and Convocation of his Nobility and Clergy, his Intention of going to Rome, pursuant to his former Vows and Promises. But this Resolution being diverted by the earnest Intreaties of his Subjects, who represented to him the Danger both his Person and Kingdoms might be exposed to by fuch an Undertaking, an Expedient was pitch'd upon to quiet the zealous King's Conscience, and at the same time to provide for the Security of the Subject.

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For, Ambassadors were sent to Rome, to sollicit his Holiness for a Dispensation with the King's Vows; which they obtained without much Dissiculty, with this Proviso nevertheless, That all the Money, and other Things, intended for his Journey, should be given to the Poor; and that, besides this, he should either erect a new, or repair some old Monastery, to the Honour of St. Peter.

The Abbey of Westminster, (or the Western Monastery, to distinguish it from another seated at the East-end of London) being by this time fallen into great Decay, it was, upon this Occasion, judged the most proper Place and Object of the King's intended Charity and Bounty; for what is related by some concerning Wulsin and his Vision, relating to the re-edifying of this Church, must be placed among the fabulous Legends of those Times.

Tis sufficient to know, that King Edward the Confessor, to discharge his own Vows, and sulfill the Injunctions given him by his Holiness, caused immediately his whole Estate and Possessions to be decimated, and to be appropriated to the pulling down the old ruined Church built by King Segebert, and a most stately Fabrick to be erected in

the same Place in lieu thereof.

He also removed the Parish Church of St. Margaret's, Westminster, which then stood in the Cloissers of the old Abbey, and built another in the Church-yard, that they might not be straitened for Room in the building of so noble and magnificent a Structure; which was order'd to be built in Form of a Cross, and served as a Partern asterward to many other Churches in England.

Fabrick, the King call'd together an Assembly of his Nobility and Clergy, to be present at the Solemnity of its Dedication, and at the same Time endow'd it not only with ample Revenues, but also adorn'd it with high Privileges and Exemptions; making it a perpetual Sanctuary and Habitation for Benedictine Monks (transported thither from Exeter), who should be subject to no other Person but the King only.

He also confirm'd its former Privileges to be the Place of the Royal Inaugurations, the Repository's of the Crown, and other Regalia; towards which) he gave several rich Vestments, golden Crowns! and Scepters, a Dalmatian embroider'd Pall, a Pair of Spurs, Linnen Gloves, a Tortoile Shell Comb fet in Gold, a Chalice made of an Onyx Stone, bound about the Foot, with a Patten thereunto, all of pure Gold, with feveral other Donations, to be us'd on the Days of the Coronation of the Kings and Queens of England. Many of thele remain to this Day in the Cuftody of the Dean and Chapter of this Church. He also took effectual Care not only to fecure these Privileges Donations and Poffessions by Three Royal Charters, but also got them confirm'd by the Bishop of Rame. whose Bull was inserted in the Great Charter: This King was also, according to his own Defire, buried in the Church of Westminster; his Monument, or at least Part thereof, being extant to this Day, as Merhall fee hereafter. til na driv gland bon eldrall

For above 150 Years after the Death of this King, his Successors bestow'd considerable Revenues upon this Monastery, and King Henry III. about the Year 1220, order'd the old Fabrick of King Edward to be pull'd down, and began Part of that Structure that is now standing; binises?

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laying the First Stone thereof: He also erected a Chappel at the East-End, which he dedicated to our Lady; as the Fryars on the other handenlarg'd it towards the West: But sinding his Revenues to fall short, to accomplish so great a Work, he by a Stratagem got Money of the Citizens of London, and so with the Help of the Monks carried on the Structure, which however was not finish'd till so Years after.

In the Year 1274, a sudden Fire happening in the Palace hard by, the raging Flames took hold also of the Church, and consum'd the whole Roof (then cover'd with Lead) and all the Timber-Work: But this Damage was repair'd, and the Structure restor'd to its former Splendor, First, by King Edward I. and II. and afterwards by some of their Abbots, that were singular Benefactors to this Monastery:

As Simon Langham, who was first Abbot here, and promoted afterwards to the Dignity of Archbishop of Canterbury. He paid several Debts owing by this Convent, to the Value of 2200 Marks, and gave 400 Pounds towards the repairing of the Body of the Church; Books to the Value of 830 Pounds; and, besides this, forgave them a Debt of 1954 Pounds, which was owing to him, in the

of was interest in the Owner

Year 1259.

The Tomb of this Prelate is still to be seen on the North-Side of the Chappel of St. Benedict (in this Church) being of Freestone, mix'd with grey Marble and Brass, with an Image of Alabaster representing an Archbishop in his Pontifical Vestments, under a Canopy of the same Stone. He was a Monk, Prior, and Abbot of this Monastery, afterwards Bishop of Ely and London, and Archbishop ot Canterbury, Bishop of Praneste in Italy, Cardinal St. Sextm, Chancellor and Lord High

Treasurer of England, and the Pope's Legate in this Kingdom, as is apparent from his Latin Epitaph. He dy'd at Avignon in the Year 1367, and was buried in the House of the Carthusians there, whereof he himself had been the Founder; but his Bones were afterwards brought over into England and deposited in this Tomb, near the Altar of St. Benedict, with the following Inscription Tower, which is now the Downite grad ad bound Schelers as like wife a Water roll for the Conveni-

Simon de Langham sub Petris his tumulatus Istius Ecclesia, Monachus, fuerit, Prior, Abbas Sed, vacante, fuit electus Londoniensis Præsul & insignis Ely, sed postea Primas as include Totius Regni, magnus Regisque Minister, Nam Thefaurarius, & Cancellarius ejus, Ac Cardinalis in Româ Presbyter ifte. Postque Prænestinus est factus Episcopus atque Nuncius ex parte Papæ transmittitur isthuc Orbe dolente, Pater, quem nunc revocare nequimus. Magdalena Festo, Milleno Septuageno Et ter Centeno Sexto Christi ruit Anno Hunc Deus absolvat de cunctis qui mala gessit Et meritis Matris sibi cætera Gaudia donet. Brain on the Notice

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B. a Cross Patonce, between Five Martlets, Or. Gules, a Cross Pattee, between Three Crowns, Or. The Archiepiscopal See of Canterbury.

The Episcopal See of Ely.

The Abbey of Westminster, viz. Or, on a Chief, indented.

B. a Crofier-Staff and Mitre of the First.

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Another great Benefactor and Abbot of this Monastery, was Nicholas Lidlington; who built the Hall, and Great Chamber call'd Hierufalem, as also the West and the South-fide of the Great Cloifter ! where his Arms are to be feen to this Day, viz. Quarterly Argent and Gules, in the Second and Thirdeal Tree, Or, on a Bend. B. Three Flower de Luces of the Third. He also built the Granary with an adjoining Tower, which is now the Dormitory of the Queen's Scholars: as likewise a Water-mill for the Conveniency of this Abbey He dy'd sin the Year 1286, and was buried in a Chappel of this Church, formerly dedicated to St. Blafe, but made use on at present as a Revestre, after having been Abbot of Westminster above 29 Years. A enumber inon Mention

Fohn Effney was also a great Benefactor and Abbot of Westminster; for he paid 3070 Pounds, that was owing to the See of Rome, for the Confirmation of their Abbots, built the great Window to the West, and adorn'd the Skreen of the Chappel of St. John the Evangelist in this Church, with Paintings, gilt Carvings, and Coats of Arms. On the South-fide of which you fee his Tomb of grey Marble: with his Effigies thereon finely engraven on Brass, in the Vestments of his Office, with a Mitre on his Head, and the Pastoral Staff in his Hand: Round the Verge of the Tomb are to be feen the Remnants of a Latin Infcription, intimating, that he dy'd the 24th of May, Anno 3438. Guler. a Crob Perrer, between Three Count anur.1

The Archiepifcopal see of Canterbury. Hie jacet Dominus Johannes Estney quondam Abbas bujui Loringui obiit by Die Mensis Mais, Anno Domimi 1438, Cujus Animæ propitietur Deus. Amehanabni B. a Crofir-Staffand Mitre of the First.

Neither must Richard de Ware, another Abbot of this Monastery, be pass'd by in Silence here among

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its Benefactors; tho' in respect of his Senierity he ought to have had the Precedency before the rest; for it was in the Year 1260, that this worthy Abbot, at his own Charge, caused a most curious in laid Floor to be made before the High Alrar of this Church, wrought in most delightful Figures of Jusper, Porphyry, Lydian, Touchstone, Alabaster, and Serpentine Stones; round the Squares whereof, in Letters of Brass, there are still remaining some Latin Verses concerning the Duramon of the World; which, when entire, were to be read thus; in the bosts made bad vice more to be read thus; in the bosts made bad vice more to be read thus; in the bosts made bad vice more to be read thus; in the bosts made bad vice more to be read thus; in the bosts made bad vice more to be read thus; in the bosts made bad vice more to be read thus; in the bosts made bad vice more to be read thus; in the bosts made bad vice more to be read thus; in the bosts made bad vice more to be read thus; in the bosts made bad vice more to be read thus; in the bosts made bad vice more to be read thus; in the bosts made bad vice more to be read thus; in the bosts made bad vice more to be read thus; in the bosts made and the bosts made the bad the bad to be a sent to be read thus; in the bosts made the bad to be bosts and the bad to be bad to be a sent to be be read thus; in the bad to be bosts and the bad to be bad to be be bad to b

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- Cum Sexageno fubductisequatuor Anno. all on nwond

Teroins Henricus Rex, Urbs, Odericus & Abbas,

of Hoscompegere Porphyreos Lapides . 1001311 Selos

On the North-Side of this Arch, you fee a Graveftone, without any Inscription to be feen now, adjoining to the Tomb of Aimery de Valence, Earl of Pembrake, under which this Abbot is buryed, after having been 23 Years Lord Treasurer of England, and Abbot of this Monastery.

John Islip was another Abbot and Benefactor of Westminster Abbry, about the Year 1500. For he not only built that House which is now the Dean's, but also repaired many of the Buildings belonging to the Monastery, and the Church it self. He also set up in the Niches, the Statues of all the Kings and Queens that had been Benefactors to it. He also

also erected and dedicated a Chappel in this Church to St. Erasmus, the Roof being curiously carved and interspersed with several Devices alluding to his Name: which being Illip, you fee one Sipping Boughs in a Tree, a Youth Slipping from a Bough of a Tree, with a Label coming out of his Mouth, with Islip thereon; as also with his Coat of Arms, viz. Ermin, a Fess between Three Weefels, Gules. In this. Chappel are to be feen the Remainders of his Tomb, being a plain Marble Table, supported by four small Brass Pillars, and fix'd to a Pedestal of the same Stone, where formerly had been plac'd the Skeleton in his Shrowd, curiously done in Alabafter, with an Epitaph and feveral Verses thereon; but all is remov'd now, except the Table, under which he was interr'd. 'Twas in Abbot Islip's Time, viz. in the Year 1502, that King Henry VII. order'd that Chappel built by King Henry III. and dedicated to our Lady, to be pull'd down, and in Lieu thereof erected that most noble Structure, known to this Day by the Name of King Henry the VIIth's Chappel; he himself laying the first Stone thereof, with an Intention to make it the Place of Burial for himself, and the succeeding Kings of England; for which Reason it is, that in his last Will and Testament he expresty forbad, that any, but such as were descended of the Royal Blood, should be interr'd here: But what seems to be more furprifing than all the rest, is, that the whole Charge of this most curious Edifice, is said to have amounted to no more than 11400 Pounds; which, if it be Matter of Fact, is an undeniable Instance, that Artificers did work at a much cheaper Rate in those Days, than they do in our Time.

Not any considerable Alteration has been made in the Buildings of this Church ever since that Time, except that by way of Renovation they

have

have put a new Outfide upon it very lately: But the same cannot be said, in respect of its Constitution and Government, which, within these 200 Years last past, has been subject to various Changes and Turns of Fortune.

For, after it had been govern'd by an Abber about 925 Years, William Benson, the then Abbot of Westminster Abbey, with 17 Fryars, saw themselves neceffitated, in the 21st Year of King Henry the VIII.'s Reign, (pursuant to an Act of Parliament) to refign all their Power, Possessions, Revenues, and Interest, into the King's Hands; they having an that time a constant annual Revenue of 2471 Pounds Twopence farthing, a great Sum in those Days: all which the King took into his own Possession, leaving the poor disbanded Fryars to shift for themfelves as well as they could, but making some Provision for the Abbot, William Benson: For the Church being then order'd to be under the Government of a Dean and some Prebendaries, Benson was made the First Dean.

But this Government did not continue upon the fame Foot for above two or three Years; when this Church being turn'd into an Episcopal See, had Middlesex for its Diocess annex'd to it; and Thomas Thurleby was constituted Bishop thereof. Neither did this new Constitution stand above Nine Years for the faid Bishop having, during this Time, dilapidated and fquander'd away the Revenues annex'd to it, was remov'd to the Bishoprick of Norwich; and the Government of the Dean and Prebenda-

ries took Place a fecond Time.

Thus it continued for some short Time, viz. 'till the Reign of Queen Mary, who succeeding King Edward VI. her Brother, in the Throne, reviv'd the ancient Form of its Government in 1556, by conflicting John Fecknam Abbot, and fet-

fertling 14 Fryars therein, after having obtained a Licence from Cardinal Reginald Pole, the then Archbishop of Canterbury, and the Pope's Legate in England, for the abolishing of the Government of the Dean and Prebendaries. But it was not long before they faw themselves once more restored to their former Station: For upon the Accession of Queen Elizabeth to the Throne, after the Death of Queen Mary, the reinstated the Government of the Dean with 12 Secular Canons and Prebendaries. made it a Collegiate Church, and placed therein, befides Petry Canons and others of the Quire, to the Number of Thirty, 10 Officers belonging to the Collegiate Diet, 2 Schoolmasters, 40 Scholars, and 12 Alms-men, with a proportionable Maintenance not to mention here the Stewards, Receivers, Regifters, Collectors, a Library-Keeper, and other Officers, the Principal being the High Steward of Westminster, which is always a Nobleman, and at this Time belongs to his Grace the Duke of Ormand. After the Death of King Charles I. during Cromwel's Usurpation, most of the Revenues of this Church were feiz'd upon, and converted to other Uses but with the Restauration of King Charles II. to the Crown, the Dean, Canons and Prebendaries, had the Satisfaction to fee Things return into the old Channel, in which it has continued to this Day in comil side of for the faid Billiop having du

It is further to be observed, that the Deans of this Collegiate Church of Westminster have succeeded in all the Privileges and Honours annexed in antient Times to the Abbots; as, the Custody of the Regalia for the Coronation of the Kings and Queens of England, a Place of necessary Service upon that solemn Occasion, and an Archiepiscopal Jurisdiction in their Liberties; upon which Account it was also, that these Abbots sat as Spinion

ritual

St. PETER's, Westminster. 13

ritual Lords in Parliament: In all these, (except the last) I say, the Deans succeed; for the Dean of Westminster is in the Commission of the Peace within the City and Liberties of Westminster, and, in Conjunction with the Chapter, exercises both an Ecclesiastical and Civil Jurisdiction, as well within the City and Liberties of Westminster, as in the Precinct of St. Martins le Grand within the Walls of London, this Precinct having been annex'd to it by King Henry VII.

Hence it is, that when ever the Convocation is remov'd from St. Paul's to Westminster, the Dean makes his Protestation against it; whereupon the Bishops are oblig'd to declare, That their sitting there, shall be no Infringement of that high Privilege granted to this Church by Edward the Confessor, viz. That no Archbishop or Bishop shall come there

without the Abbot's Leave.

For the better Satisfaction of the curious Reader, we will annex here a Catalogue, as well of the Abbots, as of the Deans of Westminster.

The Abbots of Westminster:

Silvardus.
Ordbrutius.
Alfwynus.
Alfgarus.
Alfgarus.
Alfnodus.
Alfricus.
St. Wulfinus.
Alfwinus.
Wolnothus.
Edwinus.
Galfridus.

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Vitalis.
Gislebertus.
Herebertus.
Gervasius de Blois.
Laurentius.
Walterus.
Gulielmus Postard.
Radulphus Papilon.
Gulielmus de Humes.
Richard. de Barking.
Richard. de Crokesley.
Philippus Lewisham.

Ri-

The Antiqueties of

Richardus de Ware.
Walter. de Wenlock.
Richardus de Kedington.
Williel. Carlington.
Thomas Henley.
Simon de Burchefton.
Simon Langham.
Nicholas Litlington.
Gulielm. de Colchefter.

Richard Harounden.
Georgius Flaccet.
Richardus Sudbury.
Edmundus Kirton.
Thomas Milling.
Johannes Estney.
Johannes Islip.
Gulielmus Benson.
Johannes Fecknam.

The only Bishop of Westminster:

Tho. Thurleby.

The Deans of Westminster:

Gulielmus Benfon.
Richardus Coxe.
Hugo Weston.
Gulielmus Bill.
Gabriel Goodman.
Lancelot Andrews.
Richardus Neyle.
Georgius Mounteine.

Robertus Thompson.
Johannes Williams.
Johannes Earle.
Johannes Dolben.
Thomas Sprat, the present
Dean of Westminster,
and Bishop of Rochester.

After having given our Reader a short Account of the Original, Progress, and various Revolutions of this samous Abbey, it will now be Time to take a more exact View of its present Condition, both in the In and Outside.

This Noble and Lofty Structure appears best on the South and South-East Side, because she is least incumbred there with Buildings. On the South-East Part also presents it self to your View, that most curious Fabrick of King Henry VII. I mean, his Chappel dedicated to the Virgin Mary; whose Lofty

St. PETER's, Westminster. 15

Lofty Battlements, curious Windows, Supports, and innumerable Ornaments, making fo exact and fo furprizing a Composure of most curious Workman-Thip, that few Structures in the World can parallel

it, and none exceed it in his Kind.

On the North-Side, this Noble and Lofty Fabrick is much deform'd and defac'd, partly by the many close adjacent Buildings, but much more by the North Winds, which driving the corroding and piercing Smoak of the Sea-coals from the City that Way, have so far impaired and changed her former Beauties, that the Remnants thereof are scarce fufficient to convince you of her Excellency in former Ages; were it not, that that admirable Portico, which is on this Side, did give you some undeniable Idea of her antient Greatness.

This Portico has a most noble Door, or Portal. which brings you into the Crofs of the Church : with two leffer Porches on each Side, one of which ferves for the Conveniency of Entering therein. Its Remnants or Ruins sufficiently speak what a curious Piece this Portico has been in former Times. For here were the Statues of the Twelve Apostles at full Length, with a vast Number of other Saints and Martyrs, intermix'd with Intaglio's, Devices, And abundance of Fretwork to add to the Beauty thereof, but all much defac'd, and worn out by Time, and the corroding Vapours of the Sea-coals: And it was doubtless owing to its Excellency, that tome, in former Ages, have bestow'd upon it the Title of Solomon's Porch, judging that a Piece of Work, far surpassing any Thing of that Kind in those Days, might very well challenge an uncommon Name.

The very Remnants which are obvious to our Sight even to this Day, may foon convince us of its antient Beauty and Magnificence. For this

Notwithstanding these Outward Appearances of Desormity and Old Age, when you enter this Church through the West Door, which leads and gives you a full View of the Body of it, you will there meet with such Graces and Curiosities, as will attract both your Admiration and Attention.

You will find it to be built in the Form of a Cross, as we told you before, its Vault and Side-Isles being supported by near a Hundred Pillars and Demi-Pillars of grey Marble, distant from each other Eight Foot: There are Galleries addorn'd with small Columns and Arches over the North and South Isles, Sixty Foot high. From thence you may guess at the Height of this Fabrick, which, join'd to the Taperness of its Pillars, makes up one of the most curious and almost inimitable

St. PETER's, Westminster. 17

mitable Piece of Workmanship in the World, nothing of this Kind, that comes near it, having as much as been attempted in these latter Ages.

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The Roof being supported by these Pillars, the Arches don't turn upon the Demi-Circle, (as is practised in our Days) but join in acute Angles, after the Gothick Manner of Architecture; and thus making several Squares, compose a most noble Roof, with divers Figures, and finely gilt in some Places.

The Length of this Church within the Walls, to the Chappel of Henry the Seventh, is 360 Foot; the Breadth of the Nave, 75 Foot, but that of the Cross about 200 Foot, more or less: From the Chappel of St. Benedict on the South-fide, to that of St. Erasmus on the North, 114 Foot: From the Chappel of St. Edmund, to that of St. John the Baptist, 126 Foot; and from that of St. Paul on the North-fide, to that of St. Nicholas on the South, 95 Foot: All which are in your View as you enter the Church. If to this you add King Henry the Seventh's Chappel, which alone is about 120 Foot long, and 60 broad, this whole Structure contains no less than 480 Foot in Length within its Walls; fo that it approaches in Length to St. Peter's Church in Rome, and surpasses in this Point, as well as in many other Things, the most celebrated Churches and Temples; the Temple of Solomon it felf having only 60 Cubits in Length. anoi. Leann

This Church contains in its Circumference, befides the Two Royal Chappels of St. Edward and
King Henry the Seventh, Ten Chappels; Four of
which are to the South, and Six to the North.
To the South are, those of St. Blase, St. Benedict,
St. Edmund, and St. Nicholas. Those on the Northside are, those of St. Andrew, St. Michael, St. John
the Evangelist, St. Erasmus, St. John the Baptist, and
St. Paul;

St. Paul; all which flanking the Church, are no

small Addition to its Beauty.

On each Side of the Nave under the Windows, and between the Pillars, are still remaining the Names and Coats of Arms of these following Princes and great Men, that lived at that time when King Henry undertook the Re-edification of this Church; their Names being written in Saxon Letwith divers bromes, and factly silt in focust

On the South :

t. St. Edwardus Rex & Confessor. B. a Cross Patonce, between Five Martlets, Or.

2. Henricus Tertius Rex Anglia; Gules, Three

Lions Passant Gardant, Or. and the Balances of

3. Alexander Tertius Rex Scotorum; Or, a Lion Rampant, within a double Treffure Flory Counterflory, Gules. 4. Raimundus Comes Provincia; Or, Four Pallets,

are in your View as you oncer the Church!

Gules.

5. Rogerus de Quincy Comes Wintonia; Gules, Se-

6. Henricus de Lacy Comes Lincolnia; Quarterly, Gules and Or, a Bendlet Sab. and File of Five Lambeaux, Argenta ai doudd a was 12.02 drans I

7. Richardus Comes Cornubiæ; Arg. a Lion Rampant, Gules crown'd Or, within a Bordure Sab.

Fezanty.

8. R. Comes Rothefajæ; Gules, Three Lions Rampant, Argent.

9. Gulielmus Comes de Ferraris & Derbie ; Vaire, Or and Gules. Ten Che of the Seventh Ten Che or as Henry the Seventh Ten Che or a seventh Ten

10. Gulielmus de Longaspata Comes Sarum; B. Six

Lions Rampant, Or, 3, 2, 1. 1 on dance of ol

11. Gulielmus de Valentia Comes Pembrochia; Barry of 10, Argent and B. an Orle of Martlets, Gules.

St. PETER's, Westminster. 19

12. Rogerus de Mortuo Mari; Barry of 6, Or, and B. an Insscucheon Arg. on a Chief of the First, a Pale between two Esquires, based, Denter and Sinister, of the Second.

13. Gulielmus de Percy; Or, a Lion Rampant,

Double Quevee, B. with and I some inhaumbel o

Gules. grand done de xusedmad evil do sid

fant, B. Total : Simon sent of Lions Pac

16. Johannes de Verden; Or, Fretty of Eight

chemmes de

Pieces, Galestorned in seamon course

between Three Birds Vert, collated, of the Second.

18. Fulco Filins Warini; Quarterly per Fess, indented Argent and Gules.

19. Rogerus de Montealto; B. a Lion Rampant,

Argent, crown'd Or.

20. Rogerus de Venables; B. 2 Bars Argent.

On the North-Side, are thefe:

T. Fredericus Secundus Imperator; Or, an Imperial Eagle, Sable.

2. St. Ludovicus Rex Franciæ, B. Semi de Flowers-

de-Luces, Or.

3. Richardus Clare Comes Glocestriæ; Or, Three Cheverons, Gules.

4. Rogerus Bigod Comes Norfolcia; Or, a Cross

Gules.

STATUTATO

5. Simon de Monteforti Comes Leicestria; Gules, à Lion Rampant, Double Quevee, Argent.

6. Jo. Comes Warenna & Surria; Checkie, Or

Kinge Well with from the cross Roof, and partient

7. Humfridus de Bobun Comes Herefordia & Effexia: B. a Bend Arg. cotifed between Six Lioncels Rampant, Or. serious own norward sled a

8. Gulielmus de Fortibus Comes Albamale; Gules,

a Gross Patonce, Varry. word on mindside of

9. Edmundus Comes Lancastriæ; Gules, Three Lions Passant Gardant in Pale, Barways, Or, a File of Five Lambeaux, B. each charg'd with Three Flower-de-Luces of the Second.

10. Hugo de Vere Comes Oxoniæ; Quarterly Gules and Or, in the First Quarter a Mullet Argent.

II. Johannes de Dreux Comes Richmondia; Checkie Or and B. a Bordure of England, and Canton between Three Birds Vert, collared, of daim's

12. Henricus de Hastings; Or, a Manch, Gules. - 11 22 Rogerus de Mowbraye; Gules, a Lion Ramp. deated Argent and Gales.

Argent.

14. Robertus de Stafford; Or, a Cheveron, Gules. 15. Robertus de Ross; Gules, Three Waterboud-20. Rogerty de Fendbles ; B. 2 Bars Ar anagak etag

16. Robertus Filius Walteri; Or, a Fess between

Two Cheverons, Gules.

17. Johannes de Balliot; Gules, an Orle Argent. 18. Gilbertus Talbot; Bendy of Ten, Argent and Gules. Sable, Sable

19. Warinus de Vernon; Or, a Fess, B.

20. Gulielmus de Malpas; Gules, Three Pheons t Richardus Chas Comes Glocofries; Orsthagra

The Windows of this Church, of which there are near 100 great and small, in Two Ranges, One above, and the Other below, were in former Times adorn'd with Stain'd Glass, as feems to be apparent from the Remnants thereof at the East and West Ends, and many on the South-side in the upper Range Westward from the cross Roof, and particularly in the South-West Window below is the Protraiture

traiture of Edward the Confessor, and Arms, viz. B. a Cross Patonce, between Five Martlets Or, the

Bearings of some of the Danish Kings. "I noowing

As you advance from the West Door of this Church straight forward, about 155 Foot into the Nave, toward the Skreen that separates the high Altar from the Skreen of St. Edward and the Chappel of the Kings, you behold there the Quire, fuited and fet apart as a Place peculiarly devoted to the Divine Service and Preaching. Here, betwixt the Pulpit and the Stalls, your Eyes are furpriz'd with the Sight of a most stately Picture, in one of the Pannels of the Wainfcot, reprefenting an English King with all his Ornaments in a Coronation Chair: It is a most excellent Piece, considering the Age it was done in, and is most generally believ'd to be the Protraiture of Richard II. King of England, by Reason of its most exact Features, which, according to the Relation of Historians, feem to have a great Refemblance to the Countenance of that beautiful King; as well as to a Picture of his, which was formerly plac'd among the Royal Collections of Pictures at the Palace of Hampton-Court. Avery Isinogen in

From the Pulpit, you ascend by Three or Four Steps to the Gilt Iron Rails that encompass the high Altar; where you may feed your Eyes with the agreeable View of that most curious inlaid Floor, with Fasper, Porphyry, Alabaster, &c. made at the Charge and by the Direction of Richard de Ware, Abbot of Westminster; a Description whereof, together with his Tomb on the North-side of this Quire, we have given you before in its pro-

per Place.

The Altar-Piece it felf is very curious and magnificent, of polish'd Marble, viz. White, Blue, Porphyry, &c. The lower Order or Range confifts of

of 10 Pilasters, with their Entablature of the Dorie Order: The Inter-Columns are a rich Hanging between Two Niches, above which you see in large Golden Letters these Words:

Charch straight forward about or Foot into the Anarch Regina, Pia, Falis, Augusta Borens, Pa, Village, Augusta Borens, Pa, Village, Augusta and the Alappet of the Kings, you behold there the Ongre,

And above them, these Words : 15 191 beas beaut

to the Divine Service and Preaching. Here, be-

The upper Order or Range confilts of a Quadrangular Table, adorn'd with Two Demi-Columns, and these again between Four Columns, Two on each Side, plac'd in a Semicircular Range with an Ermablature and pitch'd Pediment of the Composite Order. Within the Square you see the following Inscription:

Glory to God in the highest, and Peace on Earth, good a

Above it, is an Imperial Crown enrich'd with Palm Branches; and above it, is a Glory, within a Circular Grappa of Cherubims; over which you fee the Figure of a Bible, with this Infeription:

DEM 03 10 The Holy Bible. This roof I bis!

All these Pieces above the Cornish of the upper Range are plac'd betwirt Two Angels, one of them with his Knee bent, the other in a descending Posture, but both casting their Eyes downward upon the Altar. The Pavement of this Quire is of white and black Marble, Lozengewise; and there are 64 Stalls on the North, South and West-Side of it, being about 152 Foot

fill perceive that the Arches of the Roof of this Quire have been richly gilt, and are at this Time adorning with new Gildings, as well as the cross Isle on the South-Side.

At some small Distance from the Tomb of the beforesaid Abbot, you may see the Remnants of Three others, viz. of Thomas Henly Abbot of West-minster, of Richard Sudbury another Abbot of this Monastery, and of Sir Thomas Clifford Governor of Berwick: They have some Brass Inscriptions but being for the most Part worn out, are not legible.

On the opposite Side to the South lies interr'd, Anne, Wife and Queen to King Richard III. and Daughter to Richard Nevil Earl of Warwick: She is suppos'd to have been poison'd in the Year 1484. Next to her, near the South-Door, entring St. Ed. ward's Chappel, lies under a plated Marble-Stone the Body of Walter Wenlock Abbot of Westminster, and Lord Treasurer of England; who died at his Manor of Pireford in Gloudestershire the 25th Day of December, Anno 1307. He was 26 Years Abbot of this Church; there is nothing remaining of the Inscription on his Marble-Stones, no more than there is of that Kind on Five others, viz. Three on the North, and Two on the South-Side of this Quire, tho' otherwise they are very noble Monuments; but are not to be feen, unless you withdraw the Hangings.

On the South-Side is also a large Tomb, but of Freestone only, and that not quite sinished, with this Inscription only, A. C. 1557. these few Letters being thought sufficient for the Remembrance of Anne of Cleve, Queen of England, Sister to William Duke of Cleves and Juliers, who n King Henry the VIIIth repudiated when he married the Lady Katherine Howard: She died in the Year 1557, this

C 4 being

24 The ANTAQUITIES of

being the Meaning of the Characters on the Tombstone, which is enclosed by a small Balister of Rails.

Next to this, you may behold a most antient Sepulchre of Stone arched, where, in a Leaden Cheft inclosed in Touch, lie the Remains of Sebert, or Segebent, King of the East-Saxons, and Etelgoda his Queen, who laid the Foundation of this Monaftery. The Oueen died in the Year 615, the 12th of September; and the King, about a Year after, viz. the 20th of July, 616. Their Bodies were, in the Year 1207, remov'd from the Old Church built by King Edward the Confessor, and depolited here, hard by the Sepulchre of the Kings, in this Tomb, under a stately Canopy of eight Panes of most curious carved Wainscot; but what chiefly added to its Curiofity in former Ages, was, That in each of these Panes were painted the Figures of St. Peter, St. John the Baptiff, King Sebert, King Edward the Confessor, &c. with a great Number of Verses, by way of Questions and Answers, underneath them, but are become invisible by Age: There remaining at this Time only one Table of the following Latin Verses adjoining to the Tomb. telling you, in such a Metre as that Age afforded, that the before-mentioned King was interr'd here. and rewarded for his good Works.

Labilitas, Brevitas mundanæ prosperitatis,
Cælica Præmia, Gloria, Gaudia, danda beatis,
Sebertuno certi me jure dedere satis.
Hic Rex Christicola verax fuit hac Regione,
Qui nunc Cælicola gaudet mercede Coronæ.
Rex humilis, Docilis, scius & pius, inclytus ista
Sollicitè, nitidè, tacitè, placidè, (bone Christe)
Vult servire tibi, persiciendo sibi.

Ornat mors, Spernit flores, lucis avare Gliscens multum, Christi cunctum latificane Ecclesiam nimiam, nimio studio fabricavit. Hac illasa manus que fundamenta locavit Hic septingentis annis terra cumulatus, Christi Clementis instinctibus inde levatus, Ifto fub Lapide, nunc jacet, ipfe, wide.

Atque domum Christo, quia mundo fecit in isto, Nunc pro mercede Cali requiescit in ade. Respice, mortalis, permissio sit tibi talia. Accipies, si des, nil capies, nisi des.

Es Christo qualis, Christus erit tihi talis. Dapfilis esto fibi, largus eritque tibi.

Effectus, non affectus, fi reddire poffis, Debet censeri ; si nihil reddere possis, Tunc bonus affectus pro facto debet baberi. Sicut de lignis, per aquam depellitur ignis; Sic mala commissa, fiunt donando remissa, Reddet ad Usuram, quod quis dat nomine Christi, Nam vitam puram pro parvo dat Deus ifti.

On the North-Side, adjoining to St. Edward's Chappel, stands a stately Monument of Freestone, with a Canopy over it, painted and richly gilt and adorned with Arms; with an Image thereon cross-leg'd, representing Edmund Crouchback, Earl of Lancaster, and fourth Son to King Henry the III. He was born at London on the 16th Day of Januay, in the Year 1245, and in his Infancy invested into the Dominions of Sicily by the Pope. He was also made Earl of Chester, and Lord High Steward of England for Life. His first Wife was Aveline, the Daughter of William de Fortibus, Earl of Albemarle, who dying without Issue, he went into the Holy-Land,

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Land, and, upon his Return from thence, was by his Brother King Edward I. made Earl of Champaign. He founded a Convent of Nuns, of the Minoresses without Algare, in the Suburbs of London, and afterwards dy'd at Bayonne in France; from whence his Body being transported into England, was interr'd near this Monument. He left by Blanche his fecond Wife, Daughter to Robert Earl of Artois, (third Son to Lewis VIII. King of France) and the Widow of Henry King of Navarre, Earl of Champaign and Bry, three Sons, viz. Thomas, Henry, and John; as also one Daughter : The two last dy'd in

France, without Iffue.

Next adjoining to this Tomb, is another most noble Monument, placed also under a Canopy richly gilt, with an Image thereon of Aymer de Valence, (third Son to William Earl of Pembroke, who was Son of Hugh de Brun, Earl of Marche and Poictiers, by Ifabel his Wife, Widow of King John, and fole Daughter to the Earl of Angole[me] who made his Name famous in his Days for his Martial Exploits in Sectional, Flanders, France, and England. He was Guardian of the Marches of Scotland, and Captain General of all the Forces on that Side, as also of all the King's Forces, from the River of Trent Northwards unto Roxburrough in Scotland. He undertook a Journey to Rome, in which being feized apon, and fent Prisoner to the Emperor, by John Moilley the Burgundian, he was forc'd to ranfom himself for 20000 Pounds. After his Return into England, he gave fresh Proofs of his Bravery in the Scoreb Wars, and being Governour of Rockingham Caftle, was at the taking of Thomas Earl of Lancaffer at Borrough-Brigge in Torkshire, which proved the Occasion of his Death. For being one of those that gave Sentence of Death upon the faid Earl at Pomfret, in the Year 1323, when he was attending Queen

37

Queen Makel into France, he was murther d in the same Year, on the Third Day of June; and his Body being brought to London, was interred near this Monument He had three Wives; the first was Beamer, the Daughter of Ralph Te Neal, Constable of France; the lecond, one of the Daughters of the Earl of Barn; and the third, Mary, Daughter to Gay de Castilion, Earl of St. Paul; but had no Islue by either of them.

Just at the Head of this Armer de Valence, you fee another Monument of very noble Tonth of Alas bafter and grey Marble? It frands under a Canopy of Stone of very curious Workmanship and righty gile: Upon it you fee a Statue lying in full Proportion, being the Image of the before mentioned. Aveline, first Wife of Edmund Crouchback, Earl of Lancafter, Chefter, Champaign, Oc. and fourth Son to King Henry III the being a Lady highly celebrated for her Beauty as well as other great Quali4 fications in that Age. She was the Daughter and Heiress of William de Fortibus, Earl of Albemarle! Counters of Holdervers, and by her Mother's Side Countels of Devenshire and the Ifle of Wight She dy'd in the Year 1269 land was interr'd Here, lea4 ving all her Possessions to the House of Lancaster.

As you come out of the South Door of the Quire, turning immediately a little to the Left Enforced, you come to the Passage that leads you round the Chappel of the Kings, containing the most remarkable Monuments of this Church, and being upon that Account committed to the Care of a certain Officer, who attends there, to shew and explain to all Persons that have the Curiosity to take a View of these Monuments within, for a small Fee, or what else Gentlemen are pleased to give him, to encourage his Labour and Industry.

Alphonfus, and Eleanor, to control and served moiston

At your first Entrance into the Chappel of St. Edmund, turning towards the West-Side, on your Right. Hand, you fee a very antient Monument of grey Marble, about three Foot high, adorn'd with feveral Coats of Arms; It serves as a Pedestal to a Wainfcot Cheft, covered over with Plates of Brafs most curiously wrought, and thereon the Image of William de Valence, Earl of Pembroke, in a Coat of Male, with a deep Shield below his Left Arm, and a Surcoat all of Brass, gilt and enamel'd, and adorn'd with the Arms of Valence; viz. Barrule, Arg. & B. an Orle of Martlets Gules. Round this Cheft, have been 30 small Images of Brass; viz. 12 on each Side, and a at each End, divided by certain Arches, like Niches, to inclose them. And on an outward Ledge, at the Foot of each of these Images, are placed a Coat of Arms in Brass, gilt and enamel'd with their Colours. The rest of the Chest is also covered with Brass, and wrought into Lozenges, each Lozenge containing either the Arms of England or Valence, in their proper Colours, and placed alternatively. This William de Valence, who

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St. PETER's, Westminster.

lies interr'd here, was Son of Hugh de Brun, Earl of Marche and Poictiers, by Isabel his Wife, Widow of King John, and being Half-Brother to King Henry III. was advanced by him to the highest Dignities. His Lady was Joan the Daughter of Warren de Montechensy, and he dy'd in the Year 1304, as is intimated by his Epitaph, round the inner Ledge of his Tomb, Part whereof was still remaining in antient Saxon Letters, in Latin Verse, some Time ago.

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Anglia tota doles, moritur quia Regia proles;

Qua florere soles, quem continet insima moles.

Gulielmus nomen insigne, Valentia prabet,

Celsum cognomen, nam tale dari sibi debet.

Qui valuit Validus; vincens virtute valore,

Et placuit placidum, sensus morumque vigore.

Dapsilis, & babilis immotus pralia sectans;

Utilia ac humilis, devotus pramia spectans;

Milleque trecentis, cum quatuor inde retentis

In Maii Mense, bunc Mors proprio ferit ense.

Quique legis, repete bac, quam sit via plena timore,

Meque lege te moriturum, & inscius bora.

O! elemens Christe, calos intret, precor, iste,

Nil videat triste, quia pratulit omnia bisce.

The Epicaph RMS; ZMARA salT

Valence. Barule Arg. and B.

Martlets sans number, plac'd in Orle, Gules.

Argent, a manch Gules.

Bend y Lozengy, Arg. and Gules.

Arg. 3 Cheverons, Gules.

Arg. a Lion Rampant, Gules.

Barry of 10, Argent and B. a bendlet Gules.

Barry of 12, Arg. and Gules, a Lion Rampant, Sab.

Gules, three Lions passant gardant, Or.

B.

10 B. Semt de Flower-de-Luces, OV. Sied b'instni seil

or, an Eagle display'd, with two Heads, Sab.

B. Semi de Flower-de-Luces Or, a Canton Argent. Argent, a Lion Rampant, Gules, crown d Or, within

a Bordure Sable, Befancy.

Next to this Tomb of William de Valence; Earl of Pembroke, you behold a most stately Monument erecked to the Memory of Edward the Eighth of Sbrewsbury, of that most Celebrated Family of the Talbets, who died on the Eighth of February, in the Year 1617, in the 57th Year of his Age; and of his Countels, the Lady Jane, eldest Daughter, and one of the Co-heirs, of the last Lord Ogle of that Name. You fee their Images, lying at full Length in their Robes and Mantles, painted and gilt upon a large Table of black Marble, refting upon a sumptuous Pedeltal of curious Alabaster, with fix Pillars of the Corinthian Order: At the Earl's Feet is placed a Talbot passant; and at the Feet of the Countess, a Griffon's Head coped, with the Effigies of a Female Child beneath them. The whole stands under a most noble Canopy of curious Workmanship of Stones of various Colours, imbellish'd with large Columns, Martial Trophies, Cherubims, Coars of Arms, and an Epitaph.

The Epitaph thus:

Edwardo ex inclyta Talbotorum familia, octavo Comiti Salopiæ, Weisfordiæ, & Waterford, Domino Talbot, Comit. de Badenhagh, Valence, Montchency, Strange de Blackemere, Gifford de Brimeffield, Clifford de Corsham, Furnival, Verdon, & Lovetost; viro ompibus titulis undequaque pari; moribus etiam adeo integris juxta ac suavissimis, ut corum laudi nibil omnino detraneris titulorum magnisudo : Candore

de pietate haud minus quam genere fait insignis, nec ullo procerum solemni vitio tinstus; sine sastu nobilis; sine jastantia potens; sine superstitione religiosis; mente ad manu munificus: Fontune semper secunus, tota illi vita suit semita resti & innocentia qualis per invidiam emersit; nec metam nec terminum recepit. Ita demum posteritatis certus per Conscientiam (dum viator erat) & sama jam fruitur de sacatissima & ea, post vita arumnus, requie, cujus se participem in boras exoptat mestissima Conjux Jana Cuthberti. Baronis Ogle baredum primogenita, qua lacrymis immersa pie monumentum boc P. Obist die 800 Februarii, MDCXVII. Anno etatis IVII.

a Chaveron, Gules. Talbut and Hait C M R A AdTit, a Manch

Talbot, Gules, a Lion Rampant, within a Bordure ingrailed Or.

2. B.a Lion Rampant, within a Bordure Or.

13. Bendy of Ten, Argent and Gulesonsup Toid

land, Or mand to noil a bridge bus broost order

5. Barule Arg. and B. in Orle of Martlets?
Gules.

6. Or, three Escurcheons Varry, each charged with three Barulets, Gulds. 10 1 a 27A . 200 (182)

7. Parted per Pale, Or and Vert, a Lion Rampant, Gules.

& Gules, two Lions Paffant, Argentas ...

9. Gules, three Lions Passant, Argent.

to Checkie Or and B. a Bendler, Gules. A

11. Gules, on a Saltire Argent, a Martlet Sab.

Canton parted per Pale, Ermin, and the first at Ship at Anchor, Sab.

12. Gules, a Lion Rampant Or, Billette Sab.

14. Arg. a Bend between fix Martlets, Gules. 1819

15. Or, a Fret Gules.

16. Ar-

32 The ANTIQUATIES of

16. Argent, a Lion Ramp. parted per Fess, Gules and Sable. Creft, on a Chapau, Gules, turned up Ermin, a Lion paffant, Or. Supporters, Two Talbots, Argent Motto, Prest da Compie. femile red or innocensia qualis per incidente emer-

is nece metare nec testides on the denum unfleate

Talbor, as before, Impaling.

Nevil, Gules on a Saltire Arg. a Martlet Sab.

Talbot and Ormond, viz. Or, a Chief indented, B. Talbot and Stafford, viz. I. France and England quarterly, a Bordure Argent. 2. and 3. B. a Bend Arg. cofifed between fix Lions Ramp. Or. 4. Or, a Cheveron, Gules.

Talbot and Haftings, viz. Argent, a Manch

Sable.

Talbot and -- viz. Gules, three Escalops

Arg.

Talbot and Rutland, viz. Or, two Bars B. on a Chief quarterly of the last, and Gules; in the first and fourth Quarter, two Flower-de-Luces; and in the second and third, a Lion of England, all of the Field. to sho mi

6. Of, three is bid radio on the other Side is sharped

Ogle; viz. Arg. a Fess, between three Crescents, 7. Parced per Pale, Or and Vert, a Lion Result pant, Gules.

2. Or, an Orle B.

-1A .d.

3. Or, an Eagle display'd, Vert, crowned Ar-9. Gules, three Lions Fallant, Argent.

4. Argent, two Burs, and Canton Gules, there-

on a Crofs Moline, Or, impaling 5 110 (2010) .11

Carnaby; viz. Argent, two Bars, B. and three Hearts in Chief, quartering, parted per Pale G. and B. a Lion Rampant Gardant, Or, dec 1010 A 15 quild

Ogle and Radeliff; viz. Argent, two Bends, in-Arg. a Berta between hir Martiers, de ballarg

Or, a Free Gules.

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Ogle and Lumley, viz. Argent, a Fess Gules, between Three Parrots vert; colour'd Or.

Ogle and Gascome, wiz. Argent on a Pale Sab. a Congers Head cop'd, Or.

Ogle and Kirkeby, viz. Argent, Two Bars, and

Canton Gules thereon, a Cross Moline, Or.

Ogle and Hilton, viz. 1. and 4. Argent, Two Bars B. Two Gules, Six Annulets Or, Three Sables, Three Swords, their Hilts and Pomels meeting in the Nombrill, and their Points extended to the Three Angles of the Escutcheon, Arg.

Beyond the Monument of the Earl of Pembroke fomewhat more to the South-fide of this Chappel, you behold a noble Tomb of Alabaster, and Marble of divers Colours, beautify'd with Arms, and gilt, and on it Three small Images upon their Knees, under Three arch'd Canopies of black Marble and figur'd Alabaster, supported by Four Pillars, representing Sir Richard Peckful and his Two Wives: The Knight himself, who was Master of the Buck-Hounds to Queen Elizabeth of England, is in Armour; with the Lady Eleanor his First Wife, who was Daughter of William Pawlet, Marquis of Winchester, Lord High Treasurer of England, on one Side; by this Lady he had Four Daughters, whose Statues you see on the Pedestal of this Tomb: That on the 05 ther Side is the Image of his Second Wife, who was also nam'd Eleanor, being the Daughter of J. Cotgrave; and remarried, after the Decease of this her First Husband, to Sir John Savage of Che-(hire Knight: She cansed this Monument, with the following Inscription to be erected to the Memory of her First Husband: Round Scoue the Tonle:

is the sound

Deo & Posteris. And She show

Gloriosam in Christo Resurrectionem hic expectat Richardus Pecksall Eques Auratus, Prudentia & Probitate clarissimus; qui primò duxit Uxorem Eleonoram Filiam Gulielmi Paulet Marchionis Wintonia & Summi Anglia Thesaurarii, qua illi quatuor Filias peperit; Posteà Eleonoram Filiam J. Cotgrave, qua Johanni Sauvage Equiti Aurato de Comitatu Cestria renupta, Conjugi charissimo officiosa Pietatis ergo in perpetuam Fidei Conjugalis Memoriam hoc Monumentum suis Sumptibus libens lubensque posuit.

Nascendo morimur, Vita altera Morte paratur,
Non Mors seiungat, quos Christus junxit Amore,
Amplior in Calo Domus est, ne crede caducis,
Ut vivas Vitæ, sit tibi Cura tuæ.

The ARMS, viz.

Peckfall, Argent on a Cross Flory, Ingrail'd Sab. between Four Cornish Choughs Prop. a Mullet, Diff. Or; Crest, on a Torce of his Colours, a Blacks-Head cop'd Prop.

On one Side; the Park of the Peckfall, as before, Impaling. I had end who I Pawlet, viz. Sab. Three Swords, Points in Points Arg. Hilrs and Pomels Or. 23001 212 2502 2011

On the other Side; in surges of Peckfall, as before, Impaling and the Army and the Congrave, viz. Gules, a Fels Danzette, Ermine, between Three Bugle-Horns string'd, Oral and the Congrave of the Congrave of

Round about the Tomb;

Cotgrave, as before, Impaling: Arg. 4 Ermine
in Crofs Crefcents, Diff.

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St. PETER's, Westminster.

con Cotgrave, Impaling, B. an Eagle displayed Aris on much of an increase and in older the increase of the impatted dedeltal, as

pant, between Three Cross Croslets Fitchy, Or.

Pawlet, Impaling, Barry of 6. Ermine and

Gules.

Pawlet, Impailing, Gules, Three Water-boudgets

Pawlet, with a Crescent Difference, Impailing

dant, Or.

Then Gules, Three Bugle-Horns, Or.
Argent on a Chief Gules, Two Mullets, pierc'd
Or.

Gules, Three Close Helmets, Or. I of bloded

cent, Diff. Isan associated the Cref-

Barry of Six, Or and Vert, a Bendlet, Gules, Gules, Two close Helmets in Chief, Arg. and a Garbe in Base, Or, Impaling, Gules, a Lion Ramp, within a Bordure Ring Or.

A little further, directly within the South-Wall betwirt Two Pillars of the Windows of this Chappel, you see a very ancient Monument under a Canopy adorn'd with Gold, and on an embattled Pedestal of grey Marble, the Image of a Knight in Armour, with his Head resting on his Helm, having a black Negroes Head for a Grest; his Feet are supported by a Lion Couchant, and on his lest Arm he had a deep Shield, but now broken away, with Eight lesser Escurcheons plac'd on the Breasts of Eight Cherubims set about the Tomb, but all

36 The Antiquittes of

the Painting is worn away; however there remains fo much of an Ancient and Broken Inscription in Brass, on the Ledge of the imbattel'd Pedestal, as to give us to understand, that one Sir Bernard Brocas Knight, Chamberlain to Queen Anne of England (the Wife of King Richard II.) was interred there.

Payder, Impailing, Cules, Three Water-bondgets

Hic jacet Bernardus Brocas Miles, quondam Cam.
Annæ Reginæ Angliæl s. del miles mile

Somewhat more to the East, but against the same Wall, is a sumptuous Tomb of Alabaster, black and various colour'd Marble, under a stately Canopy embellish'd with Pillars of the Corinthian Order and Coats of Arms, gilt with Gold. On the Pedeltal you behold the Image of a Man at full Length in his Robes, leaning upon his left Side, with his Head upon his left Arm, with another small Image, reprefenting an Infant, at his Feet, all most curiously done in the finest Alabaster, painted and gilt with Gold. This Tomb is inclosed in a Grate, and was erected to the Memory of John Lord Ruffel and his Son Francis (who died before the Father, viz. in 1686) by the Lady Elizabeth his Wife, Daughter of Sir Anthony Coke Knight, and Widow of Sir Themas Hobby. He was Son and Heir to Francis Ruffels the Second Earl of Bedford of that Sitname, but dying before his Father in the Year 1584, was intomb'd and buried here, leaving behind him only Two Daughters, viz. Anne and Elizabeth. The following Epitaphs in Latin, Greek, and English, are to be feen here, and hound good a buil od mil with Eight leffer Efcutcheons plac'd on the Breafts

of Right Cherubins for about the Tomb, but all the anima

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Carmina erumnose Matris in superstites Filias.

Plangite nunc Natæ, nunc flebile fundite Carmen,
Occidit beu vestræ Gloria sola Domus.

Mors rapit immitis florentem Stemmate claro,
Præsignem Literis, tum Pietate Patrem.

Hæredi Comitis quin vos succrescite tali
Ortu qui nituit, sed Bonitate magis.

Νωὶ ψυχῆς γλυκο τέρπνον έμῆς δίκε το φαένον,
Πάτειθ ή η πόθον τη η κίκευθε κόνις.

δεῦ μῶν δι ξυεκί χώρη κέραι το θυρατρος,
Τερπωλὰν ζωῆς ὧς τεείλε θανών
"Ευσηβίνε ένεκα πλου δλοον σέμκος έπαυρος Ουρμνίο μετόχες συβχείας καλεών.

Τουρμνίο μετόχες συβχείας καλεών.

tidge I a blio Efufdem in eundem Latine, buscault yM

Mors mea crudeli laniatur saucia morsu,
Cum subit oblatæ Mortis Imago tuæ.
Vere novo Hæres Comitis tu Floris ad instar
Usque cadens miseras, meque measque facis.
Quippe Decor Vultus, Linguæ, Moresque probati,
Tum Doctrina perit, sed viget alma Fides.

Carmina arumnofa Matris Domina Elisabetha Russel

En Solamen avi, Patris pergrata Voluptas,
Ipsa Medullo mihi tristia Fata tulit.
O utinam Mater jacuissem Lumine cassa
Solvissetque prior justa suprema mihi.
Conqueror at frustra, statuit quia Numen id ipsum
Orbant terrenis, sola superna petam.

D

breaft of an Lagle displayed with Two Heads,

In Obisum honoratissimi Viri Domini Johannis Russelii Soceri sui charissimi Edw. Hobii Militis Epicedion.

Mors, Russelle, tibi Somno suffudit Ocellos,
Mens tamen in Cælis, nescia Mortis agit.
Qui Vitam sanctam meliori Fine peregit,
Vivit, & evictâ Morte superstes erit.
Quis, Qualis, Quantus fueris, tua Stemmata monstrant,
Integra Vita docet, Morsque dolenda probat.
Sat sit Privigno, posuise bæc Carmina pauca,
Tu sibi Mente Parens, Filius ille tibi.

Right Noble Twice, by Virtue, and by Birth, of Heaven lov'd, and honour'd on the Earth, His Country's Hope, his Kindred's chief Delight, My Husband dear, more than this World's Light, Death had me reft: But I from Death will take His Memory, to whom this Tomb I make. John was his Name, (ah was!) Wretch must I say, Lord Russel once, now my Tear thirsty Clay.

The ARMS: Viz. Ruffel, Argent, a Lion Rampant, Gules, on a Chief Sable, Three Escallop Shells, Argent. 2. B. a Castle and Fane Argent. 3. Or, Two Barulets, a Cresc. Difference. 4. Gules, Three Fishes Hauriant, Barways, Argent. 5. Sable, a Griffon Sergreant between Three Cross Croslets Fitchy, Argent. 6. Sable, Three Cheverons, Ermine, a Crescent Difference. 7. Sable, Three Dove Coats, Argent. 8. Argent on a Cross Gules, Five Mullets, Or, Impaling, Or, a Cheveron Compony, Gules and B. between Three Cinquefoils of the Last; Quartering, 1. Sab. a Fess between Three Pheons, Argent. 2. Or, on the Breast of an Eagle displayed with Two Heads, B. 2





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B. a Flower-de-Luce Argent. 3. Three Eagles display'd in Bend between Two Cottilles. 4. Gules, a Fess Compony Argent and Sable, between Six Crosses Parte sitchy in the Foot, Or. 5. Or, Two Bends, Gules. 6. Bendy of Ten, Or and B. 7. B. a Lion Rampant within a Bordure, Argent Crest to the First, on a Torce of his Colours, a Goat Passant, Arg. Armed and Ungued, Or: Grest to the Second, on a Torce of his Colours, an Unicorn's Head coped Or, between Two Wings B.

Within the same Grate, you see another Monument erected to the Memory of Elizabeth, the youngest Daughter of the before-faid Lord Fohn Russel, who outliving her Father, is said soon after to have bled to Death by a Prick of a Needle in the Fore-Finger of her Left Hand; as feems to be intimated by the Figure placed on her Tomb. For here on a Pedestal of Black and White Marble made Columnwise, in Imitation of a Roman Altar, you see the Statue of a young Lady seated in a most curious wrought Osier Chair, of the finest polish'd Alabaster, in a very melancholy Posture, inclining her Head to the Right Hand, and with the Fore-Finger of her Left only extended downwards, to direct us to behold the Death's Head underneath her Feet, and to intimate to us the Disafter that brought her to her End; which, if true, must be attributed to some Gangrene, or other dangerous Symptom, occasioned, perhaps, at first by the Pricking of an Artery or Nerve, which at last brought her to the Grave. This Monument was erected to her Memory by her only furviving Sifter Anne, as is evident from the following short Epitaph:

e destreing. Argent a Lion Ram-

(RAISIAFE, Heles, Emine, Two Tiles

Dormit,

40 The ANTIQUATIES Of

Dormit, non mortua est,

Fælicissimæ memoriæ sacrum, Elisabethæ Russeliæ,
posuit Anna Soror mærens.

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Near to this, is another Monument of the same Shape and Make, but something larger, and composed of the best Alabaster and white Marble.

On this, you see the Statue of a noble Youth, accoursed like one of the antient Roman Hero's, with Helm, Shield, Coat of Male, Buskins, Sandals, &c. all of the finest polish'd Marble. This Tomb was erected by John Earl of Clare, to Francis Holles, his Third Son, who, after having signalized himself in the Wars in Flanders and the Low-Countries, dy'd at the Age of Eighteen Years, and was buried here, in the Year 1622; as is evident from the following Epitaph and Inscription on his Tomb:

What so thou hast of Nature, or of Arts,
Youth, Beauty, Strength, or what excelling Parts,
Of Mind and Body; Letters, Arms, and Worth,
His Eighteen Years beyond his Years brought forth:
Then stand, and read thy self within this Glass,
How soon those perish, and this self may pass.
Man's Life is measured by the Work, not Days;
No aged Sloth, but active Youth, had Praise.

nominal Francisco Holles : 15 ad flum . 52.17

Juveni fortissimo, qui ab exercitu è Belgio æger regressus, obiit Prid. Id. Augusti, Anno Domini 1622. Ætatu suæ 18.

Johannes Comes de Clare, Filio natu tertio, & merentissimo, marentissimus Pater posuit.

The ARMS: Viz. Holles. Ermine, Two Piles in Point Sable quartering, Argent a Lion Rampant,

St. PETER's, Westminker. 4

pant, Gules. 2. Sable, a Crescent surmounted by a Mullet Argent. 3. Argent, Three Cheverons Sable; Crest, on a Torce of his Colours, a black Head coped prop. bound about the Forehead with a Wreath Argent and B.

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On the East-Side of this Chappel on the Wall, above these Two before-mentioned, are Two little Table Monuments, both of Alabaster and black Marble, beautified with small Pillars of the Corintbian Order, embellish'd with Gold, and set about with Arms.

One of these was erected to the Memory of the Lady Jane Seymour, Cousin-German to Edward the Sixth, King of England, and Daughter to Edward Duke of Somerset, Earl of Herrford, Viscount Beauchamp, and Baron Seymour. This Lady died a Virgin at the Age of Nineteen Years, in the Year 1560, and was interred here, as is apparent from an English Inscription on her Tomb, the Latin Verses mentioned by Stow and Cambden being not to be found here at this time; But the Inscription is as follows:

The Noble Lady Jane Sermour, Daughter to the Renowned Prince Edward, Duke of Somerset, Earl of Hertford, Viscount Beauchamp, Baron Sermour, and to the Right Noble Lady Anne Dutchess of Somerset, his Wise, departed this Life in her Virginity at the Age of Nineteen Years, the Nineteenth of March, Anno 1560, in the Second Year of the most happy Reign of Queen Elizabeth, and was honourably buried in the Floor of this Chappel; to whose Memory, Edward Earl of Hertford and Baron Beauchamp, her dear Brother, hath caused this Monument to be made.

The ARMS: Viz. Seymour. Or, on a Pile Gules, between Six Flower-de-Luces B. Three Lions of England; this being an Augmentation Coat. 2. Gules, Two Wings conjoin'd in Lewre Pendant, Or. 3. Varry. 4. Arg. Three Demi-Lions Rampant, Gules. 5. Parted per Bend, Arg. and Gules, Three Roles in Bend counterchanged. 6. Arg. on a Bend Gules, Three Leopards Heads, Or; Creft, out of a Ducal Crown Or, a Phænix burning in her Nest prop.

The other, Viz. That which is nearest to the Door, belongs to the Lady Catherine Knowles, Chief Lady of the Bedchamber, and Cousin-German to Elizabeth Queen of England, and Wife to Sir Francis Knowles Knight, Treasurer of the Houshold to the same Queen Elizabeth: She died in the Year 1568, and was interred here, as is apparent from the following Inscription:

The Right Honourable Lady Katherine Knollys, Chief Lady of the Queens Majesty's Bedchamber, and Wife to Sir Francis Knollys Knight, Treasurer of Her Highness's Houshold, departed this Life the Fifteenth of January, 1568. at Hampton-Court, and was honourably buried in the Floor

of this Chappel.

This Lady Knollys, and the Lord Hunsdon her Brother, were the Children of William Caree Esq; and of the Lady Mary his Wife, one of the Daughters and Heirs to Thomas Bulleyne Earl of Wilsshire and Ormand; which Lady Mary was Sifter to Anne Queen of England, Wife to King Henry the Eighth, Father and Mother to Elizabeth Queen of England.

अविता ५० ०१ मेर वधा

On the Hoor of this the Que Francisce fuit tibi Conjux en Katherina Mortua sub gelido marmore Knolle jacet. Aleda A Excidet ex animo tibi mortua, satscio nunquam Viva tibi vivo, semper amata fuit. Illa tibi proles, sex & bis quinque marito Protulit, aqualis famina masque fuit. Hac tecum multos utinam vixifet in Annos, Et tua nunc Conjux facta fuisset Anus Noluit at deus boc voluit, sed sponsa maritum In Calis manens, O Katherina tuum.

The ARMS: Viz.

Knowles: B. a Cross Refercile voided, and Crucilly Or, quartering Gules on a Cheveron Argent,

three Roses of the Field impaling.

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Carey: viz. Argent, on a Bend Sab. three Roses of the Field. 2. Sab. two Bars nebule, Ermine. 2. France and England within a Bordure, Gobony Arg. and B. 4. Gules, a Fels between fix cross Croslets, Or. 5. Cheque Or and B. a Cheveron Ermine. 6. Gules, a Cheveron between ten Croffes parte, Arg. 7. Gules, a Lion Paffant Gardant Arg. crowned Or. 8. Arg. a Chev. Gules, between three Bulls Heads coped Sab. armed Or. 9. Quarterly, Arg. and Sab. 10. Or, a a Chief indent, B. 11. Arg. a Lion Rampant, Sab. crowned Gules. 12. B. a Fess between fix cross Croslets, Or. 13. Sab. three Dexter-Hands coped at the Wrifts, Argent. 14. Arg. on a Chief Sab. three Croffes parte fitchy Arg. 15. B. a Fret Arg. and Chief, Gules. 16. Gules, two Bends wavy, Or. Crefts; 1. On a Torce Or and B. a Maidens-Head prop. 2. Creft on a Torce Arg. and Sab. a Swan prop. with Wings expanded.

signified Divinity out prout ample Den

On the Floor of this Chappel, not far from the Tomb of Francis Holles, you lee a raised Tomb of Alabafter, about five Foot from the Ground, adorned with Arms and Inferiptions, and gilt with Gold, and supported by four Pillars of the Corinthian Order; viz. One on each Corner. Here, upon a black Marble Table, you behold the Image of the Lady Frances, Dutchels of Suffolk, most curiously done in white Marble, at full Length, in her Robes, with a rich Jewel hanging at a Chain encompassing her Neck, and falling betwixt her Breafts, with a Lion Couchant at her Feet. This Lady was Daughter to Charles Brandon, Duke of Suffolk, and Mary the Queen of France, who was Daughter to Henry VII. King of England. She was marry'd twice; first to Henry Grey, Marquels of Derchester, the same that was created Duke of Suf folk by King Edward VI. and a fecond Time to Adrian Stokes Efg; who erected this Monument to her Memory in the Year 1763. By the Marquels of Dorebeffer, the had a Daughter nam'd Mary, who dying in the Year 1578, was interred by her with out any Tomb, Gravestone, or Inscription; but the Dutches's Epitaph on the Tomb, is as follows:

On one Side of the Pedeftal : 19d .2010

Here lieth the Lady Frances Dutchels of Suffolk, Daughter to Charles Brandon Duke of Suffolk, and Mary the French Queen, first Wife to Henry Duke of Suffolk, and after to Adrian Stokes Esq; 1563.

On the other Side of the Pedeftal:

In clariss. Dom. Francisca Suffolcia quondem

Nil Decus aut Splendor, nil Regia Nomina profunt, Splendida Divitiis, nil juvat ampla Domus.

Omnia

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St. PETER's, Westminster. 45

Omnia fluxerunt, Virtutis sola remansit
Gloria, Tartareis non abolenda Rogis.
Nupta Duci prius, Uxor post Armigeri Stokes,
Funere nunc valeas, consociata Deo.

to perfected for The ARMS: Viz.

Stokes. Ermine, three Bars Humett B. each charged with five Ears of Corn Or, quartering Or, 2

Lion Rampant Gules, impaling.

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Brandon. With quartering, 1. and 4. Barry of Ten, Arg. and Gules, a Lion Rampant Or, Crowned per Pale of the First and Second; 2. and 3. Quarterly; 1. and 4. B. a Cross Moline Or. 2. and 3. Bendy Lozengy, Ermine and Gules.

On one Side, these AR MS: Viz.

France and England within a Bordure Gobony,
Arg. and B. Quartering.

Brandon. With Quarterings, as before.

Hard by this Monument, is another small Tomb of gray Marble, on the Top of which you behold the Images of two small Children, a Boy and a Girl, in Alabaster. They are neither of them above 16 Inches in Length. Part of the Boy's Feet and Tomb is broken away, but at the Feet of the Girl is a Lion Couchant. These Images are said to represent two Children of Edward II. King of England, viz. William of Windsor, and Blanche of the Tower, having obtained their Sirnames from the Places of their Nativity. But the Tomb has neither Epitaph nor Inscription.

Not far from this small Monument, just at your Lest-hand, as you enter the Chappel Door, you see a most magnificent Tomb of grey Marble, having 24 small images of Alabaster of divers Colours about it; as also of white Marble, under

each

each of these Images, are still to be seen the blank Escutcheons, on which were formerly painted as many feveral Coats of Arms, but are by this time either quite worn out, or decay'd. On this you may behold an Image of the finest Alabaster, of most curious Workmanship, representing John of Eltham, Earl of Cornwall, in his Coar Armour, and a large Shield on his left Arm, whereon are engraven the Arms of England, within a Bordure of France. The Pillow under his Head is supported by two Angels, and at his Feet you fee a Lion Couchant likewife of Alabafter, most curiously wrought. Over the Tomb is a Canopy with curious Spires, of Mason's Work, interspersed and imbellish'd with various Images, Angels, &c. resting upon eight Pillars of white Stone, most artificially wrought. This John of Elsham, Earl of Cornwall, who took his Sirname from Eltham in Kent, the Place of his Nativity, (and to whose Memory this Monument was erected) was the second Son of Edward II. King of England, by Mabel, Daughter to Philip, firnam'd the Fair, King of France, and was made by King Edward III. his Brother, not only Earl of Comwall, but also constituted twice Lieutenant of the Kingdom of England, during the whole Time of two Expedi-tions the faid King undertook, first into France, and afterwards into Scotland. In the Tenth Year of this King's Reign, John of Eltham went with him into Scotland, where he fell fick, and dy'd at St. Johnston's Town. He left neither Wife nor H. fue behind him, and his Corps being brought to London, was interr'd and intomb'd in this Chap. pel; but has neither Epiraph nor Inscription at this

In the midst of the Floor of this same Chappel, you meet with a large Monument of grey Marble, raifed about two Foot from the Ground, under a Ca-

Canopy of Brass artificially engraven, and embellish'd with Arms and various Devices. On the Tomb it felf, is engraven in Brass the Image of Eleonora Dutchess of Gloucester, one of the Daughters and Coheirs of Humpbrey de Babun, Earl of Hereford, Effex, Northampton, and High Constable of England. She was marry'd to Thomas de Woodstock, Duke of Gloucester, Son to Edward III. King of England, by whom she had a Son, but he dy'd in his Infancy; as also a Daughter named Anne, who was married first to Edward Earl of Stafford and a second Time to Sir William Bourchier Knight. From the first Husband of this Anne, were descended the antient Dukes of Buckingham; and the Bourchiers, Earls of Effex, deduce their Lineage from her last Husband. She died in the Year 1299, as is evident from her Epitaph on the Tomb, in old French, which remains entire to this Day.

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Cy gist Eleonore de Bohun, eisne sille & un des Heirs l'honorable Seignieur Mons. Humphrey de Bohun, Conte de Hereferde, d'Essex, & de Northampton, & Conestable d'Engleterre. Femme a puissant & noble Prince Thomas de Woodstock, Fit a tres excellent & tres puissant Seignieur Edwarde Roy d'Angleterre, puis les Conquest tierz. Duc de Gloucestre, Conse d'Essex & de Buckingham, & Conestable d'Engleterre, que morut le tiers jour d'Octobre, l'an du Grace M. C. C. C. XCIX. Le qu'alme Dieux face Mercy. Amon:

ARMS: viz. France and England (within a Bordure) quarterly. Impaling a Bend cottifed between fix Lions Rampant, quartering two Bends. Then the second Coat impaling quarterly; first and

48 Then A N 211 Q DA 2 THE OF

and Fourth, a Lion Rampaners fecond and third, Cheque, appived another base and third willised

Chappel) of the Monument of this Elemera de Boban, is a very fine white vein'd Marble Tomb of about two Foot high, erected to the Memory of Mary Counters of Stafford, the Wife of William Stafford, descended of the Royal Family by Thomas de Woodfoot, and Elemera de Bohm Dutchels of Gloucester. The Epitaph on the Table of the Tomb is as follows:

E Regia Stirpe, Thoma de Woodstock, & Eleonotre de Bohun Ducum Glocestriae oriunda, Baronum & Comitain Staffordia, & Ducum Buckinghamia Filis & Heres Gulielmi Vicecomitis Staffordiae Uxor, Maria Comitissa Staffordiae, juxta Cinenes Avitae sua, sub boe Marmore jacet. Obiit Idibus Januarii, Anno Atat. LXXIV. Salutis M.DC.XC.III.

Somewhat higher, on the South-fide of the Dutchess of Gloucester's Monument, and that of Sir Thomas Brocas beforementioned, flands on the Floor another raised Tomb of grey Marble, on which is fix'd a Place of Brass, and upon it you see, most curiously engraven, the Effigies of a Manin Armour, with his Head on his Helm, with a Creft, and his Feet Supported the one by a Leopard, the other by an Eagle, adorn'd with divers antient Shields and Coats of Arms, all most artificially engraven on the same Brass Table. This Monument was erected to the Memory of Humpbrey Bourchier, Son and Heir of John Lord Berners, whose Body lies interr'd here. He marry'd the Daughter and Heir of Frederick Tilney; and, during the intestine Wars in this Kingdom between the Houses of York and Lancaster. fiding with Edward IV. against Henry VI. was flain in the Battle of Barnet, and his Body transported bac hither.

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St. PETER's, Westminster. 49

hither. The following Epitaph, in Latin Verse, remains entire to this Day on the Brass Plates affix'd to his Tomb.

Hic pugil ecce jacens Bernet, fera bella cupiscens, Certat ut Æacides, sit saucius undique Miles, Vi cecidit Vulnus, Mars porrigit arma, cruore Sparsim tincta rubent, dolor en Lachrymabilis bora, Lumine nempe cadit, quo Christus morte resurgit, Bourchier Humfridus, clara propagine, dictus. Edwardi Regis, qui tertius est vocitatus; John Domini Barners, proles & parvulus hæres; Quartus & Edwardus belli tenet ecce triumphum; Quo perit Humfridus, ut regis vernula verus Cyronomon mensæ sponsæ Regis fuit iste, Elizabeth sibi sic sua virtus crescit honore; Armis conspicuus quondam charusque Britannis Hic suit; ut cælis vivat, deposcite votis.

ARM S: viz. Bourchier. A Cross ingrailed between four Water-boudgets, quartering Bilette and a Fess; over all a File of Threes impaling, a Cheveron between three Griffons Heads erased.

2. Three Barulets, a Bend ingrailed.

3. Three Crescents.

4. A Fess between two Cheverons.

5. Three Cheveronets.

6. Three Flower-de-Luces within a Bordure.

Mr. Cambden, in his Collection of these Monuments, makes this Tomb to belong to another Humphrey Bourchier, Lord Cromwell, and Son to Henry Earl of Essex, who was slain at the same time in the Battle of Barnet; but the Verses, as well of this Epitaph, as the impaling the Coat of Tilney on this Tomb, sufficiently discover his Mistake.

Upon the same Floor of this Chappel, there is a grey Marble Stone, adjoining to the Foot of the Monument of Eleonora Dutchess of Glocester, under which lies interr'd the Body of Robert Walby, Bi
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shop of Durbam, next of Chichester, and at last Archbishop of York, who died the 4th of January, 1390. Here you see on a Brass Plate, the Essignes of the said Prelate in the same Vestments he used to say Mass in, with a Mitre on his Head, and a Crozier Staff in his Hand. The following Latin Verses are still remaining on the Brass of his Gravestone.

Hic fuit expertus in quovis jure Robertus
De Walby dictus, nunc est sub Marmore strictus;
Sacræ Scripturæ Doctor suit & genituræ,
Ingenuus Medicus, & plebis semper amicus.
Præsul Auduren, postbue Archos Dunelmensi,
Hinc Cistercren tandam primas Eboren.
Quarto K. Janu. migravit cursibus anni.
Sepultus milleni ter C. novies quoque deni
Vos, precor, orate, quod sint sibi dona beatæ
Cum sanctis vitæ requiesoat & bic sine lite.

The ARMS: viz. A cross Patonce between five Martlets, impaling quarterly; First and Fourth, a Fret ingrailed; Second and Third, England.

On the same Pavement, a little more towards the East-Side of the Chappel, is another grey Marble Stone, having five Plates of Brass fix'd to it, on which are engraven as many Coats of Arms, with a Mitre in the midst, intimating, that Henry Ferne, who was the Eighth Son of Sir John Ferne Knight, lies interr'd here. He was Master of Trinity College in Cambridge, and afterwards Bishop of Chester, who dy'd in the Year 1662, at the Age of 59 Years, as is evident from his Epitaph, engraven on Plates of Brass round about the Verge.

Hie jacet Henricus Ferne, S. T. D. Johannis Ferne militis (Civitati Eboracensi a secretis) Filius natu estavus: Collegii S. Trinitatis Cantabrig. Præsectus: simul Cestriensis Episcopus, sedit 5 tantum septimanis. Obiit Martii 16, Anno Domini 1662. Ætatis 59.

The

St. PETER's, Westminster. Si

The ARMS: viz. Three Mitres impaling,

parted per Bend, indented.

A Cheveron betwixt three Roses on a Chief, a Lion Passant Gardant, between two Books with Boffes. Three Kees only of bus anoing init and

Just before the stately Tomb of Edward Earls of Shrewsbury, is another Gravestone of black Marble. under which lies interr'd, the Body of Edward Lord Herbert, Baron of Cherbury. who dy'd on the 9th of Becember, 1678, as is evident from the Epitaph inscribed on his Gravestone.

The EPITAPH.

Edward Lord Herbert, Baron of Cherbury in England, and Castle-Islands in Ireland, died the 9th of December, 1678. in the 46th Year of his Age, and lies bury'd under this Stone.

The AR MS: Herbert, parted per Pale. Three Lions Rampant. Motto; Fortitudine & prudentia.

As you go from St. Edmund's Chappel to that of St. Nicholas, you will, just before the Door, at the Entrance of this last Chappel, meet with a black Marble Stone, under which is interr'd the Body of Anne Lady Apseley, the Wife of Sir Peter Apfeley. She dy'd the 5th of Sept. in 1681, and was bury'd here under this Stone, which has only this short Inscription upon it:

Anne, the Wife of Sir Peter Apfeley Knight, who departed this Life September the 5th, 1681.

On the Left Hand of the Door, after you have enter'd the Chappel of St. Nicholas, is a little Table-Monument of one entire black Marble Stone, fix'd upon a Pedestal of Alabaster, embellish'd with Arms, and gilt with Gold. This Tomb was erected to the Memory of Elizabeth, the Wife of Sir Robert Cecill Knight, Son of William Lord Burleigh.

152 The ANTIQUITIES of

Leigh, Lord High Treasurer of England, and Privy-Councellor to Queen Elizabeth: She was the Daughter of William Brooke, Lord Cobbam, and dy'd in Childbed, as is apparent from the following Inscriptions and Epitaphs on her Tomb in Latin and English Verse.

Uxor.

Reginæ a Cameris, Baronis filia chari
Fida Equitis Conjux Elizabetha fui.
Unus amor hobis, una indivulsa voluptas,
Cor unum, una fides inviolata fuit.
Ille mei si quando potest deponere curam,
Ille potest animæ non memor esse suæ.

lo das odr. haid . Maritus.

Prosequerer lacrymis, funera sæpe tua.

Nam mibi quam fueris redamata, tuum pia sponsa

Testatur meritum, conscius ipse mibi.

Sed nec Amor patitur sociam regnante dolore

Et Christi major, te sibi strinxit amor.

Ergo tuo dilecta bono cum pace fruare

Spero mibi cecum portio pacis erit.

A Brooke by Name, the Baron Cobbam's Child, A Newton was she by her Mother's Side; Cecill her Husband this for her did build,

To prove his Love did after Death abide, Which tells unto the World that after come In the World's Conceipt, whilft here she helda Room.

How Nature made her wife and well befeeming, Wit, and Condition, Silent, True, and Chaft, Her Virtues rare, wan her much Esteeming,

In Court with Sovereign still with favour grac'd. Earth could not yield more pleasing earthly Bliss, Bless'd with Two Babes, the Third brought her to this.

1591.

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The ARMS: Cecill, with Quarterings, Viz. Barry of Ten Argent, and B. Six Efcutcheons Sable, each charg'd with a Lion Rampant of the First. 2. Parted per Pale B. and Gules, a Lion Rampant, Argent, Supporting a Tree, Vert. 2. Sables, a Plate between Three, Towers Triple Towred, Argent. 4. Argent, on a Bend corrised Gules, Three Cinquefoils, Or. 5. Argent, a Cheveron between Chefroaks Ermines. 6. As the First, Impaling. doubt not ve east aniver og Ared

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Brooke, with Quartering, Viz. Gules on a Cheveron, Argent, a Lion Rampant, Sable. 2. Gules, on a Cheveron, Or; Three Lions Rampant, Sable. 2. Argent, Seven Mascals conjoin'd Gules. 4. B. Two Bars Nebule, Argent. 5. Gules, a Fess Argent between Six Cross Croslets, Or. 6. Varry and Three Bandlets, Gules, 7. Argent; a Cheveron between Three Eagles Legs eras'd alaquife, Sable. 8. Or, on a Bend, Gules, Three Goats Passant, Argent. 9. Sab. on a Cheveron. between Three Bulls Heads cabos'd Argent, a Flower-de-Luce, Gules. 10. Gules, a Fess Compony Argent and Sab. between Six Croffes, Parte-Fitchy in the Foot Argent. 11. Or, Two Bends, Gules. 12. Barry of Ten Argent and B.

Not far from this Monument, on the East-Wall of this Chappel, is a most stately Tomb Twenty Four Foot high, most curiously embellish'd with Variety of Stones, Pyramids, Columns of Porphyry of the Corintbian Order, and Marble of divers Colours, cover'd by a Noble Arch adorn'd with Devizes, Coats of Arms, and other Embellishments and rich Gildings. Here you see the Statue of the Lady Anne Dutchess of Sommerset at full Length, in a cumbent Posture in her Robes on the Tomb, enclos'd with an Iron Grate. She was the Wife of Edward

The Antiquiries of

Edward Seymour Duke of Somerset, Earl of Hertford, &c. Knight of the most Noble Order of the Garter, and Uncle to King Edward the VI. of England; And Daughter to Sir Edward Stanboppe Kt. by Elizabeth his Wife, Daughter of Sir Foulke Bourchier Lord Fitzmarin, who by his Father's Side deduc'd his Descent from Thomas of Woodstock Duke of Glouester, Son to King Edward III. This Lady died the 16th of April, Anno 1587, in the 90th Year of her Age, having Issue by her Husband, Three Sons and Six Daughters, among whom her Son Edward Earl of Hertford erected this Noble Monument to her Memory, as may be seen more at large in the following Latin and English Inscriptions:

Inclyta conditur bie Anna Somersettensis Ducissa charissima Conjux Illustrissimi Principis Edwardi Ducis Somersettensis, Comitis Hertfordiæ, Præcomitis Bellicampi, & Batonis Seymour, Garteriani Ordinis Equatiris celeberrimi Sodalis, Edwardi Sexti Regis Avunculi & Gubernatoris, ejusque Regnorum, Dominiorum & Subditorum Protectoris Dignissimi, Exercituumque Præfesti, et locum tenentis Generalis, Thesauraris, & Comitis Mariscalli Angliæ, Gubernatoris & Capitanei Insularum de Garnesay & Jersey, sub cujus prospero Auspicio toties & tam feliciter de Scotis, Edinburgi, Lethæ & Musselburgi Prælio devictis gloriose triumphatur.

Heroina quidem Natalium Splendore Mustrissima, utpote Filia praclari Equitis Edwardi Stanhoppe & sua
Conjugis Elisabetha Filia Fulconis Bourchier Domini Pitzwarini, a quo Bathonia Comites bodierni sunt orti. Filius vero is fuit Gulielmi Fitzwarini Baronis
Eratris Germani Henrici Comitis Essexia & Johannis
a Berneriis Dynasta, quos Gulielmus Oxinensis olim
in Normannia Comes, eorum Genitor susceptrat ex Anna
Filia & sola Harede Thoma de Woodstock Ducis
Glou-

So PETER's, Westminster.

Gloucestriz, Junioris Filii Magni Regis Edwardi Tertii & Aleonora Consortis sua Cobaredis Humfredi Decimi de Bohun, Comitis Herefordia, Essexia & Northamptonia, Constabularii Anglia.

Pulchram Marito numerosamque utriusque Senus Prolem enixa est, Edwardum scilicet Hertfordiæ Comitem, Henricum, alterum Edwardum; Annam Warwicensem Comitissam, Margaretam, Janam, Mariam, Katherinam; & ad fatalem Naturæ Senectutis Horam, cum jam Nonagenaria pervenisset æterno Numini Spiritum sirma in Christum Fide placide & suaviter reddidit, 16 Kalend. Aprilis Die Paschali, Anno Salutis 1587.

Edwardus Filius Hertfordiæ Comes, acerbo in Officio sedulus, dilectissimæ Parenti, non Honoris ergo, quo abundavit viva, & florescit mortua, sed, Amoris Causa, pro Munere extremo devotissimè consecravit.

Here lieth intomb'd the Noble Dutchess of Somerset, Anne, dear Spouse unto the renown'd Prince Edward Duke of Somerset, Earl of Herrford, Viscount Beauchamp, and Baron of Seymour, Companion of the most Famous Knightly Order of the Garter, Uncle to King Edward VI. Governour of his Royal Person, and most worthy Protector of all his Realms, Dominions, and Subjects, Lieutenant General of all his Armies, Treasurer and Earl-Marshal of England, Governor and Captain of the Isles of Guernesey and Jersey, under whose prosperous Conduct, glorious Victory has been so often and so fortunately obtain'd over the Scots, vanquish'd at Edenburgh, Leith, and Musselborough Field.

A Princess descended of Noble Lineage, being Daughter to the worthy Knight Sir Edward Stanboppe by Elizabeth his Wife, that was Daughter to E A

56 The ANTIQUITIES of

Sir Foulke Bourchier Lord Fitzwarin, from whom our modern Earls of Bath are sprung. Son was he to William Lord Fitzwarin, that was Brother to Henry Earl of Essex and John Lord Berners, whom William their Sire, sometime Earl of Ewe in Normandy, begot on Anne the sole Heir of Thomas of Woodsfock, Duke of Gloucester, younger Son to the mighty Prince King Edward III. and of his Wife Eleonore, Coheir unto the Tenth Humfrey de Bohun that was Earl of Hereford, Essex and Northampton, High Constable of England.

Many Children bare this Lady unto her Lord, of either fort, to wit, Edward Earl of Hertford, Henry, and a younger Edward, Anne Countels of Warwick, Margaret, Jane, Mary, Katherine, and Elizabeth, and with firm Faith in Christ, and in most mild Manner, rendred she this Life at 90 Years of Age, on Easter Day the 16th of April, Anno 1587.

The Earl of Hertford, Edward, her eldest Son, in this doleful Duty careful and diligent, doth consecrate this Monument to his dear Parent; not for her Honour, wherewith living she did abound, and now departed, flourisheth, but for the dutiful Love he beareth her, and for his last Testification thereof.

ARMS: Seymour with Quartenings, Viz. Or on a Pile Gules, between Six Flower-de-Luces, B. Three Lions of England. 2. Gules, Two Wings conjoin'd Pendant, Or. 3. Varry. 4. Arg. Three Lions Rampant, Demi-Gules. 5. Per Bend Argent and Gules, Three Roses in Bend, Counterch. 6. Arg. on a Bend Gules, Three Leopards Heads Or, Impaling.

Stanboppe, with Quarterings, Viz. Quarterly Ermine and Gules. 2. Vert, a Rout of Wolves current

rant lin Pale, Barways, Or. 3. Sables, a Bend between Six Crofs Croflets, Fitchy Argent. 4. Arg. a Cresc. Diff. Gules between Three Saltires Humette, Ingrail'd, Sab. Crest to the First, a Phanix out of a Ducal Crown Or, burning in her Neft, prop. Motto, Foy pour Devoir; Creft to the Second. on a Torce Argent and Gules, a Caftle B. a Demi-Lion Rampant issuing out of the Batttlements, Or, holding a Fireball, prop. Motto, De Dieu & de Roy.

Close to the same Wall, is a very ancient and much defac'd Tomb of grey Marble, erected to the Memory of Nicholas Baron Carew and his Wife the Lady Margaret, the Daughter of Sir John Dinbam, Knight, who were both interr'd here, he dying on the 6th Day of December, Anno 1470, and the on the 12th Day of December, in 1471. On the Pedestal are still remaining some Coats of Arms, as also the following Latin Inscription in Brass round the Ledge:

Orate pro Animabus Nicolai Baronis quondam de Carew. & Domina Margareta Uxoris ejus, Filia Johannis Domini Dinham Militis, qui qui dem Nicolaus obiit Sexto Die Mensis Decembris, Anno Domini 1470, & predicta Domina Margareta obiit 12 Die Mensis Decembris, Anno 1470.

ARMS: Carew, Three Lions Passant in Pale, Barways, Impaling. Dinham, a Fess of Four Susits, Ermine.

On the same East-Wall of this Chappel, towards the South-East, is another Monument, very artiscially done and contriv'd, with a Canopy over it, the Curtains drawn afide, and held up by Two Pillars of Alabaster and Marble of various Colours. Here

Here you see Two Statues kneeling before a Table, with their Eyes lifted up to the azure Sky painted on the Roof of the Canopy. The One represents a Knight in Armour, holding his left Hand on a Death's-Head; and the Other a Lady, with a Book lying before her on the same Table. The Roof of the Canopy is adorn'd with Cherubims, little Angels, and gilded Stars: On the Monument it felf are many large Images of Angels, naked Youths and Cupids, all made of the finest polish'd Alabaster, with a Fame plac'd on a bleeding Heart with a Device and Motto. This Tomb was erected by Sir George Fane Knight, of Buston in the County of Kent, to the Memory of the Lady Elizabeth his Wife, Daughter to Robert Baron Spencer of Wormleighton, who died in the Year 1618, without Children, her Husband intending to be buried in the same Place, as is apparent from the following Epitaph and Inscription in Latin;

Domina Elizabeth Fane antiquiss. Nobilitate nata Filiis, propria Virtute clarior, Filia Roberti Baron Spencer de Wormleighton, prænobilis Georgii Fane de Buston, Com. Cant. Militis Uxor casta, pudica, pia, Spiritum Redemptori suo ardentissimis Votis, Voceque forti sapiusque iterata, commendavit.

Anno Edat. 5 1618. Magna Fama.

Letat. 28. Superstite.

Conjug. 10. Prole nulla.

Mæstissimus Conjux Conjugi incomparabili P. L. M. Qui sui Corporis Figuram tanquam mortuus, junxit Cineres, Ossa socianda spandit.

AR MS: Fane, with Quarterings, Viz. 1. and 4. B. Three Left-Hand Gantlets, Or. 2. and 3. Gules, Gules, and a Saltire Argent; a Rose of the Field,

Impaling.

Spencer, with Quarterings, Viz. 1. and 4. Quarterly, Arg. and Gules; in the Second and Third Quarter, a Fret, Or, on a Bend, Sab. Three Escalop Shels of the First. 2. and 3. Or, on Two Bars, Gules, Three Waterboudgets, Arg. Crest to the First, on a Torce of his Colours, a Gantlet, Or, holding a Sword Arg. Hilt and Pomel Or; Crest to the Second, out of a Ducal Crown Or, a Griffon's Head cop'd, with Wings Arg. gorg'd, with

Two Bars, Gemells, Gules.

Next to this, but a little more toward the South East Angle of this Chappel, you behold against the Wall a most Noble Monument of 24 Foot high. with divers Arches and Canopies supported by Pillars of the Corintbian Order, and adorn'd with Pyramids of Porphyry, Touch, Lydian, and various colour'd Marble most curiously carve, and gilt with Gold. On the Upper Part of this Momment, you fee under a peculiar Arch, a small Image of an ancient Man on his Knees, in his Robes of State, with a Collar and Jewel of the Order of St. George about his Neck, being the Statue of William Cecill Lord Burleigh, Lord High Treasurer of Empland, Privy-Councellour to Elizabeth Queen of England and Knight of the most Noble Order of the Garter, who erected this flately Tomb to the Memory of his Wife and Daughter. Their Scarues are to be feen at full Length in a cumbent Poffure in their Robes, of the finest Alabaster, on the Pedeftal; the furthermost representing Mildred the Lady Burkeigh, Wife of the beforesaid William Cecill: She was Daughter to Sir Anthony Coke Knight, by Anne the Daughter of Sir William Fitzwilliams Knight, and no less eminent for her extraordinary Charity and Piety, than for her uncommon Learning; for,

the not only endow'd several Colleges in the Universities of Oxford and Cambridge with certain Annual Revenues, but also bestow'd every Month considerable Gists upon the Poor in several Parts of the Country, and supply'd poor Tradesmen with Money to carry on their Business: Besides, that she was well versed in the Latin, and still more in the Greek Tongue, taking great Delight in Reading the Works of Basil the Great, Chrysostome, Gregory of Nazianzen, and such like.

She was married in the 20th Year of her Age to the before-mentioned William Cecill, Anno 1546, and lived with him no less than 43 Years, during which Time she bore him a numerous Stock of Children, who dy'd very young, except two Daughters, viz. Anne and Elizabeth, and one Son named Robert Cecill, who not long before her Death married Elizabeth Brooke, the Daughter of the Lord Cobham. She dy'd in the 62d Year of her Age, the

4th Day of April, Anno 1589.

The other Statue on this Side represents the Lady Anne her Daughter, who was married, in the 15th Year of her Age, to Edward Vere, the 17th Earl of Oxford of that Name, and Lord High Chamberlain of England; by whom the had many Children, but left only Three Daughters behind her, wiz. Elizabeth at 14, and Brigitt at 5 Years of Age; Susanna, the Third, being only an Infant at the Time of her Death, which happen'd about a Year before that of her Mother, viz. Anno 1588, at the Royal Palace of Greenwich. At the Head of the Pedestal of this Tomb, is a Canopy supported by small Columns of the Corinthian Order; and painted with Azure, and another of the same Make and Materials at the Feet, underneath each of which is a Death's Head inclosed in Chrystal, with these Words; Mors Janua Vita; and, More mihi

mibi Lucrum. At the Feet of the Lady Mildred and her Daughter Anne, you behold Three small Female Figures kneeling, representing the beforementioned Lady Elizabeth, the Lady Brigitt, and the Lady Anne Vere, Daughters to Anne Countess of Oxford; and at the Feet, a Statue of a Youth kneeling, representing Robert Cecill, Son of the above-mentioned William Cecill and the Lady Mildred his Wife, as may be seen more at large by the Inscription.

The Latin Inscription is as follows:

Si quæratur quissit hic vir senex, genua slectens Canitie venerabilis, toga Parliamentaria amicus, Ordinis Garteriani Eques, quæ etiam sunt duæ Fæminæ nobiles splendide stolatæ, quique sunt ad earum Capita & Pedes genitus nixi, ex sequenti sermone Senis, & ex inscriptionibus

cuique subjectis, hæc omnia intelliget. 'Illa, cujus Imago est infima, fuit, heu! fuit, mea Mildreda Uxor longè charissima; altera mea fuit Anna, mea Filia dilectissima. Mildreda vero Uxor mea ab An. Dom. 1546, vixit mecum perpetuò annos 43. conjunctissime, fuirque particeps omnium fortunarum mearum, temporibus, & secundis & adversis, regnantibus Regibus Henrico Octavo, Edwardo Sexto, Reginisque Maria, & Elisabetha jam felicia Sceptra tenente; peperitque mihi multos liberos, sed ad maturam Ætatem tantum tres pervenerunt, nempe duz filiz; Anna & Elizabetha, ac filius unus, Robertus. Anna autem filia mea, semper fuit mihi in deliciis, atque in matrimonium data, Edwardo Vere, illustrissimo Comiti Oxonia, Domino Magno Camerario Anglia, ex eoque fit Comitissa Oxoniæ; peperitque viro : Minayaway

fuo, præter aliquer liberes non diu superstites; filias tres adhuc vivas, quarum imagines visuntur Genua flectentes ad caput matris : Prior eff Domina Elizabetha, secunda est Domina Brigitta, tertia Domina Susanna. Vixit ista mea silia Anna a teneris annis multa cum laude femper apud omnes, tum in aula tum domi, tam virgo valde pia & pudica, quam uxor vere casta suo viro. Tandem magno mærore meo ac matris nobis prærepta, Spiritumque reddidit Deo qui illum dedit, cujus Corpus & Animum post Deo redditum, ego & Uxor mea multis cum Lacrymis, sub hac Mole lapidea reponi curavimus. Non multo autem post, fequitur Mater Filiam, de qua, quanquam nunquam fine Lacrymis feriò cogito, aliqua tamen occurrent qua Mœrorem meum paululum lenire videntur; nempe cum in memoriam repeto quomodo per totam Vitam fuam versata sit in sacrarum literarum, & sanctorum Virorum, Scriptis, iisque maxime Græcis, ut Basilii Magni, Chrystomi, Gregor. Nazianceni, ac aliorum similium. Maxime autem me consolatur (quod quidem jam post mortem omnibus magis patet quam cum viveret) recordari, quanta Beneficia secretò in Doctos, quantasque Eleemosynas in Pauperes contulerit.

Quomodo etiam Collegia in utrisque Academiis Donariis ornaverit ad Suftentationem Scholarium redditibus perpetuis, præsertim in Collegio Divi Jo. Evang. Cantab. dotaverit, de Egenis etiam fovendis in Villis Rumfordia, unde Ortum Familia habuit, & Cheftonia, ubi Ædes nostræ sitæ funt, Curam magnam habuit: Ita ut fingulis primis Sabbatis omnium Mensium, & commeatus & Pecuniam perpetuo Pauperibus, maximeque Viduis & Orphanis Chestonia degentibus, & ad frequentes Conciones Verbi Dei ibi habendas difribui curaverit; ac in utrisque eisdem Villis

Pau

Pauperibus Mechanicis perpetuis temporibus fingulis bienniis Pecuniarum bonam fummam utendam distribui ordinaverit. Post ista autem multaque alia ejus genere præstita Officia & Deo & Patriz. milique Conjugi ac liberis suis, Doctisque & Pauperibus, Sponte in Anno suo Climacterico videlicet 63, Spiritum reddidit Deo, quarto Aprilis, Anno 1589. Cujus Corpus ego Maricus & Pater adjungendum dum Corpori Filiz nostra Anna paulo ante isto Lapide reposita, ut conjunctæ reservarentur ad spem Resurrectionis. Ecce adhuc quatuor alios viventes, Robertum meum unicum ex Mildreda Filium ad Pedes Matris, ac tres alias Virgines, Dominam Elizabetham, Dominam Brigittam, ac Dominam Sufannam, Annæ meæ tres Filias ad Capita Matris & Aviæ genibus incumbentes. Sed quò pergo? Finem & loquendi & plorandi faciam, folumque hoc affirmo, Spectaculum hoc mihi tam plenum esse doloris. ut, quanquam aliquam mixtam Consolationem offerant, hi relicti mihi optima spei dulces liberi, tamen neque hi quatuor mihi valde chari, neque dilectus Filius meus major natu Tho. Cecilius, Eques Auratus, neque omnes qui ex eo prognati funt ac jam vivunt, Nepotes ac Neptes numero undecim, cui ciam jungo puerulum fuavem Gulielmum Paulet. Lucia Cecilia Neptis mez Filium, ex Gul. Paulet Marchionis Winton. Filio ac Hærede, unquam Dolorem meum huic Spectaculo adharentem deleturi funt.

Hic infra, meis Oculis Lacrymis suffusis, Animo que maximo Mœrore oppressa, apparent Imagines duarum illustrissimarum Fæminarum, quæ dum vixerant, suerant mihi supra omne genus humanum longe charissimæ.

Anna

Anna Comitissa Oxon. Filia Gulielmi Cecilii Baronis de Burghley, nata est quinta Decembris, Anno. Dom. 1556, Uxor fuit Edwardi Veri illustrissimi, Comitis Oxon. Anno Ætatis suæ 15, ex cujus Connubio Mater fuit plurium liberorum; sed reliquit tantum tres Filias Virgines superstites, Dominam Elizabetham Vere, Ætate jam 14, Dominam Brigittam Vere, Atate & Annorum, tertiam Infantu-Jam Dominam Susamam. Vixit hac Anna Virgo femper pudica & cafta, Uxor erga Virum in amando mire constans, Filia in Parentes per omnia obsequens, in colendo Deo valde diligens, & devota; Febri ardenti correpta, certa Spe Regni Cælestis, Spiritum ultimum cum Anima ardentiffimis Precibus, Deo & Creatori & Redemptori fuo reddidit, quinto Junii, Anno Dom. 1588, in Palatio Reginæ Elizabethæ, Greenwich.

Robertus Cevilius, Filius Gulielmi Domini de Burghley, & Mildredæ Dominæ de Burghley, natus est primo Junii, Anno Dom. 1563. Parum ante Matris Obitum ambiebat, conscia Matre, nobilem Virginem Dominam Eliazbetham Brooke, in privato Cubiculo Reginæ inservientem, Filiam Præclari Baronis Regni W. Dom. de Cobham, eamque post Mortem Matris in Uxorem duxit, ultimo Augusti, Anno Dom. 1589. Memoriam hic colit magno cum Dolore piissimæ Matris & charissimæ Sororis, agnoscitque Patrem jam grandævum, omni Obsequio sibi charissimum, in quo si permanebit, Dies sui prolongentur super Terram, quam Do-

minus Deus dabit sibi.

Mildreda primogenita Filia Nobilis Dom. Anton. Coci Equitis Aurati, Viri pii & infigniter docti, omniumque literarum Macenatis optimi, Matrem habuit Annam Filiam Domini Gulielmi Fitzwilliams Equitis Aurati, utroque Parente propter eorum antiqua Stemmata e multis Familiis

miliis Magnatum hujus Regni deducta, clara & nobilis; sed propter Eruditionem, conjunctant cum constanti Christianæ Religionis Professione; & Latinæ & Gracæ Linguarum singularem Cognitionem, quam solum modo a Patre doceste accepit, non minus clara, & ab omnibus doctis eximie laudata. Uxon Anno Etatis suæ 20 sit Domini Gulielmi Cecilii Domini de Burghley, posteaque Ratione Viri Tiqulo Baronis Regni Nobilitata sacta Baronissa de Burghley multos ei peperit Liberos, sed Tres tantum qui ad Ætatem adultam pervenerum: Nimirum, Annam, Robertum, & Elizabetham.

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Anna conjuncta fuit Connubio Edw. Counti Oxonie, ut hic supra patet: Robertus jam vivit, hic ad Pedes Matris ac Sororis Genibus slexis; Elizabetha moritur statim a Morte Viri Gulielmi Wentworth, sieut supra a Patre commemoratur. Ista pia D. Burghleia vixit ad Atatem sexaginta trium Annorum, multaque Testimonia reliquit Pietatis in Deum, Charitatis in Doctos & Pauperes, quæ dum vixerat, celavit sub aliorum Virorum bonorum Nominibus, quæ tamen coram Deo suerunt tam cognita, etiam post Vitam sine ullo dubio, in Consistis sibi certo reposita. Obiit vero supremum Diem, quarto Die Mensis Aprilis, Anno 1589, in Aedibus Viri sui Dom. Burghleis Westmonasterii.

Domina Elizabetha Vere Filia Illustrissima Comitis Edivardi Oxon. & Anna Uxoris, Filia Domini de Burghley, nata 22 Junii, Anno 1575, agitque Annum 14. & dolet graviter & non sine Causa ob amissam Aviam & Matrem; sed consolatur, quod Serenissima Regina, eam habet in Cubiculo privato servientem. Dom. Rrigitta Secunda Filia dicti Comitis Oxon. & Anna, nata Sexto Aprilis, Anno 1584,

r 684, & quanquam vix excessit Annum quartum, cum Matris. Corpus in Sepulchrum reponeretur, tamen non absque Lacrymis agnovit ereptam Matrem, & paulo post Aviam. Verum non est relicta Orphana, cum habeat Patrem viventem, & Avum charissimum, Tutorem maxime sollicitum. Domina Susama Tertia Filia nata 26 Maii, Anno 1787, que per Ætatem non potuit agnoscere aut Aviam aut Matrem, verum solum jam agnoscit Avum charissimum, qui omnium harum Curam habet, ita ut nec pia Educatione, nec congrua vivendi Ratione destituantur.

ARMS: Ceeill; Viz. Barry of Ten Arg. and B. Six Escutcheons Sable, each charg'd with a Lion Rampant of the First, all within a Garter of the Order of St. George. Crest, on a Torce of his Colours, a Garb Or, supported by Two Lions Rampant, the One B. the Other Arg. Supporters, Two Lions Rampant, Ermine; Motto, Cor unum Vita una.

time, Charitatis in sbis anoing superes, qua duna

Vere; Viz. Quarterly Gules and Or, in the First Quarter a Mullet Argent, Impaling Geoill, as before.

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Cheveron Compony G. and B. between Three Cinqfoyles of the Last.

On the South-Side of this Chappel, you see a very ancient Tomb of grey Marble, fix d in the Wall, with a Brass Plate upon it, on which is engraven the Protraiture of William Sutton alias Dudley, Bishop of Durham, in his Episcopal Habit, with a Mitre on his Head, and a Crosser Staff in his Hand. The arch'd Canopy, which covers this Tomb, is of Stone.

Stone, but of most curious Workmanship. This William Sutton was the Son of John Lord Dudley, and dy'd about the Year of Christ 1482. Round the Verge of the Tomb, you find the Remainders of the following Epitaph in Brass:

Hic jacet Gulielmus de Dudley è Familia Baronum de Dudley, Dunelmi Episcopus, Obiit Anno Dom. .) . .

ARMS: The Episcopal See of Durham, Viz. A Cross between Four Lions Rampant; Impaling Dudley with Quarterings, Viz. 1. and 4. Two Lions Passant in Pale, Barways. 2. and 3. a Cross Patonce.

On the Western-Wall of the same Chappel, is a most Noble Monument of various coloured Stones. Alabafter, Porphyry, &c. adorn'd and gilt with Gold. On the Pedestal, you behold Two Images, viz. of a young Man and a Woman kneeling, with a young Babe in Swadling-Cloaths betwixt both and on the Table that refts upon the same Pedestal, is a fine Statue of a Lady, at full Length, in a cumbent Posture, in her Robes, of curious Alabafter, and gilt with Gold, representing the Lady Winifred Marchionels of Winchester, who being defcended from the most ancient Family of the Bruges; was first of all married to Sir Richard Sackvile Knight, Chancellor of the Exchequer, by whom the had the Lord Buckburft and the Lady Dacres of the South, with other Children. After his Death, she remain'd a Widow for forme Time, till at last she was married a Second Time to John Parvlet, Marquis of Winchefter, whose Widow she died in the Year 1586. This Tomb is enclosed by a Grate, and on it you may read the following Inscription in Latin Verse:

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Stone, but of molt enrious Hie jacet, in Tumulo clarissima Fæmina, primim Fortunata Bonis, clarisque Parentibus, illi 1945 bas Sollicise Atatem teneræ flexere Puelle 10 0010 / offs Ad Studium veræ Pietatis, & optima Facta, Externo addentes internum Lumen Honori. Post Adolescentis fælicior extitit Atas, Cum matura, Viro veteri de Stemmate nupsit, Qui Genus a Proavis longe ante Trophæa Gulielmi Normanasque Acies, Patria de Gente trabebat; Quo cum jucunde transegit Tempora Vita, Donec Mors illum rapuit : Post Fata Mariti Masta diu Vitam Tenebris Luctuque trabebat : Sed melior tandem Viduam Fortuna revisit, Nobilitate potens ubi Marchio amabilis illum Connubio accepit firmo, propriamque dicarit: At nunc ter fælix transcendit Spiritus Aftra, Cumque suo regnat, coluit quem ante omnia, Christo.

ARMS: Pawlet, with Quarterings, Viz. Sab. Three Swords Points in Point Arg. Hilts and Pomels Or. 2. B. Six Mascals, Three and Three Argent. 2. G. Two Lions Passant Gardant, Argent. 4. Barry of Six, Erm. and Gules. 5. Barry of Six, Or and Vert, a Bendlet Gules. 6. Arg. a Fess G. betwixt Six Lions Ramp. B. 7. Or. Two Cheverons and Canton Gules. 8. Or, a Cross voided, Gules. 9. Arg. on a Chief G. Two Mullets pierc'd, Or. 10. Barry of Six, Or and B. a Saltire Gules. 11. Arg. Two Bars, and in Chief an Escutcheon Gules. 12, Arg. a Fels and Three Martlets in Chief, Gules. 13. B. a Fess between Three Flower-de-Luces Or. 14. Gules, Three Water-boudgets Erm. 15: Arg. a Fret and Canton Sab. 16. Argent, Six Martlets, Sab. 3, 2, 1. Impaling. squabal salvolled set here vera

Bruges: Viz. 1. and 4. Arg. on a Cross Sab. a Leopard's Head Or; 2. Arg. a Fess between Three Martlets, Sab. 3. Argent, Three Hatchets prop. Handles, G.

On the same West-Side of this Chappel, a little more toward the North, under an Arch in the Wall, you fee the Remnants of a plain decayed Tomb, more by reason of the Brittleness of the Stone, of which it is compos'd, than its Antiquity; However, you may still discover here the Figure of a Woman at full Length, leaning on her left Arm, in a Cypress Veil, having neither Inscription, Paintings, Carvings, or any other Embellishments, but a Coat of Arms, where Cecill, with Quarterings, Impaling Mannors, is to be feen; from which Arms, and the Entring thereof in the Heralds Office, it feems to appear, that this Tomb and Effigies were erected here to the Memory of the Lady Elizabeth, sole Daughter and Heir of Edward Mannors Earl of Rutland by Isabel his Wife, Daughter of Sir Thomas Holcroft, of the Vale-Royal in the County of Chefter, Knight. She was Wife of Sir William Cecill Knight, commonly call'd Lord Burleigh, Son and Heir apparent to Thomas Earl of Exeter, by whom she had Issue, William, call'd Lord Ross. She died the 11. May, Anno 1591, and was interr'd here,

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In the North-Wall, at your left Hand, as you come out of this Chappel, you may still perceive the Remnants of an ancient Temb, of Free-Stone, and much decayed by Age. Upon it is a Statue at full Length, in a cumbent Posture, of a Lady in her Robes, under a Canopy of Wood only, but curiously painted with Azure, with Stars of Gold, and our Saviour on the Cross, resting upon Pillars of Wainscot, most excellently carv'd with Spires,

F 3

and

and Coats of Arms depicted thereon. This Tomb was erected to the Memory of Philippa, one of the Daughters and Coheirs of John Lord Mobun, of Dunster; she was first of all married to the Lord Fitzwalter, a Second Time to Sir John Golofre Kt. and at last also to Edward Plantagenet Duke of York, (Son of Edmund of Langley, Fisch Son of King Edward III.) who was kill'd at the Battle of Agincourt. This Lady died, and was intomb'd here in the Year 1474, as is apparent by the following short Epitraph still to be seen on her Tomb:

Philippa Filia & Cobares Johannis Dom. Mohuni de Dunster, Uxor Edwardi Ducis Eboracensis moritur

ARMS: Dux Eboraci, Viz. France and England, Quarterly, a File of Three, each Label charg'd with Three Torteaux, Impaling.

Mohun, Viz. Or, a Cross Ingrail'd, Sable.

Fitzwalter, Viz. Or, a Fess between Two Cheverons, Gules, Impaling.

Mohun, as before. bling whommon the list

On the Other ; manages it il bas

Golofree, Viz. Barry Nebulee of Eight, Argent and Gules on a Bend Sable Three Bezants, Impaling.

Mobien, as before. may to MeW-dawl of all

In the very Midst of the Floor of this Chappel, you behold a most starely Monument, the Pedestal whereof is of the finest polish'd black and white Marble, most artificially wrought and carv'd with Variety of Figures, Coats of Arms and Masons Work, and the black Marble Table upon it of one entire Lydian Stone, most admirably polish'd. On this

this Table are plac'd Two excellent Statues of white Marble; One reprefenting a Knight in compleat Armour, Cap-a-Pie, Supporting his Feet by a Lion Couchant; the Other, a Lady in her Mantle of State, with a Countesses Coronet on her Head; her Feet refting likewise on a Lion Couchant. This Monument was erected to the Memory of Sir George Villers Knight, and the Lady Mary Beaumont Countels of Buckingham, of a most illustrious Descent, by George Villers, the First Duke of Buckingham of that Sirname, Son to the deceas'd Sir George and Lady Mary, whose Bodies were interr'd here. The Latin Epitaph is as follows: belong the belong

A Fels between Three Cinqueloils. Bona Memoria Georgio Villerio Equiti Aurato Marito B. M. juxta se P. charissima Conjux Maria Comitissa Buckinghamia. S. P. F. F.

Ar a foral Diffa.Me : O the South of the Tomb

Osa Mariz de Bellemonti Comitissa Buckinghamia, e Quinque potentissimorum totius Europæ Regnorum Regibus, idque per totidem Descensus oriunda, Vixit Annos 62, Menses 11, Dies 19. Hoc mon. This Pyramid was fet up to the Memory of Call

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Socials, air hatane, the Daughter of Christopher Elm-ARMS: Villers, with Quarterings, Viz. On a Cross, Five Escallop Shells. 2. A Fess between Three Cinquefoils. 3. Six Lions Rampant. 4. Three Martlets. S. A Cheveron, between Three Cross Croslets, Fitchy: 6 Parted per Pale, a Lion Rampant. 7. A Bend, between Six Mullets of Six Points. 8. A Cross, in the First and Last Quarter, These Three Crests on as many Helms Annulet. and Torces, Wiz. 1. A Lion Rampant, crown'd. 2. A Plume of Offrich Feathers. 3. A Stag's Head erafed Bilette.

Christopholos Harlads, A. R. Bellemonro, Come

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At the Feet, in a Lozenge Shield, these;

Beaumont, with Quarterings: Viz. 1. Semi de Flower de Luces, and a Lion Rampant. 2. A Cross Potent between Four Croslets. 3. Three Garbs. 4. A Cross. 5. Seven Mascals conjoin'd, 6. A Cinquesoyle Ermine. 7. Fretty of Eight Pieces, and Bordure round'lee. 8. A Pale. 9. A Lion Ramp. crown'd. 10. Semi Flower-de-Luces, and Fretty. 11. Three Piles in point, on the midst an Eleutcheon. 12. A Lion Rampant. 13. A Saltire. 14. Three Garbs. 15. A Wolf's Head erased. 16. An Eagle display'd. 17. A Lion Rampant. 18. A Fess between Three Cinquesoils. 19. Three Oockatrices display'd. 20. On a Cheveron, Three Boars Heads erased, supported by Two Lions Rampant.

At a small Distance to the South of the Tomb of Sir George Villers, is erected a small Pyramid of white Marble, with a Golden Cup fix'd to the Top of it: The Pedestal is of black Marble, embellish'd with Arms, Epitaphs, and gilt with Gold. This Pyramid was set up to the Memory of Anna-Sophia, an Insant, the Daughter of Christopher Harbee of Bellomont, one of the French King's Privy-Counsellors, and his Ambassador to the English Court, by the Lady Anna-Robota, his Wife, whole Heart was deposited in this Urn at the Charge of her Father, in the Year 1605. The Epitaph and Inscription in Latin are as follow:

ment as nop. O. M. I shall

Adsta Viator & misentus bumanæ sontis bæc per lege Annæ-Sophiæ primo ætatu diluculo, sestinæ fatorum sævitia extinctæ corculum in bae Urna justi recondi Christophorus Harlæus, A. F. Bellomonte, Comes

Præfect. Palat. Paris a secretis Reg. Consiliar. & nunc apud S. Magnæ Britanniæ Reg. Christianissimi Gal. Regis Legatus, una cum Uxore dilectis. Anna Robota: Hoc leve graciss. luctus Monumentum manibus chariss. sliolæ & posteritatus memoriam, pietatus laudem, & medliora vitæ expectationem, ambo parentes lacrymis mæstisssimis P. Anno Domini 1605.

Purlleton, dail o vale of Hoc te volkbam, abi & vale. of nor Age,

Quod nuper igne spiritali turgidum
Vitam ciebat aureo in corpusculo
Tactum potente Conditoris dextera
Isto recumbit stigidum Cor marmore,
Solo creatum stosculum Britannico
Suo revulsum Corde corculum pater
Ultro relinquens propriis natalibus
Custodiendum pignus Urnæ credidit,
Donec remissaveris aura cælitus
Venis redoned palpitare denuo
Et membra cordi copulata in posterum
Non separanda cælitum inserat choro.

and Great Grand-daughter to Educat Duke of Seseles owT, IngarA, Select
Roboty. Viz. Or, Five Pales wavy, Three defeending from the Chief, and Two alcending from the Base, Gules on a Chief B. a Lion Passant of the Field.

On the same Pavement of this Chappel, roward the East-Side, you see another Monument of a most artificial Contrivance and Form: It stands just before the Tomb of the Dutchess of Somerset, before described. Its Pedestal is composed of Four large Cherubius of rough Alabaster, which serve as Supporters to a square Table of the finest polish'd Black

Here lieth the Honourable the Lady fane Clifford, youngest Daughter to William Duke of Somerfet, Grand-daughter to Edward Earl of Hentford, and Great Grand-daughter to Edward Duke of Somerfet, &c. Uncle to King Edward VI. Protector of his Realms, and Governor of his Royal Person. She was married to the Honourable Charles Lord Clifford and Dangarvan, Son and Heir Apparent to Richard Earl of Burlington in England, and Cork in Ireland, Lord High Treasurer of Ireland; and to Elizabeth his Countes, sole Daughter and Heiress to Henry late Earl of Cumbenland, Lord Clifford, &c. the last Male of that Noble Family.

She had Issue, Five Sons and Six Daughters, of whom Two Sons and Three Daughters are now living; she lived an Honour to the Family she was descended from: And the great Comfort of that into which she was married, and died, much la-

mented

mented, on the Twenty third Day of Nevember in the Year 1679; aged 42 Years, 4 Months, and 17 Days.

The ARMS: Boyle. Viz. Parted per Bend Cre-nelle.

dant. Two Wings conjoined in Lewre Pendant.

On the same East-Side of this Chappel, hard by the Base of the Tomb of the before-mentioned fane Clifford, is a Grave-Stone in the Pavement of grey Marble plated, on which you see most curiously engraven the Figure of a Knight in Armour, with an Epitaph in Latin, and a Coatrof Arms on each Corner; by which it appears, that under that Grave-Stone lies interrid the Body of Sir Humphrey Stanley Knight, one of the Gentlemen of the Bedchamber to King Henry VII. of England. He died on the Twelsth Day of March, Anno 1505.

The EPITAPH.

Hic jacet Humfridus Stanley Miles, pro corpore excellentissimi Principis Henrici Septimi Regis Angliæ, qui obiit 12 Martii, Anno Dom. Millesimo quingentesimo, quinto, cujus Animæ propitietur Deus. Amen.

The AR MS: Stanley. With Quarterings: Viz. 7. Quarterly First and Fourth, on a Bend, Three Bucks-Heads cabosed; Second and Third, on a Chief indented, Three Roundles. 2. A Cheveron between Three Martlets. 3. Two Houboys Cheveron-ways, and Nine Cross Croslets. 4. Three Lions Passant in Pale, Barways.

These are the Monuments and Inscriptions of this Chappel of St. Nicholas; besides which, there are interred in the Vaults thereof several other Persons of Note, without any Tombs or Epi-

Nicholas, the Son of Nicholas Bagonal, by his Wife the Daughter of Robert Earl of Ailesbury. Elisabeth, Countels of Derby, who died in the

Year of our Lord 1626.

Henry Speelman, that famous Antiquary of his Time: He died in the Year of Christ 1641.

The Lady Barbara Fielding, who changed this

World for a better, in the Year 1641.

The Lady Elisabeth Norris, who died in the Year Arras on each Comer;

of our Lord 1645.

The Lord Hamilton, Son to the Marquels of Hamilton, who was interred here in the Year 1638; note of the Bedchamber to ising Asset England. its died on the Twelfth Day of their

HILLIAPH.

His index, I bringstans Stanley Miles, pro cerebre est. advantable to be Henrich town Regarded, age event in directly famo, Bond deline and social social

The A R. M S: Same With Onarrenings: bask's no samed the fail year me) . case. Mired Build Meads caboled : Second and Phird, on a Chief in a med, Three Roundless at A Chegron between Three Marries. 1. I wo Hoshovs

Coercion was and Mine Craft of office on Thise The

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wards the Horizon, from the Level of the

The Chappel of the Blessed Virgin M A R Y, or King Henry the VIIth's Chappel.

heing about 120 Foot, in Breadth about 62 or

Rom the Chappel of St. Nicholas, keeping ftreight forwards, you ascend by 12 easy Steps of Freestone, through three Portico's, into a kind of Lobby, from whence you enter thro' as many fpatious Doors or Portals of folid Brass, most curiously embellish'd with great Variety of Figures, Portcullisses, Grate-works, Roses, and Flowers-de-Lis, the feveral Badges of the Royal Founder of this unparallel'd Structure, which brings you into the Body of the Chappel. This Chappel, which is fo highly and fo deservedly admired by all that see it, for its most admirable Architecture and matchless Roof. is filled on the North and South Sides with Stalls of most curious carved Wainscot, being now the usual Place of the Selfions of the Upper House of Convocation, and its Floor paved with Marble. The whole Fabrick is made in the Nature of a Cathedral, with a Nave and two Side-Isles. The incomparable Roof, all Stone, being wrought into 16 large Circles, 8 in a Range, and between them four smaller Circles, each of which larger Circles have two Concentrick Ones inscribed at about equal Distance, the Spaces between being fill'd up with Gothic Arch-work very close, and curiously carved, gradually projecting some Distance tonificent

78 ANTIQUITIES of

wards the Horizon, from the Level of the greatest Circles, by the feeming Gravity of the Central Parts. The whole Roof is supported by twelve Pillars and Arches of the Gothic Order, adorned with most excellent Carvings of various Figures of Fruit, Leaf-work, &c. and at the East-End of it you behold a Device of four Portculliffes between two Rofes, and as many Flowers-de-Lis interchanged, circularly placed each within another. The whole Length of this Chappel within its Walls being about 120 Foot, its Breadth about 63 or 644 and its Height about 55. It has three Windows at the West-End, the Glass whereof is finely stained and besides these; 26 others in the two Isles, in two Ranges, one above, and the other below, under which you fee the Figures or Images of above a hundred of the primitive Saints and Martyrs for the most Part in Niches, and adorn'd underneath with Angels supporting the Imperial Crowns, resting on Flowers-de-Lis, Roses, and Portcullisses, besides a vast Number of other lesser Images and antient The Panes of the Windows are adorned also with painted Roses, (the Badge of the House of Lancaster) or an h the initial Letter of the Founder's Name, each crown'd with a Royal Diadem. The Appearance of this stately Fabrick is no less admirable without, than it is surprising within, being built of Stone, with a flattish Roof, but the Walls on the Outside adorned with fourteen most stately Towers, and in each of these Towers three most curious and large Statues plac'd in Niches; the Towers themselves being all over embellish'd and cover'd with small Pannel-work. in Imitation of Gothic Arches, enrich'd with Portcullisses, Flowers-de-Lis, &c. the Remainders whereof plainly discover to this Day the Excellency of the Workmanship without, as the most magnificent

dificent Monuments and Tombs of those illustrious Persons that have been deposited and interr'd there enhance the Value of its Luftre within ve and seld

Among these, that stately Monument of King Henry VII. the Founder of this Chappel, may most defervedly challenge the first Place. It stands at the upper End, or toward the East-End, of this Chappel, in the Middle of the Pavement; being all of folid Brass, and composed of two Parts. viz. the Tomb it felft and the Shrine of Fence which encloses the Tomb, the whole being about 18 of 19 Foot in Length, 9 in Breadth, and to or 11 in Height or Depth, and open at the Top. This Fence or continual Battlement furrounding the Tomb, has in the midst of every Square, and at each Angle, a Role; and on the upper Part of this Fabrick, Supporting these Battlements, you see divers Pillars full of Niches, in which formerly were Placed 22 Figures or brazen Statues gilt with Gold. of the Apostles, Fathers, Doctors of the Church, &c. about a Cubit high, but there are no more than Seven of them remaining now, the rest being stolen away. The Work that fills up the Spaces and Squares betwixt 42 Pillars and 20 smaller hollow Columns, from the Bottom to the Top, is a kind of Grate-work enrich'd on the Cornilla, being a kind of Acroteria with Roles and Portculliffes interchang'd, and in the lower Part embellish'd with Branch-work in the Nature of a Vine, curling and twifting its Branches on all Sides, intermix'd with the small Figures of Dragons and Greyhounds. At each of the four Angles is a strong but hollow Pillar, made in Imitation of Diaper and Gothic Arch-work; and about the middle of the upper Part of each of the four Sides, you fee a large Branch adorned with the Figure of a Rofe. Homy VII. all written, as well as the laft mentioned,

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The Tomb it felf has a most curious Pedestal of about five Foot high from the Ground, of black Marble, but every way adorned with gilt Brass of most admirable Workmanship On the North-Side of this Tomb you behold the Figures of fix Men, and as many on the South-Side, eircumscrib'd with Circles of curious Workmanship; the most Easterly of which contains the Figure of an Angel treading on a Dragon; here is also a Woman and a Child. On the East-Side you fee the Images of two Cupids, supporting the King's Arms, and an Imperial Crown; and at the West-End the Figure of a Rose and an Imperial Crown, supported by a Dragon and a Greyhound. On this inner Tomb you fee the Statues of that Great King of England, Henry VII. and Elifabeth his Queen, the Daughter to King Edward IV. and Sifter to King Edward V. extended at full Length, all of solid Brass, and gilt with Gold, with four Angels, one at each Corner of the Tomb, most excellently done, of the same Metal. Under each of these Statues are Inscriptions in Brass gilt, to inform the Reader concerning their Lineage and Descent: That the King was crown'd at Westminster on the 30th of October; Anno 1485; and that he dy'd Anno 1509, on the 21st of April, in the 53d Year of his Age, after having reign'd 23 Years and 8 Months, wanting one Day: And that his Queen dy'd on the 2d of February in the Tower of London, Anno 1502, in the 38th Year of her Age. Besides some Latin Distichs round the Bars of the outward Tomb, and some Hexameters round the Ledge or Verge of the inner Tomb. On the outlide of the brazen Monument were, not many Years ago, remaining two antient Tables in Writing; with many Verles made by Mr. Skelton, Orator and Poer-Laureat to King Henry VII. all written, as well as the last mentioned,

in the Praise of the said most Excellent King and Queen; but these have been taken away of late Years; notwithstanding which, we thought sit to insert their Inscriptions, among the rest, inscrib'd on this most incomparable Monument.

King Henry the VIIth's Epitaph round the Bart of the outward Monument in Latin Verse.

Rex vigil & Sapiens, Comes, Virtutis amator,

Egregius forma, strenuus atque potens.

Plurima, qui Victor semper ab hoste redit:

Qui natas binis conjunxit Regibus ambas; Regibus & cunctis, fædere junctus erat:

Qui sacrum boc struxit Templum, statuitque Sepulchrum Pro se, proque sua Conjuge, proque Domo.

Lustra decem atque Annos tres plus compleverat Annis; Nam tribus Octenis Regia Sceptra tulit:

Quindecies Domini Centenus fluxerat Annus
- Currebat nonus, cum venit atra Dies 3

Septima ter mensis Lux tunc fulgebat Aprilis, Cum clausit summum tanta Corona Diem.

Nulla dedere prius tantum tibi Sæcula Regem Anglia, via similem posteriora dabunt.

The Latin Hexameters round the Ledge of the in-

Septimus bic situs est Henricus, Gloria Regum Cunctorum, ipsius qui tempestate fuerunt, Ingenio atque Opibus gestarum & nomine Rerum, Accessere quibus Natura Dona benigna: Prontus Honos, Facies Augusta, Heroica Forma; Junctaque ei suavis Conjux perpulchra; pudica,

Es

Et fæcunda, fuit fælices prole Parentes, siere eds ni Henricum quibus octavum terra Anglia debesisson O cars; notwichtand which we thought the to

The Latin Inscription under the King's Image in

Hic jacet Henricus, ejus nominis septimus, Angliae quondam Rex, Edmundi Richmondia Comitis Filius, qui 22 Augusti Rex creatus, statim pust apud Westmonasterium die 30 Octobris coronatur, Anno Domini 1485. Moritur deinde 21 die Aprilis, Anno Ætatis 53. Regnavit Annos 23, Menses 8, minus uno Die.

The Latin Inscription under the Queen's Image:

'Hic jacet Elizabetha, Edwardi quarti quondam Regis Filia, Edwardi quinti Regis quondam nominati Soror, Henrici septimi olim Regis Conjux, atque Henrici octavi Regis Mater inclyta. Obiit autem suum Diem, in Turri Londoniarum. Die 2 Febr. Anno Dom. 1502. 37 Annorum suncta.

Mr. Skelton's Inscription on one of the Tables formerly adjoining to the Brazen Monument:

Huc pia Calliope propera mea casta Puella,
Et mecum resona Carmina plena Deo.
Septimus Henricus Britonum memorabilis Heros,
Anglica Terra tuus magnanimus Priamus.
Attalus bic opibus, rigidus Cato, clarus Acestes,
Sub gelido clausus, Marmore jam recubat,
Sic Honor omnis, Opes, Probitas, sic Gloria Regum,
Omnia mutabunt, Mortis ad Imperium.
Anglia num lacrymas? rides, lacrymare quid obstas?
Dum vixit Lacrymas; dum moritur jubilas.
Tanta tamen penses, dum vixerat Angligenenses
Vibrabant Enses, Bella nec ulla timent.

Undique Bella fremunt nunc, undique Prælia surgunt,

Noster Honor solus, qui Pondera tanta subire Non timet, intrepidus, Arma gerenda vocat.

Arma gerenda vocat, Superi sua Cæpta secundent

Blug Ut quatiat Pallas Agida fape rogat :

-ni Sors tamen est versanda Diis, Sors ultima Belli

Mirmidonum Dominus Marte silente ruit.

on a Mars, tamen occubuit Insidiis Paridis:

Nos incerta quidem pro certis ponere Rebus

Omnia sunt Hominum dubio labentia Fato,
Marte sub incerto militat omnis Homo.

Omne Decus nostrum, nostra & Spes unica tantum; Jam bene qui regnat, bunc Jovie Umbra tegat.

Ut quamvis Mentem Labor est inhibere volentem

Pauca tamen liceat dicere pace sua; Pace tua liceat mibi, nunc tibi dicere Panca, Dulce meum Decus, & sola Britanna Salus.

Summa rei nostræ remanet, celeberrime Princeps, În te præcipuo qui modo Sceptra geris.

Si tibi Fata favent, (faveant precor, atque precabor)
Anglia tune placide, sin minus, ipsa valei

Polichronitudo Bafileos.

Tetrasticon Veritatis.

Fælix qui bustum formasti Rex tibi Cuprum; Auro si tectus fueras, fueras spoliatus, Nudus prostratus; tanta est rabiosa Cupido Undique Nummorum! Rex Pace precor requiescens. Amen

Sed world plura cano: meditions quid plura voluto, sed varidane Vigil file fit of fine lege rapis.

Their Ale The Wing along the Relief forgung

On the second Table fix d to the same Monument, was this following Latin Inscription, and Verses:

Orator Regius Skeltonius Laureatus in singulare meritissimumque Præconium nobilissimi Principis Henrici Septimi nuper strenuissimi Regis
Anglia, hoc Epitaphium edidit. Ad sinceram
Contemplationem Reverendi in Christo Patris ac
Domini Johanna Mippe, Abbatis Westmonasteriensis
optimæ meriti. Anno Domini 1512, pridie Di-

vi Andrew Apostoli, &c. and munimold mai alamo

Plante fub incerto militat comas Llower. Tristia Melpomenes cogor medo plettra sonare Hos Elegos foveat Cynthius ille meos. Si quas Fata movent Lacrymas; tacrymare videtu fam bene maturum fi bene mente fapis. Flos Britonum, Regum Speculum, Salomonis Imago, Septimus Heriricus mole sub bac tegitur. Punica (dum regnat) redolens Rofa digna vocari, Jam jam marceffit, sen levis Umbra fugit. Multa novercantis Fortuna, multa faventis Passus, d'infractus Tempus utrumque tulit. Nobilis Anchifes, armis metuendus Atrides, Hic erat, bunc Scotus Rex timuit Jacobus. Spiramenta Anima vegetans dum vescitur aura, Francorum Populus conticuit pavidus. Immensas sive Divitias cumulasse quid horres? Ni cumulasset Opes, sorte Britanna luas. Urgentes Casus, tacita si Mente volutes: Vix tibi sufficeret aurea Ripa Tagi. Ni sua te Probitas consulta mente laborans Rexisset satius, vix tibi tua Salus. Sed quid plura cano: meditans quid plura voluto, Quisque Vigil sibi sit, Mors sine lege rapit.

Ad Dominum, qui cancta regit, pro Principe tanto, To Funde Preces, quisquis carmina nostra legis. av ort

Owen Tider, by whom the had King Henry VII. of Refrigerii Sedem, quietis Bearitudinem, Luminis habear Claritarem Amen of oil? word lo har

Colleges, inflituted a Divinity Lecture both at ARMS. France and England quarterly, impaling Quarterly, 181. France and England Quarterly. 2. and 2. A Crose; 4. Barry of Six, an Escutcheon on a Chief; a Pallet, between two Esquires based Dexter and Sinister, all within the Order of St. George; vis. The Garter, Supported by a Dragon and a Greyhound collared, at as send b'dmos

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tioned Epineph in Brais round the Verge of her At the Head of this sumptions Monument, lies interr'd the Body of Edward VL King of England, France, and Ireland. Formerly there flood a noble Altar-like Monument of Brass upon his Grave, but nothing is to be seen of it at this Time. He was Son to King Henry VIII; (the Son of King Henry VII.) by Fane Seymour, his Queen; He commenced his Reign in the Year 1546, and dy'd the 6th of July 1552, not without Suspicion of being poilon'd

On both Sides of this Chappel, you fee feveral most noble Monuments of some of the most illustrious Persons of this Kingdom. On the South-Side, behind the Stalls of the Quire, towards the East, you see a most stately Tomb raised of black Marble, of most curious Workmanship; being adorned with gilded Brass, Arms, and an Epitaph round the Verge, and inclosed with a Grate. On this Tomb is placed the Statue of Margaret Countess of Richmond and Derby, in her Ducal Robes, all of folid Brafs, with two Pillars on each Side of hen. She was one of the Daughters and Heirs of John Duke of Somenfers by his Wife Margaret,

garet, Daughter to the Lord Beanchamp of Powiek. She was first of all married to Edmand, the Son of Owen Tudor, by whom she had King Henry VII. of England; and a fecond Time, to Edward Stanley Earl of Derby. She built Christ Church and St. John's Colleges, inflituted a Divinity Lecture both at Oxford and Cambridge, gave a Revenue for the perperual Maintenance of three Fryars in the Abbey of Westminster, and erected and endow'd a Grammar School at Winborn, and at last dying in the Year 1709, footi after the Coronation of her Grandfon King Henry VIII. was interr'd and intomb'd here; as is evident from the before mentioned Epitaph in Brass round the Verge of her Tomb, and another Inscription, both in Latin, on intent d the body of Edinards or gainiogas and Iremen and Ireland. Formerly there nood another I.

tar-like Monument q A Trisq andr Grave, but nothing is to be feel of it at this Time. He was Son

Margareta Richmondia, septimis Henrici Matri, octavi Aviz, qua stipendia constituit tribus hoc Canobio Monachis, a Doctori Grammatices apud Winkorn; perque Angliam totam Divini Verbi Praconi; duobus item interpretibus Literarum Sacrarum, alteri Oxonia, alteri Cantabrigla, ubi & Collegia duo, Christo, & Johanni ejus Discipulo, struxit. Moritur An. Dom. 1509. tertio Calend. Julii.

The Inscription on the adjoining Table is as follows: A see the blad with boncoes to the Verge, and included with a party of the country of t

On this Tomb is Klassiana artue of Mergaret Countels of Richmond and Diver the Local States

In serenissime Principis & Domine, Domine Margaretæ nuper Comitissime de Derby, strenuissimi Regis Hemici VII. Matris Funebre Ministerium; per

per Skeltonida Laureatum Oratorem Regium, 16. Die Mensis Augusti, Anno Salutis 1516.

Aspirate meu Elegis pia turma Sororum,
Et Margaretam collacrymate piam.

Hac sub Mole latet Regis celeberrima Mater Henrici magni, quam locus iste fovet.

Quem locus iste sacer celebri celebrat Polyandro Illius engenetrix, bac tumulatur bumo.

Cur cedat Tanaquil, (Titus banc Super Astra reportet)

Cedat Penelope carus Ulyssis Amor.

Hæc Abigail velut Hester erat pietatis secunda Lib Et tres jam proceres nobilitate pares.

Pro Domina precor implora, pro Principe tanta boot Flecte Deum Precibus, qui legis bos Apices.

Plura referre piget, Calamus torpore rigescit, Dormit Mecænas, negligitur Probitas:

Nec juvat, aut modicum prodest nunc ultima versu ; Fata recensere (mortua, Mors Reor est)

Quæris quid Decus est? Decus est modo dicier bircus Cadit Honos Hirco, Cedit Honorque Capro.

Fallens ipse Charon, iterum surrexit Abyton,

Et Stygios Remos, despicit ille wos.

Vivitur ex Voto, mentu Pracordia tangunt

Nulla Sepulchra, Ducum nec Monumenta Patrum?

Non Regum, non ulla bominum labantia fato, Tempora, nec totiens mortua Turba ruens.

Hinc statuo certe peritura parcere Charta,
Seu Juvenalis ovet eximius Satyrus.

ania

Distichon Execrationis in Fagolidoros.

Qui lacerat, violatque, rapit, presens Epitoma Hunc laceretque voret, Cerberus absque mora.

Hanc teeum statuas, Dominam, precor, O sator Orbis, Qui regnas rutilans Rex sine fine manens.

CALON AGATON CUM ARETA REINPA;

ARMS.

ling Semi de Flower-de-Luces.

France and England quarterly, Impaling; Quarterly, 1. France and England, quarterly; 2, and 3. a Cross; 4. Barry of Six, an Escutcheon on a Chief, a Pale between Two Equires based Dexter and Sinister.

France and England Impal. quarterly, 1. and 4. quarterly, 1. and 4. a Castle; 2. and 3. a Lion Ramp. 2. and 3. Three Pallers impal. Four Pallets and Two Flanches, each charged with an Eagle

Hee Abigail weld Hefter end pietary fee byslelib

Quarterly 1. and 4. Quarterly 1. and 4. on a Bend, Three Bucks Heads cabofed; 2. on a Chief indented, Three Roundles; 3. Cheque; 2. and 3. Three Armed Legs conjoined in Triangle; over all, an Escutcheon of Pretence, thereon a Lion Rampant: All these impaling France and England quarterly, within a Bordure Gobony.

At the same South-Side of this Chappel, next to the Monument of Margaret Countels of Richmond. somewhat more Westward, you see a most magnificent Tomb erected to the Memory of Mary, Queen of Scots, by James I. King of Great Britain, her Son; with her Image of the finest Marble in full Proportion in her Royal Robes, upon a most noble Pedestal of curious Workmanship, under a most beautiful Canopy, supported by Eight Columns of White and Black Marble, viz. Four at the West, and as many at the East-End, of the Corinthian Order, the Pedestals and Capitals gilt, and the Fries adorned with feveral Coats of Arms. She was Daughter and Heir to James V. King of Scotland, the Son of James IV. and Margaret his Queen, eldest Daughter to Henry VII. King of England. She was married twice, first to Francis the

the Dauphin of France, afterwards King of France, by the Name of Francis II. after whose Death. The was married a fecond time to the Lord Darly, by whom the had a Son and Heir, Fames, the Sixth King of Scotland, and the First of England. During the Minority of her Son, being forced to abandon her Kingdom, the lought for Protection by Elizabeth, Queen of England, in this Kingdom: but after an Imprisonment of near 20 Years, being accused and convicted of holding a Criminal Correspondence with the Enemies of the said Oueen. the was beheaded in the Year 1587, and in the 46th of her Age. Her Body being interred at Peterborough, was upon the Accession of King James. her Son, to the Crown of England, commanded to be removed from thence, and to be incombed here, in a Vault underneath this starely Monument; on which you may read the following Latin Inscription : : is a state of same of suparity Si morem probites, deri o tientia fremi,

Bonz Memoria

" Maria Stuarta, Scotorum Regina, Francia dotaria, Facobi V. Scotorum Regis filia, & haredis uniea, Henrici VII. Ang. Regis ex Margareta majori natu filiæ (Jacobi IV. Regi Scotorum matrimonio cospulata) proneptis, Edwardi IV. Angliæ Regis ex Elisabetha filiarum natu maxima abneptis. Francisci II. Gallorum Regis conjugis, Corona Anglia, dum vixit, certæ & indubitatæ Hæredis, & 7acobi Magna Britannia Monarcha potentissimi, matris.

'Stirpe vere Regia & antiquissima prognata erat maximis totius Europæ Principibus agnatione & cognatione conjuncta, & exquisitissimus animi & corporis dotibus & ornamentis cumulatissima ? Verum, ut funt variæ rerum humanarum vices, poststarts Q

CUATE

Et contempto Mundo, devicta morte, lassato carnifice, Christo servatori anima salutem, Jacobo filio fpem regni & posteritatis, & universis in faustæ cædis spectatoribus exemplum Patientiæ commendans, pie, intrepide cervicem Regiam fecuri maledictæ subjecit, & vitæ caducæ fortem cum cælestis regni perennitate commutavit. Ult. Idus Febr. Anno Christi 1587. Ætatis 46.

Si generis felendor, paretsi gratia forma. Probri nescia mens, inviolata fides, av a mi grad Pettoris invicti robur, Sapientia, candor, Nixaque solantis fes pietate Dei : : nongrolal mit Si morum probitas, duri patientia fræni, Majestas, bonitas, pura, benigna manus, Pallida fortunæ possint, vitare tonantis Fulminaque montes templaque fancta petunt Non præ maturæ fatorum sorte perisset Nec fieret mastis tristis Imago genis.

Jure Scotos, Thalamo Francos, spe possidet Anglos Triplice fic triplex jure Corona beat. Fælix, ben nimium fælix si turbine pulsa Vicinam sero concilia set opem. Sed cadit ut terram teneat, nunt morte triumphat, Fructibus ut sua stirps, pullulet inde novis Victa nequit vinci, nec carcere clausa tenenti Non occisa mori, sed neque capta capi, Sic vitis succisa gemit facundior uvis Sculptaque purpureo gemma decore micat. spin and remember of the management of the court

Obruta frugifero sensim sic cespite surgunt,
Semina per multos quæ latuere dies.
Sanguine sancivit sædus cum plebe febova,
Sanguine placabant numina sancta patres.
Sanguine conspersi quos præterit ira penates;
Sanguine signata est, quæ modo conedit bumus.
Parce Deus satus est, infandus siste dolores
Inter sunestos pervolet illa dies.
Sit Reges mactare nesas, ut sanguine postbac
Purpureo nunquam Terra Britanna suar.

Si meliore sui post mortem parte triumphet,
Carnifices sileant, tormina, claustra, cruces.
Quem dederant cursum Superi Regina peregit:
Tempora lata Deus, tempora dura dedit.
Edidit eximium fato properante Jacobum
Quem Pallas, Musa, Delia fata colunt.
Magna viro, major natu, sed maxima partu,
Conditur hic Regum filia, sponsa, parens.
Det Deus ut nati & qui nascentur ab illis,
Aternos videant hine sine nube dies.

the Tomb being funnemen IN H I'en blick Marble

1 Pet. 2. 21.

Christus pro nobis passus est, reliquens exemplum ut sequa-

heih avac't Pet. 2. 23 mold a area't ha

Qui cum malediceretur, non maledicebat, cum pateretur non comminabatur, tradebat autem judicanti juste.

terred, Mary Oucen of England;

ARMS: Scotland. Viz. Or, a Lion Rampant, within a double Treffure flory, counterflory, Gules within the Order of St. Andrew, supported by Two Unicorns chained, &c. Motto, In my Defence.

Scotland, impaling France and England quarterly.

Scot-

Scotland, impaling quarterly, 1. Barry of 8, Arg. and Gules. 2. B. Semi de Flower-de-Luces Or. 3. Arg. a Crofs Potent, between Four Croflets Or. 4. Or, Three Pallets Gules. 5. France within a Bordure engraild Gules. 6. Parted per Pale, Or and Arg. Two Lions Ramp. Combatant; the one Sable, crowned Argent; the other Gules, crowned Or. 7. B. Crufilly and Two Dolphins Hauriant, endorfed Or. 8. As the First; over all, an Escutcheon of Pretence; Gules on a Bend Or, Three Eagles displayed Sab.

Scotland, impaling Or, Three Bars wavy, Gules. Scotland, impaling France and England quarterly,

within a Bordure Gobony, Arg. and B.

Quem. dederant curlum Supers Regima peregit: The before-named King James I. of Great Britain, also ordered another most sumptuous Monument to be erected in the North Isle of this Chappel to the Memory of Elizabeth Queen of England, the Daughter of King Henry VIII. by his Second Wife. Anne Bullen It is a most stately Tomb, made after the same Fashion with that of Queen Mary of Scotland, the arched Canopy over the Tomb being supported with Ten black Marble Columns of the Corinthian Order, her Statue in her Royal Robes lying at full Length on the Tomb, refting on Four Lions, and a Fifth at her Feet; all gilt with Gold: She sway'd the English Scepter 44 Years, 4 Months, and 8 Days, died on the 24th Day of March, Anno 1602, and was buried under this Tomb. In the same Vault also lies interred, Mary Queen of England, France, and Ireland, Daughter to King Henry VIII. by Katherine, Daughter to Ferdinand King of Spain, and Sifter to the Emperor Charles V. In the Year 1562, the fucceeded her Brother, King Edward VI. to his Crown and Kingdoms, marry d Philip III King of Spain,

Spain, and dying in the Year 1558, was buried in the same Vault where her Sister, Queen Elizabeth, was intomb'd afterwards; as is manifest from the following Inscription on this Tomb:

The EPITAPHE bons small

Memoria Atema

Gardant Or

Mars

Elisabetha, Anglia, Francia & Hibernia, Regina R. Henrici VIII. fil. R. Henrici VII. nept. R. Edw. pronept. Patriz Parenti, Religionis & bonorum Artium Altrici, plurimarum linguarum periria praclaris tum animi tum corporis dotibus regilique virtutibus supræ sexum incomparabili, Jacobus Magnæ Britanniæ, Franciæ & Hiberniæ, Rex, Virtutum & Regnorum hæres, bene merenti pie po-At the Lower End of the

Memoria Sacrum, Religione ad primævam sinceritatem restaurata, pace fundata, moneta ad justum valorem reducta, rebellione domestica vindicata, Gallia malis intestinis pracipiti sublevata, Belgio sustentato, Hispanica Classe profligata, Hibernia pulsis Hispanis, & rebellibus ad deditionem coactis pacata, redditibus utriusque Academiæ Lege Annonaria plurimum adauctis, toto denique Anglia ditata prudentissimeque annos 45, administrata: Elisabetha Regina victrix, triumphatrix, pietatis studiosissima, fælicissima, placida morte septuagenaria so-luta, mortales reliquias, dum Christo jubente refurgant immortales, in hac Ecclesia celeberrima s ab ipsa conservata & denuo fundata deposuit.

Obiit 24. Martii, Anno Salutis M. DC. II. Regni XLV. Ætatis LXX.

Regno Confortes & Urnæ hic obdormimus Elifabetha & Maria sorores in spe resurrectionis.

Bee

the fame Vante wigem A.R. AT Oucen Eineabers, was incomed afterwards; as is manifed from the

on one Side squalnt animolat

France and England quarterly within a Garter, Supported by a Lion Rampant Gardant Or Gules: Motto, Dien & mon Droit.

muronod & an On the other Side

Scotland impaling France and England quarterly, Supported by an Unicorn Arg. gorged, with a Crown reflexed over the Back Or, and a Lion Ramp. Motto, Beati Pacifici.

At the Lower End of the South-Side of this Chappel, Westward from the Monument of the before-mentioned Margaret Countess of Richmond and Derby, is another very handsome Tomb of black Alabaffer, and divers coloured Marble. On the Pedeftal whereof, you see Eight Children in a kneeling Posture, viz. Four Boys, and as many Girls; Four on the North, and as many at the South-Side, of the finest Alabaster, set about with Armorial Enfigns, and gilt with Gold. This Monument was erected to the Memory of Margaret Counters of Lenox, Daughter and sole Heiress to Archibald Duglass Earl of Aiguise, by Margaret Queen of Scots, his Wife. She married Matthew Stuart Earl of Levenox, by whom she had Henry Lord Darley, Father to King James VI. of Scotland, and First Monarch of Great Britain. She died in the Year 1578. Her Statue you fee lying at full Proportion on the Tomb, being of the purest Alabafter, with the following Latin and English Infcription:

Margaritæ Duglasiæ, Matthæi Stuarti Levonisiæ, Comitis Uxori Henrici VII. Angliæ Regis, ex silia nepti potentiss. Regibus cognatione conjunctifimæ, facobi VI. Scotorum Regis Aviæ, Matronæ sanctissimis morib. & invicta animi patientia incomparabili P.

Margareta potens, virtute, potentior ortu,
Regibus ac proavis nobilitate suis.
Inde Caledoniis australibus inde Britannis
Edita Principibus, Principibusque parcus.
Quæ mortis fuerant sobvit lætessima morti,
Atque Deum petiit: Nam suit ante Dei.

"Henry, Second Son to this Lady, was King of Scots, and Father to James VI. now King. This Henry was murthered at the Age of 21 Years, and is here entombed.

Absolutum curæ Thomæ Fowler, bujus Domini Executoris, Octob. 14. 1578.

"Here lieth the Noble Lady Margaret Countess" of Levenox, Daughter and sole Heir of Archibald "Earl of Angus by Margaret Queen of Scots, his "Wife, that was eldest Dughter to King Henry VII. "who bare unto her Husband Four Sons and Four Daughters.

"This Lady had to her Great Grandfather, "King Edward IV; to her Grandfather, King "Henry VIII; To her Uncle, King Henry VIII; "to her Cousin-German, King Edward VI; to her Brother, King James of Scotland the Fifth; "to her Son, King Henry I; and to her Grand-"child, King James VI.

"Having to her Great Grandmother and Grand-"mother, two Queens, both named Elizabeth; to her

96 The And Quittes of

"her Mother, Margaret Queen of Scots; to her "Aunt, Mary the French Queen; to her Cousing Germans, Mary and Elizabeth, Queens of Englished; to her Neece and Daughter-in-Law, Mary "Queen of Scots.

The ARMS.

Quarterly, 1. and 4. quarterly 1. and 4. France within a Bordure Gules, Semi de Fermaulx Or. 2. and 3. Or, a Fess Chequer Arg. and B. within a Bordure ingrail'd Gules. Over all, an Escutcheon of Pretence Arg. thereon a Saltire ingrail'd between Four Cinqsoyls Gules. Over all, a File of Three Arg. 2. Gules, Three armed Legs joined in Triangle Prop. 3. Gules, Three Lions Rampant Arg. impaling Scotland. Supporters, a Fox and an Unicorn: Motto, In my Defence.

At the Feet, in a Lozenge Shield, these ARMS:

Quarterly, r. B. a Lion Ramp. Arg. crowned Or. 2. Or, a Lion Rampant Gules. 3. Or, Five Piles meeting in Point B. 4. Or, a Fels Chequie Arg. & B. on a Bend Gules, Three Fermeaux of the Field. Over all, an Escurcheon of Pretence Arg. Thereon a Man's Heart Gules, on a Chief B. Three Mullets Or. Supporters, a Savage Man and a Buck: Motto, Jamai d'Arriere.

At the Eastern End of the North-Isle of this Chappel, you behold within an Iron Rail, Two small but very curious Tombs, in which are plac'd the Images of Two Infants, of the finest Alabaster or white Marble; that to the North, lying in a Cradle finely engraven and gilt with Gold, resting

on a Pedestal of black Marble. The other toward the South lies at Length, leaning on her lest Arm, upon a Tomb of Alabaster and Touch. The First was erected to the Memory of Sophia, the Daughter of King James I. of Great Britain, who being born the 22d Day of June, in the Year 1606, died within Three Days after. The other was set up to the Remembrance of Mary, another Daughter of the beforesaid King James I. who died on the 16th Day of December, in the Year 1607, being Two Years, Five Months, and Eight Days old. King James I. order'd these Two Tombs to be exceed with the Two following Latin Epitaphs:

The Epitaph on the First Tomb. oldral

Sophia Rosula Regia pra propero Fato decerpta & Jacobo, Magnæ Britanniæ, Franciæ, & Hiberniæ
Regi, Annæque Reginæ, Parentibus erepta, ut in Christi
Rosario restorescat, hic sita est. Junii 23, Regni Regis Jacobi 410, 1606.

ARMS: In a Lozenge-Shield, France and England, Quarterly. 2. Scotland. 3. Ireland, Viz. B. an Harp or Strings Arg. 4. As the First.

The Epitaph on the Second.

Maria Filia Jacobi Regis Magnæ Britanniæ, Franciæ, & Hiberniæ, & Annæ Reginæ primæva Infantia in Cælum recepta; mibi Gaudium inveni, Parentibus desiderium reliqui, Die 16 Decembris, 1607: Congratulantes condolete. Vixit Annos 2, Menses 5, Dies 8.

ARMS: The same with her Sister beforegoing.

H. S. S.

98 The ANTIQUITIES Of ??

King James I himself, and his Queen Anne, were both interr'd each in a Chest of Lead, cover'd with black Velvet, in a Vault on the North-Side of the Monument of King Henry VII.

Between these Two before-mention'd Tombs of King Fames L's Children, there stands a most curious Altar-like Monument, in a Nich cut on Purpose in the Wall, exected by Charles II. King of Great Britain, France, and Ireland, to the Memory of Edward V. King of England, and Richard Duke of Tork his Brother, who were most barbarously murther'd by their Uncle Richard III. This Monument is compos'd of the finest polish'd black and white Marble, with Two Crowns, and as many Palm-Branches, with a Latin Epitaph engraven on the Pedestal; which tells us, that it was erected at the Command of King Charles II. in Compassion to the Memory of these two unfortunate Princes: who being smother'd to Death with Pillows in the Tower of London, and buried privately and obscurely by their Uncle King Richard III. the Usurper or Ravisher of their Crown, were, after having been long fought for in vain (because the Priest who buried them died suddenly soon after) at last, viz. after 190 Years, found the 17th Day of July, 1674, by undoubted Circumstances, under the Ruins of the Steps leading to the Chappel of the White Tower, (which were then repairing) where they had been buried and lain concealed very deep under Ground. This Monument was erected in the Year 1678, in the 10th Year of the Reign of King Charles II, who caused the following Epitaph to be engraven on the Pedestal.

ARMS: The fame with her Sifter before

fier while class to H. S. S. Reliquiz Edwardi V. Regis Anglia, & Richardi Ducis Eboracensis: Hos Fratres Germanos Turre Londinensi conclusos, injectisque Culcitris suffocatos, abdite & inhoneste cumulari jussit Patruus Richardus perfidus Regni Prædo; Ossa desideratofrum diu & multum quæsita post annos 190, de. Scalarum in ruderibus, (Scalæ iftæ ad Sacellum Turris alba nuper ducebant) alte defossa, judiciis certissimis reperta 17 Die Julii, Anno Dom. 1674.

Carolus II. Rex, clementissimus acerbum Sortem miseratus inter avita Monumenta, Principibus ' infælicissimis justa persolvit; Anno Domini 1678.

Annoque Regni sui 30.

In this Chappel of King Henry VII. on each Side of the Founder's Tomb, are Two small Chappels, which ferve as Repositories to Two most noble, fumptuous, and magnificent Monuments. That on the South-Side is adorn'd with that Prince-like Tomb, erected to the Memory of Lewis Stewart, Duke of Richmond and Levenox, Earl of Newcastle upon Tine, and Lord Darnley, and the Lady Frances his Wife, Daughter of Thomas Lord Howard of Bindon, Son to the Duke of Norfolk, &c. He was Hereditary Admiral, and Lord High Chamberlain of Scotland, Lord High Steward of the King's Houshold, and his First Gentleman of the Bedchamber, and a Privy-Councellor; Cousin-German to King James I. and Knight of the most Noble Order of the Garter. The Statues of these two illustrious Persons, all of solid Brass, gilt with Gold, in their Ducal Robes, you fee at full Proportion, placed on a large raifed Pedestal of black Marble and Touch, inlaid most curiously with Brass, and gilt with Gold, and adorn'd with Arms. They lye under a most magnificent H 2

100 The ANTIQUITIES of

Canopy, curiously engraven, of Brass gilt; resting on an Architrave of black Marble, supported at the Four Corners by as many Female Statues, all in Brass as big as the Life, representing Faith, Hope, Charity, and Prudence, in their Cypress Vails. On the Top of this Canopy is a Fame, and round about it divers Censers, Angels, Hymens, Cupids, and vast Variety of other Images, which render the whole a most magnificent and admirable Piece. He dy'd, February 16. 1623. in the 50th Year of his Age; and she, Octob. 8. 1639. as is apparent from the Two following Epitaphs on their Tomb:

Depositum illustrissimi & excellentissimi Principis Ludovici Stuarti Esmei Leviniæ Ducis Filii, Johannis pro Patrui serenis. Regis Jacobi Nepotis, Richmondiæ & Leviniæ Ducis Novi Castelli ad Tinam, & Darnliæ Comitis, &c. Magni Scotiæ Camerarii, & Thalasiarchæ Hereditarie Sacri Palatii Jacobi Regis Seneschalli, Cubiculariorum que Principalium Primi. Regi a Sanctioribus Consiliis. San. Georgiani Ordinis Equ. Scoticorum que per Gallias Cataphractorum Præsecti, viri excelsi ad omnia magna & bona nati, ad meliora defuncti. Vixit Annos 49, Menses 4, Dies 7.

ban bladwill and 2 Sam. 3. 38. 4. 10 0

CHRONOG.

An IgnoratIs qUIa princeps & VIr MagnUs obIIt hoDIe, 16 Februar. primo generalium Regni Comitiorum designato.

Iliustrissima & excellentissima Princeps, Francisca Richmondiæ & Leviniæ Ducissa Domini Thomæ Howardi Bindoniæ Filia, Thomæ Howardi Norfolciæ

Richmondies of Levinia Duce candem Homore

to Augusti Die in, Anna Salum busteme

folciæ Duciæ ex Elizabetha Edwardi Ducis Buckingbamiæ filia, neptis, Lodovici Stuarti Richmondiæ &

Leviniae Ducis Uxor; Charissimi conjugii nunquam non memor Conjugi optime merito sibique

posuit hoc Monumentum. Obiit 8. die Mensis

Octob. Anno Dom. 1639.

The Images of these Two illustrious Persons are also to be seen in a Press of Wainscot, not far from their Monument.

The ARMS.

Stuart: Quarterly 1. and 4. B. Three Flower-de-Luces Or, on a Bordure. G. Semi de Fermaulx, of the Second. The 2. and 3. Or, a Fess Chequie A. and B. within a Bordure ingr. G. Over, an Escutcheon of Pretence A. thereon a Saltire ingr. between Four Roses G. impaling.

Howard. 1. G. on a Bend, between Six cross Croslets, fitchy A. an Escutcheon O. thereon a Demi-Lion, in a double Tressure Flory Counterflory, with an Arrow struck through the Mouth, all of the First. 2. England, and a File of Three A. 3. Chequie Or and B. 4. G. a Lion Ramp. Ar.

At the lower End of the Tomb of this Duke and Dutchess, against the East-Wall, you see a small Pyramid of black and white Marble, with an Urn at the Top, and a Coronet encompassing the Base gilt with Gold. It was set up here to the Remembrance of Esme Stuart Duke of Richmond and Levenox, Son of James Stuart Duke of Richmond, and the Lady Mary his Wise, only Daughter of George Duke of Buckingham. This Esme died at Paris on the 14th Day of August 1661, in the 11th Year of his Age; his Corps being transported

102 The ANTIQUITIES of

into England, was interred here, with the following Latin Inscription, or Epitaph:

Hac in Urna includitur Cor, infra requiescit Corpus Illustrissimi Ducis Esme Stuart; Parentes qui quarit, sciat illum a Patre Jacobo primum Leviniæ deinde Richmondiæ & Leviniæ Duce eundem Honoris Titulum accepisse; a Matre wero Maria, Georgii Ducis Buckinghamiæ Filia unica, Vitam & Spiritum hausisse, quem postea Parissis esslavit, Atatis suæ Anno 11, Mensis Augusti Die 14, Anno Salutis humanæ 1661.

In the other small Chappel, viz. that on the North-side of King Henry VII.'s Monument, there is another, surpassing for Beauty, Materials, and excellent Workmanship, all the rest (except that of the Founders) in this Chappel, if not in the whole Church. The Tomb of this Monument is a most admirable Composure of Lydian, Touch, and the finest Marbles. At each of the Four Angles, stands a Figure at full Proportion, fitting in the Posture of Mourners, about a Foot Distance from the Tomb: At the East-End of the Tomb, are the Statues of Mars and Neptune, and at the West-End. those of Pallas and Bounty, also at full Length, standing before Four curious quadrangular Pyramids of black Marble, embellish'd with warlike Trophies, and supported from their Pedestals by 16 Death's Heads of gilded Brass. The beforemention'd Statues are all in Brass, and the Head of the Monument is raised to a vast Height, where are Three Figures in a praying Posture, and above these Four others of Cupids, with many other Embellishments up to the very Roof of the Chappel, of Carving, Mason's Work, or Sculpture, with Variety of Columns, Embattlements, Arches, Niches, Pedestals, Architraves, and infinite other Figures,

all most curiously wrought in Stone, or burnish'd Brass gilt with Gold: But what exceeds all the rest. is the Brass Statues of the Two great Personages, for which this incomparable Monument was ereeted: Thefe represent George Villiers, that great Duke of Buckingham, who was stabb'd at Portsmouth by one Felton, a Lieutenant under his Command, in the Year 1614, and Catherine his Dutchels, the Daughter and Heirels of the Earl of Rutland, by whom he had feveral Children, viz. Mary, Charles (who died very young); George the late and laft Duke of Buckingham of that Name, and Francis. This Duke and Marquels of Buckingham had also the Title of Earl of Coventry, of Vilcount Villiers, and Baron of Waddon; he was an Admiral of England, Master of the Horse to the King, Governor of Dover Caftle and the Cinque-Ports, a Privy-Councellor, a Companion of the most Noble Order of the Garter, and Chancellor of the Univerfity of Cambridge, as is apparent from the following Latin Epitaph, and an Inscription on a Plate of Brafs by the Monument : iguino millirado mam etate, quo Honore potuit profecuta.

nin minoming Perenni Memoria 18 / non)

Celssimi Potentissimique Principis Georgii Villiers Ducis, Marchionis, Comitis Buckinghamia, Comitis Coventria, Vice-Comitis Villiers, Baronis Waddon, Anglia, Hibernia, Wallia Thalassiarcha, omnium Arcium Propugnaculorumque Maritimorum ac Classis Regia Moderatoris, Equorum Regiorum Magistri, Quinque Portuum & Appendicum Domini Tutelarii, Castri Dovernensis Prafecti, omnium Regiorum Saltuum Theriotrophiarum, ac nemorum eis Trentanorum Justiciarii, Castri Regii Windesorii Presidis, Monarcha Britannico ab intimis Cubiculis, Senatuum sanctiorum Anglia, Scotia, & Hibernia Consiliarii, Equitis H 4

104 The A DOW QUATTES of

Nobilissimi Ordinis Periscelidis, Consilii polemici Domini Præsidis, Academiæ Cantabrigiensis Cancellarii dignissimi.

Tantus tamen Heros omnibus Animi & Corporis Dotibus memorabilis duobus potentissimis invicem Regibus intimus, charissimus omnibus, Toge juxta sagique Artibus storentissimus, Literarum & Literatorum Fautor amplissimus, in omnes bei ne meritos Liberalitatis inexhausta, denique singulari Humanitate & omni Morum Suavitate incomparabilis immani teterrima Parricida Facinore trucidarus. Communi Invidia, qua semper Virtutis & Honoris Comes individua innocentissimo Sanguine suo immeritissime litavit.

Katharina vero Heroina splendidissima Comitis Rutlandia Filia & Hæres unica, Prolis, summæ Spei, utriusque Sexus, D. D. D. D. Maria, Caroli (qui in Cunis obiit) Georgii, Francisci novissimi posthumique, selicissima ab ipso Mater sacta, suavissimam charissimi Conjugis sui Memoriam, qua Pietate, quo Honore potuit prosecuta. Hos Titulos (non Vanitati litatura, sed optimorum Principum Munisicentiam testatura) præsigendos curavit: Tristesque Exuvias & quicquid ipsius adhuc Cælo non debetur, Honorario hoc Monumento mæstissime inclusit, Anno Epochæ Christianæ 1634.

The Inscription on the Brass Plate near the Tomb.

P. M. S.

Vana Multitudinis improperium bic jacet cujus tamen,
Hispania, Prudentiam.
Gallia, Fortitudinem,
Belgia, Industriam.

quam habuir. Patrix Parens & Hoftis suffile

Tota Europa mirate eft	Magnanisti
and affinal amountains	la mallad all all
moud molatur l'apilla, dum	The design of the state of the
Daniz & Suec.	or community of the
Germania Transila	g. oniegent spram.
Germaniz, Tranfil-7	non cit, quod terio i
Vice Vice	ocip. ingenium.
Venera Per fanguine poesity (mi	ile Palle
Veneta Reft	incohlings mmp (maf
Sabaudiæ & Lotha- Daringiæ, Palatinus Comes, Fid	ices Politicum.
Palatinus Comes	dolono
Imperator, collect sviPa	oifician and
Turca, toil s no Ch	
Papa, a bas dinion b Pro	ntestantenizosilo (10 mT
TOPTOPAS IS DESIGNATION OF THE	England in the Second
Experti sur	
Well-word from the Moon	On the Mark Ide
Med vard from the Monu-	ment of Outen Him
Anglia, a dasM to da	chitalassum
Cantabrigia. Ca	ncellarium > habuit
Buckinghamia, on Ho, Da	cem, no so solit
id , each holding a Chaplen,	liero herween two Cun
Verum siste viator, & quid ip	
bus itiupion Rails gilt with	Tomb being enclose
sub-site to violet of o	Gold : and ereded :
Hic est ille calamitola	virtutis Buckinghaming
maritus redamatus, Pater an	ans, Filius obsequens.
Frater amicissimus; Affini	is beneficus, Amicus
perpetuus, Dominus benig	nus. & optimus om-
nium fervus. Quem Reges	adamarunt, optima-
tes honorarunt. Ecclelia def	levit, vulgus oderunt.
Quem Jacobus & Carolus R	egum perspicacissimi
intimum habuerunt, a quibu	s honoribus auctus &
negotiis onustus, fato succ	ubuit antequam par
animo periculum invenit.	Quid jam Peregrine?
Enigma Mundi moritur;	omnia fuit, nec quid-
107	- anam

Sift e siking it wandler. dor

quam habuit. Patriz Parens & Hostis audist.
Deliciz idem & querela Parliamenti. Qui dum
Papistis bellum infert insimulatur Papista, dum
Protestantium partibus consulit, occiditur a Protestante. Tesseram specta rerum humanarum at

non est, quod serio triumphet malitia, interimere potuit, lædere non potuit, sessieet has preces sundens expiravit. Tuo ego sanguine potior (mi

Jesu) dum mali pascuntur meo.

The ARMS.

Sabaudiz o Lotha-?

Williers: On a Gross Five Escallop-Shells, impaling, Mannors, Two Bars on a Chief quarterly, Two Delizes the First and Fourth, and a Lion of England in the Second and Third.

On the North Isle, Westward from the Monument of Queen Elizabeth, adjoining to the Wall, is a very beautiful Tomb of Marble and Touch, adorned with Two Pilasters on a Cornish of the Tuscan Order, on which you see an Efficies in Relievo between two Cupids, each holding a Chaplet, also Urns, with several other Embellishments, the Tomb being enclosed with Iron Rails gilt with Gold; and erected to the Memory of the late George Savile Marquess of Halifax, as is evident from the Inscription on the Pedestal:

- Sir George Savile, born the 11th of Nov. 1633. 4

Created by King Charles II. { Baron of Eland, and Piscount Halifax.

negoriis onulius, fato galan ibrawasham par animo pericixalilati for Cuid lab ban egrina?

Enigna Mundi mortuu, onnialisugume quid-

maan

'He

He was Lord Keeper of the Privy-Seal for fome time in the Reign of Three Kings, Charles II. Fames II. and William III. And at the Beginning of the Reign of King James II. he was a few Months Lord President of the Council. He dy'd on the 5th of April, 1695.

The ARMS: On a Bend, Three Owls.

an Intent to bring about the Reftauration of their These are all the Monuments and Tombs I was capable of discovering above Ground, in this incomparable Chappel of Henry VII. except that, besides the Images of Lewis Stuart Duke of Richmond, and his Dutchess, placed in a Press, as has been mentioned before; the Effigies of King Charles II. of the late Dutchels of Richmond, and of George General Monk, are to be feen in Wainfoot Cases in this Chappel; and on Peretons in the Duke of Richmond's Chappel, and near his Tomb. you may behold a Coffin covered with Red Leather, and unbury'd, which contains the Corps of Don Pedro de Ronquillo Conde de Granado, &c. Ambaffador Extraordinary from the King of Spain to King James II. and to King William III. and Queen Mary, who dying in the Year 1691, his Corps was deposited here. A marin dad , Spanney A

But besides these, there are many Princes and illustrious Persons, buried also in several Vaults under Ground in this Chappel, some of which have their Inscriptions engraved, some on Plates of Brass, others on Silver, and some have no In-

fcriptions at all.

Among these, are the Two Leaden Chests or Cossins, containing the dead Bodies of those Two great Men of their Time, George Monk Duke of Albemarle and Edward Montague Earl of Sandwich, which are deposited in a small Vault, capable of holding

108 The ANTIQUITIES of

holding no more than Two Coffins, at the Head of Queen Elizabeth's Tomb; it being thought but reasonable, that those Two great Personages, who, during the Usurpation of Oliver Cromwell, had appear'd together in their Life-time in so high a Station, as the first to be entrusted with the Command of an Army, and the other with that of a Fleet, and served in their several Posts chiefly with an Intent to bring about the Restauration of their Lawful Sovereign, (which they happily effected) should not be separated now after their Death.

George Monk was the Son of Sir Thomas Monk, of Potheridge in the County of Devon, Knight. By the Lady Frances, Daughter and Coheir to Arthur Plantagenet Natural Son to King Edward IV. Wife of Thomas Monk Efg; his Lineal Ancestor, he was descended from Edward Grey Viscount Life, Son to the famous John Talbot, sometime Earl of Shrewsbury, by Margaret his Wife. Having from his Youth taken great Delight, and practifed Military Affairs and Actions both at Home and Abroad. he was, after the Death of King Charles I. and the Expulsion of the Royal Family, made General in the North during Cromvell's Usurpation; which he improved fo far to his Royal Master's and his own Advantage, that when after the Death of the faid Usurper, and his Son Richard's Resignation of the Government, there was an Interregnum in this Kingdom, he laid hold of this Opportunity to restore King Charles II. (the Son of King Charles I.) to his Father's Throne: For which fignal Piece of Service, he was, in the 12th Year of King Charles II.'s Reign, created Baron Monk of Potheridge, Beauchamp, and Teyes; Earl of Torrington, and Duke of Albemarle; and shortly after elected a Knight of the Most Noble Order of the Garter. He had by his Wife Anne only one Son, named Christopher, who fuc-

fucceeded him in his Titles, and is since dead, without leaving any Issue behind him. He died on the 4th of Fanuary 1669, and was most splendidly interr'd at the Charge of his Sovereign, K. Charles II in this Royal Chappel, and his Essignes, as we told you before, set up in a Wainscot Case here.

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Next

Edward Montague, his worthy Companion both in Life and Death, whose Corps is enclosed in the fecond Coffin in the same Vault, was Son and Heir to Sir Sidney Montague, of Hinchinbrook in the County of Huntington, Knight, who was Brother to Edward, the first Lord Mountague of Broughton. This Edward was, as we told you before, under the Usurpation of Cromwell entrusted with the Command of a Fleet, in the same Manner as General Monk was with an Army by Land, and in this Station disguising his Thoughts to prove the more serviceable to the Royal Family, which at last happily effected it, by making himself the Chief Instrument (next to the before-mentioned General Monk) of the Restauration of Charles II. (Son of K. Charles I.) to the Throne of his Kingdoms, in the Year 1660, after an Exile of Twelve Years. For which fignal Piece of Service to his King and Country, he was by K. Charles II. created Lord Montague of St. Nests in the County of Huntington, Viscount Hinchinbrook, and Earl of Sandwieh. He married Jemina, the Daughter of John Lord Crew de Stene in the County of Northumberland; by whom he had Ten Children viz. Six Sons, Edward, Sidney, Oliver, John, Charles, and James; and Four Daughters, Jemina, Paulina, Anne, and Catherine. He was made Vice-Admiral by King Charles II. to his Royal Highness James Duke of York and Albany, in the Dutch War in the Year 1672; when the English Fleet being unfortunately surprised on the Twenty eighth of May on their own

10 The ANTIQUETIES of

own Coast off of Dover by the Enemy, the Royal Anne, in which were the Duke of York and the Earl of Sandwich, had the Missortune to be ser on fire by the Dutch. The Duke was soon set ashore; but the Vice-Admiral refusing to leave his Ship, was blown up into the Air in the 47th Year of his Age; and being some time after cast ashore, was taken up, and carried in great Pomp to West-minster, where it was intered in the same Vault with the Duke of Albemark, his Fellow-Soldier.

Both these honourable Gentlemen have, as we told you before, no Monuments erected to them as yet; but their Banners, Pennons, Guidons, and other Ensigns of Honour, are hung up there, as Trophies of their great Services performed to the Crown.

We told you before, That King James I. and his Queen Anne, are interr'd in a Vault on the North-Side of King Henry VII.'s Monument, without any Tomb or Inscription; and at the East-End under the Great East-Window, is another very spacious Vault, with a Light belonging thereto, in which are deposited the following Persons:

Charles Earl of Doncaster, eldest Son to the late Duke of Monmouth (Natural Son to King Charles II. of Great Britain) by the Lady Anne, Daughter and sole Heiress to Francis Earl of Bucklugh in Scotland. He di'd on the 19th of February, in the Year 1673, aged One Year, Five Months, and Fifteen Days.

Next to him stands another Cossin of Lead also, and covered with Velvet, wherein lies the Body of the Dutchess of Southampton, who was the Daughter of Sir Henry Wood, and marry'd to Charles Fitz-Roy (Natural Son to King Charles II.) Duke of Southampton, Earl of Chichester, Baron of Newbery, and Knight of the Most Noble Order of the Garter.

Next

Next to her Coffin, is deposited Charles Fitz-Charles (Natural Son to King Charles II.) Earl of Plymouth, Viscount Totness, and Baron Dartmouth. He fell sick of a Fever, and died in an Expedition of Tangier against the Moors, in the Year 1680 3 but his Corps being thence transported into England, was interred in this Vault.

By him lies the Brave and most Noble James, Earl of Offers, a Member of the Privy-Council to His Majesty King Charles II. Knight of the Most Noble Order of the Garter, and eldest Son to James Duke of Ormand, Lord Lieutenant of Ireland.

On the North-Side of this Royal Chappel is another very large Vault, wherein are deposited these following Persons:

Next to the North-Wall of this Vault lies the Corps of the Lady Arabella Stuart, only Daughter and Heiress to Charles Earl of Levenox by the Daughter of Sir William Cavendish Knight, and Cousin-German to King James I. Her Cossin is much shatter'd and broken, so that her Skull and Body may be seen.

Upon the Coffin of this Lady stands the Leaden Chest, which contains the Body of Mary Queen of Scots, and Mother to King James I. of Great Britain, whose Monument and Epitaph we have

given you an Account of before.

Be-

Near the same North-Wall of this Vault, just at the Entrance of it, stands another Leaden Chest, wherein lies the Body of Henry Duke of Glocester, Fourth Son to King Charles I. and youngest Brother to King Charles II. He died of the Small-Pox son after the King his Brother's Restauration, in the Year 1660 and the Mark 1660 and the Mar

nO quaito, Anno Dom 1671.

112 The ANTIQUITIES of

On this Chest of the Duke of Glocester, lies the Body of Henry Frederick, eldeft Son to K. James I. of Great Britain, and Prince of Wales, and Uncle to the before-faid Henry Duke of Glocester: The Leaden Cafe, wherein his Corps is enwrapp'd, is shaped close to the Figure of his Body; and in the midst of the Vault is an Inscription engraven in Brass, intimating that his Bowels are buried thereabouts at the Head of the Princes Royal, Elizabeth Princels of Orange which and Wilsiah all

For the rest at the Feet of most of the Leaden Chefts (except those of the smallest Child dren) in this Vault, there are Leaden Urns, cover'd with Velver, wherein their Bowels are enther very large Yault, wherein are depointedbalelo

On the opposite Side, or near the South-Wall of this Vault, at the lower End, stands a very large Cheft of Lead, covered with black Velvet, which contains the Body of Anne, First Wife to King Fames II. then Duke of York, and the only furviving Brother of King Charles II. She was the Daughter of Edward Hyde Earl of Clarendon, Lord Chancellor of England, and Mother to Her present Majesty; and died at St. Fames's Palace on the Last Day of March, in the Year 1671, and in the 14th Cheft, which contains the body of A.agArah 10 of Scene and Mother to King tames L. of Great

event on The Inscription on her Cheft. In ainte given you an A ccount of b

Near the fame Numbiloquel this Vanit Illustrissima Principissa Ama, Uxoris potentis fimi Princ. Jacob. Duc. Ebor. Fratris unici Caroli 'istius nominis Secundi Angl. Scot. Franc. & Hibern. Regis serenissimi & Filia nobilissimi Dom. Edwardi Comitis Clarendonis, dudum summi Anglia Cancellarii que in aula Reg. St. Fac. dicta ultimo Die Martii in Domino obdormivit, Ætatis suæ Tricesimo quarto. Anno Dom. 1671. Be-

Berween this Cheft and that of the beforementioned Lady Arabella Stuart, is another large Chest of Lead, wherein lies the Corps of the Princels Royal, the Lady Elifabeth, eldest Sister to King Charles H. and Mother to the late King William III. of Great Britain, &c. then Prince of Orange, & e. She died on the 21st of December, in

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Velvet,

Upon this stands another Leaden Coffin, in which lies the Body of the Princess Elisabeth, the only Daughter of K. James I. of Great Britain. She was married to Frederick Elector Palatine of the Rhine, and afterwards elected King of Bohemis, She was Sifter to King Charles I. of Great Britain, Aunt to King Charles II. Great Aunt to Her prefent Majesty Queen Anne, and Mother to his Highness Prince Rupert, Count Palatine, Duke of Cumberland, &c. as also to her Electoral Highness the Princess Sophia Electores Dowager of Hanover, declared Heiress apparent to the Crowns of Great Britain, Ireland, Oc. She died at Lescester-House the 13th of February, in the Year 1661, and in the 66th of her Age, as is apparent by the following Latin In-feription on her Chest: following Latin Inscription is affix'd to his Coma:

Depositum,

bird Wife, I'v in all calen Cothn govered with

Serenissima & potentissima Principissa Elizabetha Regina Bohemia, Relicta Frederici Dei gratia Bobemia Regis, Archidapiferi & Principis Ele-Ctoris Sacri Romani Imperii, Filiz unicz Jacobi, Sororis Caroli Primi, & Amitæ Caroli ejus nominis Secundi Mag. Brit. Fran. & Hib. Regum, Que in 'ædibus Comitis Leicestriæ die Jovis 13 Febr. piif-'sime in Domino obdormivit, Anno a Christo nato 1661. Ætatis fuæ sexagesimo sexto.

114 The ANTIQUITIES Of 12

On the Leaden Cheft of the Queen of Bobenia, stands a Leaden Cossin covered with black Velvet, in which lies the Corps of Charles Duke of Cambridge, eldest Son to King James II. (then Duke of Tork) by Anne the Daughter of the Earl of Clarendon, his first Wife, and Nephew to King Charles II. He died at Whiteball on the 5th of May, in the Year 1661, aged Seven Months only. On his Cossin is the sollowing Latin Inscription:

Depositum,

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Celsissimi Principis Caroli Ducis Cantabrigia Filii primo-geniti Jacobi Ducis Eboracensis, qui natus 22 die Octobris, 1660, obiit in Aula Whitehall quinto die Maii, 1661.

Upon the same Leaden Chest of the Queen of Robenia, is placed another small Cossin of Lead, covered with Velvet, in which lies the Corps of James Duke of Cambridge, Second Son to the just before-mentioned King James II, (then Duke of York) by Anne his First Wise. He died at Richmond upon the Thames on the Twentieth Day of Jame, in the Year 1667, at Four Years of Age. The following Latin Inscription is affix'd to his Cossin:

Depositum,

Thustrissimi Principis Jacobi Ducis Cantabrigia, & C. Filii secundo-geniti & haredis potentissimi Principis Jacobi Ducis Eboraci, qui in Aula Regia Richmondia Vigesimo die Junii in Domino obdormivit, Atatis sua quarto, annoque Domino

1667.

Charles Duke of Kendale, Third Son to the same King James II. (then Duke of York) by Anne his First Wife, lies in a Leaden Cossin covered with Velvet,

Velvet, on the Leaden Chest of Henry Duke of Glocester, his Uncle, in the same Vault. He died before he was a full Year old, at St. James's Palace, the 22d of May, in the Year 1667; as is evident from the Latin Inscription affix'd to his Cossin:

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Depositum,

Illustrissimi Principis Caroli Ducis Candalia, &c. Filii tertio-geniti potentissimi Principis facobi Ducis Eboraci, qui in Aula Regia St. facobi dicta Vigesimo secundo Die Maii in Domino obdormivit, vix annum habens, An. Dom. 1667.

Upon the Chest, which contains the Corps of the Lady Anne Dutchess of York, stands a Leaden Cossin covered with Velvet, in which lies the Body of Edgar Duke of Cambridge, Fourth Son to the so often mentioned King James II. (then Duke of York) by the Lady Anne his Wife. He dy'd in the 4th Year of his Age at Richmond upon Thames on the 8th Day of June, in the Year 1671; as you may see by the following Latin Inscription assisted to his Chest:

Depositum,

'Allustrissimi Principis Edgari Ducis Cantabrigia,

& Filii quarto-geniti & hæredis potentissimi Principis Jacobi Ducis Eboroci, qui in Aula Regia Richmondia 8 Die Junii in Domino obdormivit, Ætatis suæ Quarto, Anno Dom. 1671.

At the Feet of Mary Queen of Scots, there stands another Leaden Chest covered with Velver, in which lies the Corps of Charles Duke of Cambridge, Fifth Son to King James II. (then Duke of Tork) by the Lady Mary d'Este his Second Wise, the Daughter to the late, and Sister to the present,

116. The ANDIQUITIES of

Duke of Modena. He lived only Five Weeks, and dy'd at St. James's Palace on the 12th Day of December, in the Year 1677. The Latin Inscription on his Coffin is as follows:

Depositum,

Serenissimi Principis Caroli Ducis Cantabrigia Tilii quinto geniti serenissimi Principis Jacobi Ducis Eboraci, &c. ex Conjuge Maria d'Este, qui in Aula Regia St. Jacobi dicta, Duodecimo Die Decembrio, Anno Domini Millesimo sexcentesimo septuagesimo septimo in Domino obdormivit; Atatis sua Tricesimo quinto Die.

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In the same Vault, near the Chest of Henry Frederick, eldest Son to K. James I. and Prince of Wales, stands a Leaden Cossin cover'd with black Velvet, containing the Corps of the Lady Henrietta, Third Daughter to King James II. (then Duke of York) by his First Wise the Lady Anne. She liv'd near 10 Months, and died at St. James's Palace on the 15th Day of November, in 1669; as you may see by the following Latin Inscription affixed to her Cossin:

Depositum,
Illustrissima Domina Henrietta Filia natu tertia
potentissimi Principis Jacobi Ducis Eboraci, qua in
Aula Regia St. Jacobi dicta, 15 die Mensis Novembris in Domino obdormivit, Decem circicer Mensium Ætate, Anno Domi 1669.

On the Chest of Anne Dutchess of Nork, stands another Leaden Cossin, containing the Corps of the Lady Catherine, another of her Daughters, viz. the Fourth, by King James II. (then Duke of York) who died at St. James's Palace the 5th Day of December, in the Year 1671, being not quite Ten Months

Month's old. On her Coffin is the following Latin Inscription:

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Depositum,

f Illustrissime Domine Katharine Filiz quartogenite illustrissimi Principis Jacobi Ducis Eboraci,
que in Aula Regia St. Jacobi dicta, quinto Die
Decembris in Domino obdormivit, vix decem
Menses habens, Anno 1671.

On this Coffin is deposited another of Lead also, and cover'd with Velvet, in which lies the Lady
Catherine Laura, the Fifth Daughter of King
fames II. (then Duke of York) and his eldest by his
Second Wife Mary d'Este of Modena. She dy'd at the
Palace of St. James's, on the 3d Day of October, in the
Year 1675, being scarce 9 Months old. The sollowing Inscription in Latin is affix'd to her Coffin;

with I gaiwolled on Deposition, south bas alow novel

'Illustrissima Domina Katharina Laura ex se'cundis Nuptiis Filia quinto-genita potentissimi
'Principis Jacobi Ducis Eboraci, qua in Aula
'Regia St. Jacobi dicta tertia Die Octobris obdor'mivit, vix novem Menses habens. Anno Dom.
'M. D.C. LXXV.

On the Floor of the same Vault, next the Cheft of the before-mentioned Henry Duke of Gloseffer, Brother to King Charles II. is plac'd another Coffin of Lead, cover'd with Velvet, in which lies the Body of Isabella, the Sixth Daughter of King James II. (then Duke of York) and the Second by his fecond Wife the Lady Mary d'Este, who died at the Royal Palace of St. James the second Day of March, in the Year 1680, and in the 5th of her

118 The ANTIQUITIES of

Age. The Inscription on her Coffin in Latin, is as follows:

Depositum,

'Illustrissima Domina Isabella Pilia sento-genita ferenissimi Principis Jacobi Ducis Eboraci, &c.

Conjuge Maria d'Este, que in Aula Regia St. Jacobi dicta secundo Die Martii, Anno Do-

' mini millesimos fexcentesimo octogesimo in Domino obdormivit, Ætatis suæ Anno currente quinto.

In the same Vault, on the Cossin of Charles Duke of Cambridge, stands another of Lead also, and cover'd with black Velvet, wherein lies the Body of the Lady Charlotta Maria Stuart, Seventh Daughter of King James II. (then Duke of Yark) and the Third by his second Wife the Lady Mary & Este of Modena, who dy'd at St. James's Palace the 6th Day of October, in the Year 1682, aged only seven Weeks and three Days. The following Latin Inscription is affix'd to her Cossin:

Depositum,

Illustrissime Domine Charlotte Marie Filia feptimo-genite serenissimi Principis Jacobi Ducis Eboraci, &c. ex Conjuge Maria d'Este, que in Aula Regia St. Jacobi dicta, sexto Die Octobris, Anno Domini millesimo sexcentesimo octogesimo

fecundo in Domino obdormivit. Etatis suz sep-

tima hebdomade & tertio die.

Adjoining to this great Vault is another very small one, wherein are deposited only two Chests of Lead, one on another. The uppermost contains the Body of Margaret Countess of Levenex, the Wise of Matthew Earl of Levenex, Mother to Charles Earl of Levenex,

Levenox, and Grandmother to James I. King of Great Britain, of whom we have spoken more at large in the Description of her Monument, erected over this Vault: She died in the Year 1578; and the before-mentioned Charles Earl of Levenox, her youngest Son, in the Year 1576. His Cossin of Lead is deposited under that of his Mother's, but so much decay'd, that the Skeleton and parch'd Skin is plainly to be seen.

There are besides these, divers others buried in the several Vaults of this Chappel, which have as yet not any kind of Monuments erected to their Memory.

Among these, are the Children of Her present Majesty of Great Britain, by his Royal Highness Prince George of Denmark, Her late Consort.

(1.) The Lady Ame Sophia, who died in January, Anno 1686.

(2.) The Lady Mary, buried here January the

10th, in the same Year 1686.

(3.) The Lady Mary. The Lord George and William, Duke of Gloucester, born July 24, in the Year 1689, and died July 20, Anno 1700, being universally lamented.

Besides Two or Three Children that were Still-

King William III. an

born.

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In this fame Chappel are also interr'd (without any Monuments) Prince Rupert, Count Palatine of the Rhine, Brother to the Princess Sophia of Hanover, declared Heiress Apparent of the Crown of Great Britain; who after having fignalized himself, as well for his unparallell'd Courage, as his extraordinary Zeal for the Royal Family in the most unhappy Wars, which distracted these Kingdoms for

129 The AMENO FATTER TOPE

for many Years, under the Reign of King Charles I. and after the Restauration to King Charles II. died at London, loaden with Age and Glory, in the Year 1681. He was created Duke of Cumberland by the said King Charles II.

In another Vault of this Chappel is deposited, the Body of Sir Jeleph Williamson, a Person of great Learning, and uncommon Capacity: He was Secretary of State under King Charles II. for some time, and was afterward, in the Year 1697, pitch'd upon by King William III. as a Person fitly qualify'd for the Management of the Treaty of Peace then set on Foot at Reswick, near the Hague in Holland, for which Purpose he was sent thither with the Character of the King's Plempotentiary; and, in Conjunction with some other Ministers, brought this great Work to a happy Conclusion. He died in Octob. 1701, body sideo and yes I and

Anna 1686.

In the Royal Vault lies also interrid, all ()

Mary II. Queen of England, &c. She was the Daughter of James H. King of Great Britain, &c. and Sifter to Her present Majesty Queen Anne; who being married to William Henry Prince of Orange, in the Year 1677, was in the Year 1683, declared Queen Regent (after the Abdication of her Father) of Great Britain, in Conjunction with her Royal Spouse King William III. and after having given a Thousand Proofs of her unparallel'd Love to her Royal Spouse, of her extraordinary Zeal for the maintaining the Protestant Religion, and the Liberties and Welfare of Great Britain, and her uncommon Conduct in the Management of Affairs of these Countries, during the Absence of her Royal Husband in the Wars Abroad, as well as of her singular Piery, Charity, Liberality and Mercy,

was shatch'd away by Death in the very Flower of her Age, toward the Conclusion of the Year 1694.

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In the same Vault is deposited the Corps of that incomparable Prince, William IH. King of Great Britain, &c. Husband to the just before-mention'd Queen Mary; the greatest Prince of his Age, for his extraordinary Qualifications and great Actions. For, after being during his Minority reduced almost to the Condition of a private Person, by a prevailing adverse Party in Holland; he, with an incredible Magnanimity and Courage, not only overcame all these Difficulties, when he was scarce come to Years of Maturity, but also being restored to all the Dignities and Prerogatives to dearly purchased, and justly due to his Ancestors's He not only rejcued the Commonwealth of the United Provinces from the Danger of utter Destruction, by opposing, with an uncommon Constancy, Courage and Conduct, the Arms of France, which, like an irrefiftible Torrent, had spread all over these Provinces; but also, not many Years after, delivered the Kingdom of Great Britain from the Chains of Popery and Slavery, by bringing about that Grand Revolution (in the Year 1688) in these Kingdoms: By which, fince that Time, during his glorious Reign of above Twelve Years, and that of Her present Majesty Queen Anne, the true Foundations were laid for re-fettling the Ballance of Europe, curbing the Exorbitant Ambition and Power of France, and fettling the Protestant Religion and Succession in Great Britain. He died, much beloved and esteemed by his Friends, admired by all that knew his Merits, and highly dreaded by his Enemies, March 8. in 1701, in the 52d Year of his Age.

122 .There william of 12

In the fame Royal Vault was also intered, but a few Months fince, the Body of George Prince of Denmark, only Brother to Christian V. the late King of Denmark, He was married, in the Year 1681, to Anne (the Daughter of James, then Duke of Tork) Her present Majesty of Great Britain; with whom he lived in so perfect a Conjugal Union, that the like is scarce to be parallell'd, either in this or the preceding Ages. He render'd himself very remarkable to this Nation, by his firm Adherence to the Protestant Interest during the Reign of King James II. and his prudent Conduct, till at last proving one of the main Instruments in bringing. about the before-mention'd Grand Revolution, he continued in the same steady and unbiased Course of Life to the very last of his Days; and died, highly heloved and lamented by all, on the 28th of Officer from the Danger of uter8071 onnA control

opposing, with an incommon Conflancy, Courage and Conduct, the Arms of Firme, which like an irrefilible Torrent, had forcad oil ower thefe Provinces; but allo, not many Lent after, delivered the Kingdom of Gran Britain from the Chains of Popery and Slavery, by bringing actout that Grand Revolution (in the Lear 1888) in

his glorious Reien of above I we've Years and that of their prefent Majesty Oueen ware the tene that of their prefent Majesty Oueen ware the tene Foundations were laid for re-feming the Ballance of Europe, cutbing the Exorbitant Ambision and Power of France, and ferting the Protestant Reim. Pedied rechesion and succession in Great Britai. He died rechesoved and esteemed by his Friends, admired beloved and esteemed by his Friends, admired by his Esteenies, there his Merits, and nightly dreaded by his Esteenies. Marks S. in 1701, in the rad

Year of his Age.



Coming down the great Stairs from the Chappel of King Henry VII. the first you meet with on your Right Hand, towards the North, is

turis Prudentia, l'ierate, Confilio, multisque ables Victorious varigots Johannes Packering Miles a

Division, Fasces, Legiones, Stemmata, 1 The Chappel of St. P A U L.

Ntering this Chappel, the first Monument you Side, is a most magnificent Tomb of near 24 Foot high, composed of Marble of various Colours, with a lofty Canopy of most curious Workmanship, Supported by Corintbian Pillars and other Statues, embellish'd with Coats of Arms, the Figures of the Purfe, Mace-bearer, Pyramids, and other Adornments of Marble, Lydian, Porphyry, &c.

This Monument was erected to the Memory of Sir John Puckering, Lord Keeper of the Great Seal of England, and Privy-Councellor to Queen Elizabeth, by his Lady, whose Statue, as well as that of her deceased Husband, you behold at full Length in a cumbent Posture, on a Pedestal, all of white Marble; at the Foot of which Pedeftal were also Eight leffer Images, viz. of Three Boys, and Five Girls, kneeling, all of curious Marble of divers Colours. The faid Sir John dy'd in the Year 1996, in the 52d Year of his Age, as may be seen by the following Epicaph on his Tomb: cerully Tomb of black and white Marble.

The ANTYQUETIES of

Juris Prudentia, Pietate, Consilio, multisque aliis Virtutibus infignis Johannes Puckering Miles, a

- Sereniss. Elisabetha Anglia Regina in secretius Confilium, ac fummum Magni Sigilli Anglia
- Custodiis munus ascitus, cum 4 Annis singulari Fide & Æquitate Ius dixisset, placide in Domi-
- no obdormiens, fue fitus est. Vixit Annos 52.
 Obiit 30/Aprilis, Anno 2596.

Caufatum Imperii & Curarum Pondere fesso Vivere Pana fuit, mots mihi Sommus lergt. Divitia, Fasces, Legiones, Stemmata, Honores, Temports bec Spolium, Prædague Mortis erat.

Virtus incendit Vires.

Hane posuit statuam dilecto Sponsa Marito, Fæderis & fidei testem pignusque jugalis.

Spero videre Dominum in Terra viventium? Wain with a lofty Canopy of most curious Workmanship,

Supported by Corinities Miss Aand other Statues,

embellish'd with Coats of Arms, the Figures of the

Puckering, with Quarterings; wiz. 1. and 6. Sab. a Bend of five Fufile cortifed, Arg. 2. Arg! a Muller pein'd Sab. bal Erm. on a Fels G. three Annulets, Or. 4. Arg. three Pallets Vert. 5. Arg. two Bends, the one ingrailed, and the other plain Sab. Creft on a Torce of his Colours, a Buck fer deceated Husband, you loo, brawing grigging in a cumberst Posture, on a Pedestal, all of white

On each Side in Lozenge Shields taight tailer images, who, of Three Boys, and Five

Gules, three Rakes in pale, Bar-ways, Arg. Han-Colours. The faid Sir Fobs dy'd in the Year, O salb

in the yed Year of his Age, as may be feen by the Next to this, on the North Wall, is another comely Tomb of black and white Marble, erected

Gentleman of the Bedchamber to Charles I. King of Great-Britain, who lies interr'd here with his Lady; their Statues being to be seen on the Pedestal in a Cumbent Posture, on a Quilt, all of white Marble, he in Armour, and their Feet supported by a Bear Couchant; with this Epitaph:

lint to now The EPITAPH

Here lies the Remnants of Sir James Tallerton Knight, First Gentleman of the Bedchamber to King Charles I. (Prince and King) a gracious Rewarder of all Virtue, and severe Reprover of all Vice: A profess Renouncer of all Vanity. He was a firm Pillar to the Commonwealth; a faithful Patron to the Catholick Church; a fair Pattern to the British Court. He lived to the Welfare of his Country; to the Honour of his Prince; to the Glory of his God. He died fuller of Faith than of Fears, fuller of Resolution than of Pains, fuller of Honour than of Days.

There is a blank Table, on which, doubtless, his Lady's Epitaph was to have been engraved; but has, in all Probability, been neglected by those that had this Business committed to their Care.

77. obiit 12.- Aprilis, Anno 1787. Reliquit ex Elifabetha e Fortefeld M At lia Uxore superstites Liberos octo. Henrem Filius Patri optimo

Tallerton, Quartering; viz. 1. and 4. Or, three Bears Heads coped, Gules. 2. and 3. Arg. on a Fess Sab. three Mullets of the First, Amulet difference, Impaling, a Bend ingrailed. Crest on a Torce of his Colours, a Bear's Head Coped.

ARMS

2126 The ANTIQUETIES of

Beyond this, toward the East, is a Fine Montument of Alabafter, Marble, and divers colour'd Stones, painted and gilt with Gold, with a large stately Canopy, Supported by Pillars of the Gorin-thian Order, adorned with Arms. Under this Canopy you behold the Statue of Sir Thomas Bromley Knight, Lord High Chancellor of England, and Privy-Councellor to Queen Elizabeth, in a cumbent Posture, in his embroider'd Gown, at full Length, his Feet supported by a Pheasant Cock, and on the Pedestal, the Figures of four Sons, and as many Daughters, on their Knees, which he had by Elifabeth de Fortescue, and were living at the Time of his Death, which happen'd in the Year 1587, and in the 57th Year of his Age, as is evident from the Inscription set up, together with the Tomb, by his Son Henry. Pattern to the British

Welfare of HANTIGE sarthe Honour of his Prince; to the Glory of his God. He died fal-

Consilio, Pietate, ac juris-prudentia insignis, Thomas Bromley Miles, a serenissima Elifabetha Anglia Regina in secretius Consilium, ac summum Cancellaria munus ascitus, cum octo Annos singulari Fide, Animi Moderatione, ac Aquitate jus dixisset, prapropero Fato, lugentibus bonis omnibus ereptus, hie situs est. Vixit Annos 57, obiit 12. Aprilis, Anno 1587. Reliquit ex Elisabetha e Forteseurorus Familia Uxore superstites Liberos octo. Henricus Filius Patri optimo posuit.

Rears Means and Sufficia & Equitate. Amiles delle rence delle Control
Ceroner, you fee leaning on a Pedeltal, with the following Lativ Int. 8 M. R.

Bromley, with Quarterings, viz. 1. and 4. Quarterly per Fess indented G. and Or. 2. Arg. on a Chev. within a Bordure ingrailed Gules; five Bezants. 3. Gules, on a Fess Arg. between six Flower-de-Luces Or. three Cross Croslets Sable. Over all, a Crescent Difference Or. Crest on a Torce of his Colours, a Pheasant Cock prop.

aillind On the Pedeffal, are the Arms:

nos Reces, Principes, Refoublices, Lecationibus
Bromley, impalices, Arg. a Cheveron Gules, fretcreciorum & maxima arduorum munere. 10.101

Bezants do eupis ; aberfinimbs remebuig

Bromley, impaling, Arg. a Bend ingrailed B. cot-

honore, &z (quod niulto majus) omnium quot-Beyond this, directly against the East Wall of this Chappel, is a plain, but very neat Monument of black and white Marble, with half a Canopy, fupported by Pillars of the Dorick Order. This Monument was erected to the Memory of Dudley Carleson, born at Brightwich in the County of Oxford, being the second Son of Anthony Carleton, by Jocofa Goodwin his Wife, who after frequent Embaffies, wherein he had ferved King James L. and King Charles I. with great Faithfulness and Honour, and the Last in the high Station of Principal Secretary of State, was, for his high Deferts and great Qualifications, made Lord or Baron of Imbercourt, and afterward Viscount of Dorchester. He dy'd at Westminster the 15th of Febr. in the Year 163 1, and in the 58th of his Age. His Statue of black and white Marble, in his Robes and Viscount's Co-

natci-

128 Their Ale Ti qualities of

Coronet, you fee leaning on a Pedestal, with the following Latin Inferior:

Breedley, with OzariMana with and a Ouar

terly per Fels indented G. and Or. Dudleyus Carleton Antonii & Focofe Goodwin Fifilius fecundus: Martii Anno Christi 1573. Brighwerti in Agro Oxomiensi natus; exacta variorum Europa Nationum, Linguarum, Morum, Jurium, Legum Notitia qualità frequentibus pro fereniffimis suis Regibus Jacobo (inclytissima Memoria) atque Carolo (qui distiffime regnet) ad Christianos Reges, Principes, Respublices, Legationibus filiceptis & abfoliuis, primacio Negotiorum fecretiorum & maxime arduorum munere, fanctio rumque Confitiorum Arcanis fideliter aque ac prudenter administratis; atque ob multam Virtutem primum Equitis aurati, post Baronis ab Imbercourt, & tandem Vicecomitis Dorcestria, citulo & honore, & (quod multo majus) omnium quotfo quot videre, Amore ornatus 110 and bnoy

lo fi Bino (ferente Vita curriculo) Conjugio prio ri & diuminiori cum Anna Garrarda, posteriori & breviori cum Anna Vicecomite Bayning (utraque & Genere & Forma (plendida vidua) contracto & alterutro nec flerili nec tamen ferrili

ford, being the fecond Som of Anthony Causanoby Tandem Die 15 Febru Anno Christi 1621. Westmanasterit denatus, Animam Deo, Exuvias Terra reddent wifte fui Deliderium Regi, Reg no, & Bonis omnibus reliquit. Ex priori Con juge que in aliquibus defunctis Legationibus fioda, vivo Vito fhit, arque etiam mortuo hie fe pulta maner Comes , tulit Puerum paucis Diebus duce fruentem. Ex posteriore Conjugio, quod (jam Regis Caroli Secretarius Primarius) vik bis ennio ante Obitum fubiit in utero reliquit nasci-

masciturque posthumam, que & ipsa paucis Mensibus Genitorem ex hac Vita in Meliorem fubsecuta.

ARMS:

Carleton, with Quarterings, viz. 1. and 4. On a Bend three Mascals. 2. On a Bend three Martlets. 3. A Pallet wavy between fix Roses and Canton Ermine. Crest, out of a Ducal Crown, an Horsehead coped. Supporters, a Horse and Mastive. Motto, Non ad perniciem.

On one Side:

Carleton, impaling Garrard; viz. on a Fefs, a Lion passant.

On the other Side:

Carleton, impaling a Cheveron between three Roundels.

Near the South-East Angle of this Chappel, there is a very stately Monument of divers Sorts of Marble and other Stones, adorned with Pillars of the Corinthian Order, on which rests a noble Canopy of curious Workmanship gilt with Gold, the whole being above 24 Foot in height. This glorious Tomb was erected to the grateful Remembrance of Frances Countess of Suffolk, whose Statue at full Length you see lying under the Canopy in her Robes, painted and gilt with Gold. She was the Daughter of Sir William Sydney Knight, and married to Thomas Ratcliffe Earl of Suffex, being highly celebrated for her singular Charity and Liberality to the Poor, and Men of Learning; as

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you way be more fully inform'd by the following Inscription, both in Latin and English:

Inclyta Heroina Francisca Comitista Sustex ex nobili & Antiqua Sydneiorum Familia orta, illustrissimo. Sapientissimo, & bellicasissimo Viro Henrico Ratcliffe, Comiti Suffex nupta. Famina multis rarissimisque Dotibus, tum Animi tum Corporis ornatæ: In Sanguine conjunctos, in Amicos, in Pauperes, in Captivos, & pracipue in Verbi Divini Ministros, Liberalitate & Charitate præ cæteris insigni, quæ Lectionem Sacræ Theologiæ, in Ecclesia Westmonasteriensi Collegiata Legendam in-Stituit ; & quinque millia Librarum per Testamentum legavit; quibus vel extrueretur Collegium novum in Academia Cantabrigiensi, vel (ad Augmentum Aula Clarensis in eadem Academia) perquireretur annuus Census, de quo perpetuo ali possint Magister unus, decem Socii, & Scholares viginti, Opus certe præclarum, & nunquam Satis laudandum. Vixit Annos 58, mort. est 9 Martii, & Sepulta fuit die 15 Aprilis, Anno Domini 1589.

Here lieth the most Honourable Lady Frances, fometime Countess of Sussex; Daughter of Sir William Sydney of Penschurst Knight: Wife and Widow to that most Noble, most Wife, and most Martial Gentleman, Thomas Ratcliffe, Earl of Sussex; a Woman, whilst she liv'd, adorned with many and most rare Gifts, both of Mind and Body, towards God truly and zealously religious, to her Friends and Kinsfolk most liberal; to the Poor Prisoners, and to the Ministers of the Word of God, always most charitable. By her Last Will and Testament she instituted a Divinity Lecture to be read in this Collegiate Church; and by the same Testament, gave also 5000 st. towards the Building of a new College in the University

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of Cambridge, with sufficient yearly Revenue for the continual Maintenance of one Master, ten Fellows, and twenty Scholars, either in the same Colleges, or else in another House in the said University already built, commonly call'd Clare-Hall. She lived 58 Years, and died the 9th of March, and was buried the 15th of April, 1589.

Misericordia & Charitate, Pietate & Prudentia, Fide Conjugali.

Beati mortui, qui in Domino moriuntur; Omnia plena malu, fert Deus unus opem. Veni Domine Josu, veni cito.

quer, Made of he & M A A Word of Feedings and

Sydney, with Quarterings, viz. Or, a Pheon B.

2. Barry of ten, Arg. and Gules, a Lion Rampant Or, crowned, parted per Pale of the First and Second.

3. Arg. two Bars, and three Escutcheons in Chief Sab.

4. Arg. three Cheverons Gules, and File of three B.

5. Arg. on a Bend Sab. three Lozenges of the Field, 6. Quarterly Arg. and G. an E. Carbuncle Pomette and Florette Or.

7. B. a Chev. between three Mullets Or.

8. Argent, three Lions Rampant Gules, impaling.

Ratcliffe, with Quarterings, viz. Arg. a Bend ingrailed Sab. 2. Or, a Fels between two Chev. G. 2. Arg. a Lion Ramp. Sab. crowned Or, within a Bordure B. 4. A Saltire ingrailed Sab. 5. Gules, three Filhes hauriant Arg. 6. Arg. three Barrulets G. 7. Or, Semi Flower-de-Luces Sab. 8. Arg. an Eagle Sab. perching on a Child in Swadling-Bands, Gules. Creft, on a Torce of his Colours, a Porcupine B. Quils, Collar, and Chain, reflex'd over the Back, all Or.

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132 The ANTIQUITIES of

On the South Side of this Chappel, you behold two stately Monuments, erected to the Memory of the Lord Francis Cottington of Hanworth, and Anne his Wife; that of the Lord Cottington, who erected that of his Lady, as his Nephew Charles Cottington Efg; did his to their Remembrance, standing at the Feet of hers. On the First, you see on a Table of black Marble, resting on fix Columns of Lydian placed on an Ascent of three Steps, and enclosed with a Grate, the Statue of the before-mentioned Lord at full Length, in a cumbent Posture, on a Quilt, with the Staff of his Office, and cover'd with a Cloak, being altogether most curiously done in fretted Alabaster. He was in the Reign of King Charles I. Chancellor of the Exchequer, Master of his Court of Wards, Constable of the Tower, Lord High Treasurer of England, and twice Ambassador in Spain, (viz, once for the said King Charles I. and afterwards for King Charles II.) where he dy'd in Exile at Valledolid, after his Mafter had been murther'd by some of his rebellious Subjects; but his Body being, by the Care of his beforesaid Nephew, transported from thence into England, was interr'd and intomb'd here with the following Inscription in English:

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Here lies Francis Lord Cottington of Hamworth, who in the Reign of King Charles I. was Chancellor of his Majesty's Exchequer, Master of his Court of Wards, Constable of the Tower, Lord High Treasurer of England, and one of his Majesty's Privy-Council: He was twice Ambassador in Spain; once for the said King, and a second Time for King Charles II. now reigning. To both which, he most signally shewed his Allegiance and Fidelity, during the unhappy Civil Broils of those Times; and for his faithful Adherence

rence to the Crown, (the Usurper prevailing)
was forced to fly his Country, and during his
Exile, dy'd at Valledolid in Spain on the Nineteenth Day of June, Anno Domini 1652, Atatis
fua 74. Whence his Body was brought, and here
interr'd by Charles Cottington Esq; his Nephew
and Heir, Anno Dom. 1679.

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ARMS:

Crest, a Buck's Head coped. Supporters, two Eagles.

The other Monument, which as we told you before was fet up in Memory of Anne his Lady, is a most stately one, being above twenty fix Foot high, and of most excellent Workmanship, composed of Lydian, Alabaster, and Touch. The joining of the Compartments with the Capitals and Pedestals of the Columns of the Ionick and Corinthian Order, are made of Brass most curiously wrought; and of the same Metal, gilt with Gold, within an Oval of black Marble, you behold the Demi Statue of a Lady placed towards the Top, of most excellent Workmanship; below which is an Altar of black Marble also finely done, and adorned with divers Embellishments. This Statue represents the most honourable and virtuous Lady Anne, Wife to the before-mentioned Francis Lord Cottington, &c. and Daughter of Sir William Meredith, of the County of Denbigh, Knight, who died on the 22d Day of February, in the Year 1633, when she was not quite 33 Years of Age, leaving Issue behind her only one Son, and one Daughter, viz. Charles and Anne. She was interr'd and entomb'd here by K 3

134 The ANTIQUITIES of

the Care of her beforesaid Husband, with the following Inscription in English:

Dedicated to the Memory of Anne, the pious and beloved Wife of Francis Lord Cottington, Baron of Hanworth in the County of Middlesen, Daughter of Sir William Meredith of the County of Denbigh Knight, and of Jane his Wife, Daughter of Sir Thomas Palmer, of Wingham in Kent, Knight and Baronet; who having liv'd in long and perfect Conjugal Affection, dy'd full of Christian Comfort the Twenty second Day of February, 1633. Atais 33, having had one Son, and four Daughters, of which, Frances, Elizabeth, and Anne, died before her; Charles and Anne now living, 1635.

At the Left Hand, just as you are going out of this Chappel, you see a most antient Tomb of Freestone, and on the Pedestal thereof several Coats of Arms encompass'd with the Garter, on each Side of which are two Lions sejant, and as many Eagles, each of them supporting a Standard or Banner, with the Arms of Robsert and Bourchier. with Quarterings. The whole Monument is befides this adorn'd with many Arms of the Nobility, as well of England, as of the Province of Hainault in the Low-Countries, with several Sentences intermix'd in Letters of Gold. From hence it is concluded, tho' this Tomb is without any Inscription or Epitaph at this Time, that in the two Coffins of Lead enclosed and covered with Wainscot and Oaken Boards, in a coped Form, under a low Canopy of Freestone, were deposited the Bodies of Lewis Robsert Lord Bourchier, and his Lady Elizabeth, the Daughter and Heiress of Bartholomew Lord Bourchier, and Widow of Sir Hugh Stafford Kt. This

This Lemis being a Native of the Province of Hainault, and succeeding Sir John Robsert Knight in the Captainship of St. Saviour le Viscount in Normandy, was by Henry V. King of England, made a Free Denizen of this Kingdom, in the 6th Year of his Reign, and created a Knight in two Years after; and by Letters Patents at Tron in Champaigne, made the King's Standard-Bearer; and at last a Knight of the Garter, and one of the said King's Executors. He had Summons to Parliament by the Title of Lord Bourchier, in the 3d, 4th, 5th, and 7th Years of the Reign of King Henry VI, of England, and died in the Year of Christ 1431.

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About the Middle of this Chappel, on the Pavement, is a stately raised Tomb, environ'd with an Iron Grate, erected to the Memory of Sir Giles Dawbny Knight, who was Lord Lieutenant of Calais in France, Lord Chamberlain to Henry-VII. King of England, Knight of the most Noble Order of the Garter, and Father to Henry Lord Dawbney, the first and last Earl of Bridgewater of that Sirname by his Lady Elizabeth, descended from the Antient Family of the Arundels in Cormual. On the Pedestal of this Tomb, curiously wrought in Alabaster, you see both their Statues in a cumbent Posture; his dress'd in Armour, with the Collar, Jewel, and Mantle of the Garter, resting his Head on his Helm, and his Feet supported by a Lion Couchant. His Lady dy'd in the Year 1500, and he himself in 1507, and are both interr'd in a Vault under this Monument.

In this Chappel lie also interred, (but without any Monuments, Tombs, or Grave-Stones)

The Lord John Ramsey Earl of Holderness, Vis-

The Lord John Ramsey Earl of Holderness, Vilcount Haddington; with James Ramsey his Son, and

136 The Antiquities of

the Lady Bridges his Daughter. The last died in the Year 1621, the Son in 1617, and the Father Anno 1625.

Elizabeth Countess of Ormond, the Daughter of

Thomas Lord Barkley.

John Viscount Thurles, an Infant, and Son of Thomas Earl of Ormand by the Daughter of John Lord Sheffield.

Charles de Granada, a Noble Spaniard.

Michael, Bishop of St. Asaph.

Sir Arthur George's Lady, who was the Daughter and Heiress of Henry Howard Viscount Bindon.

Catherine Countels of Northumberland, one of the Daughters and Coheirs of John Nevil Lord Latimer, being married to Thomas Percy Earl of Northumberland.

The Countess of Desmond, who died Anno 1828.
Charles Baron of Kingston: He died in the Year
1621.

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The Second Chappel coming from that of King Henry VII. to the Right, and the next to that of St. Paul's, in the same Passage, is

The Chappel of St. ERASMUS,

I Am not ignorant, that this Chappel is by some, and among the rest by the ingenious Mr. Keepe, called the Chappel of St. John Baptist; and the next to this, the Chappel of St. Erasmus: But since the Word ERASMUS is still to be seen in Capital Church-Text Characters over the Door of the First of these Two, I think this may most properly challenge the Name of St. Erasmus's Chappel.

On each Side of this Chappel, at the very Entrance thereof, you fee Two small Monuments of Alabaster, and black and white Marble, with divers small Figures thereon, and adorned with

Arms and Epiraphs.

That on the West-Side of the Entrance, was erected to the Memory of Juliana Crewe, who dy'd a Virgin in the Flower of her Age. She was the only Daughter of Sir Randolph Crewe Knight, Lord Chief Justice of the Queen's-Bench, by Juliana Cleppesby his Wife, who was Daughter and Heiress to that antient Family in the County of Norfolk. She died

138 The ANTIQUITIES of

died the 22th of April, in the Year 1621, as is evident by the following Latin Inscription:

Juliana Crewe Virgo pientissima, charissima & unica Filia Ranulphi de Crewe Equitis aurati, Regii Tribunalis Capitalis Justiciarii, ex Juliana de Cleppesby Conjuge, vetasta familia de Cleppesby in agro Norfolciensi Cobarede, suscepta, Redemptoris adventum bio expectat, vernante atate in patriam abiit, 22 April, 1621.

The ARMS.

Crewe, with Quarterings; viz. a Lion Ramp.
2. Semi de Cinqfoils and Fretty of Eight Pieces,
4. Quarterly on a Bend, Three Mullets. 4. Three
Martlets within a Bordure ingrail'd. 5. An Eagle
display'd debrused by a Bendlet. 6. A Fish Hauriant with Two Rings in the Mouth. 7. A Saltire
between Twelve Croslets. 8. As the Third. 9. On
a Chief, Three Roundles. 10. A Lion Ramp,
11. Barry of Six. 12. Quarterly Erm. in the Second and Third, three Pallets within a Bordure.

The other, on the East-Side of the same Entrance, was set up to the Remembrance of the Lady fane Crewe, one of the Daughters and Coheirs of Sir John Pultney, of Misterton Pultney in the County of Leicester, Knight, and Wife to Sir Cleppesby Crewe Knight, who died in the 30th Year of her Age, Anno 1639. as you may see more at large by the following Latin Inscription on her Monument, erected by her beforesaid Husband:

Dominæ Janæ Crewe, pietate, forma, pudicitia inter paucas egregiæ Filiæ & Cobæredi D. Johannis Pultney de Misterton Pultney in Com. Leic. Militis, Nepti D. Johan. Fortescu de Salden in Com. Bucking. Mili-

tis, ex Margeria Filia, Matri Johannis, Annæ, Ranulphi Crewe superstitum, & Ftanciscæ Crewe prima infantia præmortuæ & consepultæ optimæ Uxori amore & admiratione virtutum mærens maritus Cleppesby Crewe Miles, hoc Monumentum posuit. Obiit Ætatu suæ Anno Trigesimo, Secundo Die Mensis Decembris, 1639.

The ARMS.

Crewe: A Lion Ramp. on the Shoulder a File of Three on a Crescent diff. impaling.

Pulmey ; Viz. A Fess Danzetter, and Three Leo-

pards Heads in Chief.

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At the Left Hand as you enter this Chappel, the first Tomb that comes to your Sight is under an antient spacious Arch in the Wall, being of green Marble, on which you see engraven most curiously in Brass, the Image of a Knight in Armour, reposing his Head on his Elbow, crested with an Unicorn's Head, coped and crowned. At each of the Four Corners, you see a Coat of Arms engraven all on Brass, with several Caskets and Cossers. The Inscription round the Verge of the Tomb, is for the most part torn away; but there is still so much remaining of it, as gives us to understand, that here lies interred Sir Thomas Vaughan Knight, who was Chamberlain to Edward Prince of Wales, and Treasurer to King Edward IV.

The EPITAPH:

Thomas Vaughan —— & Thesar. Camer. Edwardi Quarti at Camerar. Principis Primogeniti dicti ——— requiescat in pace. Amen.

140 The ANTIQUITIES of

The ARMS.

Quarterly, 1. and 4. a Saltire; 2. and 3. a Bend, ingrail'd between Two Flower-de-Luces.

On the North-Side of the same Chappel, you behold Two very fine Statues of white Marble at full Length, in a cumbent Posture, resting their Arms on a Table of black Marble, under a noble Canopy of the choicest Alabaster most curiously wrought, with an Archievement of Arms, and the Curtains withdrawn. These two Statues represent the Persons of Colonel Edward Popham in Armour. and of his Lady in a Cypress Veil: But the said Colonel Popham being a declared Enemy to the Royal Family, the Inscription or Epitaph on this Tomb was, upon the Restauration of K. Charles II. to the Throne, ordered to be defaced; and the whole Monument had been demolished, but that at the Intercession of some of his Lady's Relations that had done most eminent Services to the King. he was pleased to content himself, with having that Stone only turn'd, whereon the Inscription was ingraven.

Against the East-Wall of the same Chappel, you behold one of the most compleat and most stately Monuments of this Church: It is above Twenty six Foot in height, framed of the most admirable and artificial Composure and Mixture of Porphyry, Lydian, Touch, Serpentine, Agate, and other rare Stones of divers Colours, most curiously wrought, and adorn'd with Gold. You ascend to it by several Steps of black and white Marble; and at the Four Corners thereof, you see four Pyramids of black Marble, the Pedestals of them being of the same Stone: On these are painted

in their proper Colours, no less than Threescore and four Shields of Arms, with the Names, Matches. and Quarterings, belonging to that Noble Family. The whole Tomb, as well as these Four Pyramids. stand under a most noble arched Canopy, adorned on all Sides likewife with Coats of Arms, golden Slips, Pomegranates, Roses, &c. with other Branch. Flower and Fruit-Works, most curiously wrought. On each Side of the outward Part of this arched Canopy, you behold Two other most magnificent Pyramids, of black Marble also like the former. embellish'd with Shields, Banners, Pennons, Cannon, Musquetoons, Halbards, Pikes, Drums, Fifes, and other Warlike Instruments and Trophies, carved and gilt with Gold. Upon the Canopy are placed Twenty Columns of the Corintbian Order. supporting and composing various Forms of Architecture, which add not a little to the Beauty, as well as the Magnificence of this Monumental Fabrick. This was erected to the Memory of the Lord Henry Carey Baron of Hunsdon, by George Carey Lord Hunsdon, his Son, Governour of the Isle of Wight, Knight of the Garter, Privy-Councellor and Lord High Chamberlain to Elizabeth Queen of England, and by Anna the Wife of the faid Lord Henry of Hunsdon, who was Governour of Berwick upon Tweed, Captain of the Gentlemen Pensioners. Justice in Eyre on this side Trent, Knight of the Most Noble Order of the Garter, Lord High Chamberlain, Privy-Councellor, and Confin-German to Queen Elizabeth. He dy'd in the Year 1596, and in the 72d of his Age: His Lady, the Daughter of Sir Thomas Morgan Knight, being buried with him in the same Vault; by whom he had a numerous Iffue, but left only Seven behind him, vie Four Males, George, John, Edmund, and Robert, Knights. and Three Females, Catherine Countess of Norting emide a Chev. Erra. o.

Crestes

142 The Antiquities of

ham, Philadelphia the Lady Screepe, and Margaret the Lady Hoby; as is evident from the following Infeription on his Tomb:

Sepultura Familia de Hunsdon.

Confecratum,

In Domino bic obdormivit Henricus Carey Baro de Hunsdon Villa Berwici, limitisque tam orientalis quam medii versus Scotiam olim Prafectus; Pensionariorum Generosorum Capitaneus; Forestarum eus Trentam Justiciarius summus; Garteriani Ordinis Eques auratus; Domina Regina Camerarius; a sacris Consiliis, eidemque Consobrinus. Und cum illo conditur Uxor charissima, Filia Thoma Morgan Equitis aurati, qua plures illi liberes peperit, è quibus sunt superstites: Georgius, Johannes, Edmundus, Robertus, Equites aurati; Catharina Comitissa Nothinghamia, Philadelphe Baronissa Scroope, & Margareta Domina Hoby: Obiit 23 Julii, 1596. Ætatis 72.

Patri optimo Georgius Carey Filius, Baro de Hunsdon, ordinu Garterii Socius, Vecta Insula Prafectus, Regina Elisabetha Camerarius, & a Sacris Consilius, maritoque charissimo Anna Uxor honoris & memoria, ergo sibique & sais mortalitates memores posuerunt.

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The ARMS.

Carey: With Quarterings, Viz. 1. Arg. on a Bend Sab. Three Roses of the Field, a Crescent Difference. 2. Sab. Two Bars neb. Erm. 3. France and England quarterly, within a Bordure Gobony Arg. and B. 4. Six Lions Rampant Sab. 5. England within a Bordure Arg. 6. Or, Two Bars Gules, and Three Torteaux in Chief. 7. G. 2 Fess between Six cross Crossers Or. 8. Cheq. Or and B. a Chev. Erm. 9. G. a Chev. between Ten Crosses

Crosses Patte Arg. 10. Or, a Fess between Two Chev. Sab. 11. G. a Lion Passant Arg. crowned Or. 12. Arg. a Chev. Gules between Three Bulls Heads, coped Sab. armed Or. 13. Quarterly Sab. and Arg. 14. B. Three Dexter Hands, coped at the Wrist Arg. 15. B. a Fret Arg. and Chief Gules. 16. Arg. on a Chief Sab. Three Crosses Patte of the First. 17. Or, a Cross G. and File of Three B. 18. Or, a Chief indented B. 19. Three covered Cups Or. 20. Gules, Two Bars wavy, Or. Crest, on a Torce a Swan prop. all within the Garter.

On the Pyramids about the Monument:

Beauchamp: Viz. Gules, a Fess between Six cross Croslets Or.

Warwick: Cheque Or and B. a Cheveron Ermine.

Gerard: Gules, a Lion Passant Argent, crown'd

Casnake: Argent, Two Lions Passant, in Pale B. crowned Or.

Orchard: B. a Cheveron Arg. between Three Pears Or.

Lifle: Or, a Fess between Two Chev. Sab.

Mauduit : Argent Two Bars Gules.

Gware: A Bend Ragule coped.

Kent : England, a Bordure Argent.

Beauford: France and England quarterly, within a Bordure Gobony Arg. and B.

Gaunt: Barry of Six Or and B. a Bendlet Gules. Wake: Or, Two Bars Gules, Three Torteaux in Chief.

Brewer: Or, Two Bends wavy, Gules.

Meschems: Or, Two Bars Gules.

Spencer : Sab. Two Bars Nebulee, Ermine.

Carey:

144 The ANTIQUITIES of

Carey: Arg. on a Bend Sab. Three Roses of the Field Crescent difference.

Brian: Or, Three Piles in Point B.

Curfey: Arg. Three Eagles display'd Gules.

Harcourt: Or, Two Bars Gules.

Holland, B. a Lion Ramp. Gardant, and Five Flower-de-Luces Arg.

Toney: Arg. a Manch Gules.

Esteville: Barry of Ten G. and Arg. a Lion Ramp. Sab.

Aycot: Parted per Pale Or and Gules, Three

Roundles counterchanged.

Newburgh: Bendy Lozengy Or and B. a Bordure Gules platte.

Bracton: Sab. Three Mullets Or, and Chief in-

dented Ermine.

Hankfort: Sab. Chev. Barry Nebulee of Four, Arg. and Gules.

Barkley: G. a Chev. between Ten Crosses Patte

Arg.

Picard: Arg. Two Bars and Canton B. thereon a Cinquefoyl Or.

Ormond: Or, a Chief indented B. Hoe: Quarterly Sab. and Arg.

Bullen: Arg. a Chev. G. between Three Bulls

Heads coped Sab. armed Or.

Cariet: Or, an Eagle displayed G. on a Chief of the Last, a Swan between Two Annulets Gr.

Fastolf: Quarterly Or and B. on a Bend Gules,

Three Escallops Arg.

Holivay: Gules, a Fess between Three Crescents

Mailmans: B. Three Dexter Hands, coped at the

Wrift Arg.

Wichingham: Erm. on a Chief Sab. Three Croffes Patte Argent.

Macmurch: Sab. Three Garbs Arg.

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Varry of a middle sand and a sale of a board a

Marshall: Gules, a Lion Ramp. Arg. d. 191 A. Strongbow: Or, Six Lions Rampant, 2, 2, 1, Sab.

In the same Vault with the Lord Hunsdon and his Lady, lies interred Thomas Carey. He was second Son to Robert Lord Carey of Leppington, Earl of Monmouth, and Brother to the last Earl of that Family. He was one of the Gentlemen of the Bedchamber to King Charles I. and was so afflicted at the satal Exit of his Master, that he sell sick immediately after, and died in the Thirty third Year of his Age, Anno Dom. 1648. His Monument of white Marble was, since that Time, set up against the North-East Angle of this Chappel, together with his Epitaph in Latin, to perpetuate his homourable Memory to Posterity, he being the last Heir-Male of that Noble Family.

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believed, for there is not the least Sign of any In-

*The next to this on the lame Side, but a batle wante toward the Do. 3. is a. Henciv Tomb also of

Magnæ stirpis Vir, majoris Indolis Thomas Carey; qui obiit Anno Ætatis sua 33, quod est Nobilitatis Comitis Monmouth, Filius natu secundus, quod vero virtutis illustre Documentum, quod Carolo I. Regi, cui a cubiculis serviebat, erat dilectissimus, cui us pio in affectu usque superstes, non ante annum 1648, quo omnia eximia interire necesse erat penitus defunctus est. Nobilistima Familia quasi natura in eo formando totas prosapia vires prodigna consumpsisset, Hærede desiciendo Masculo expiravit, extincta est.

Abi viator, luctufque & venetationis stuporem mifte:

this Chappel, is also or grey-

cmo I

146 .The Alottquille 1816.12

a Bend Three Roses. 2. England within a Bordure.
3. A Fess between Six Cross Croslets. 4. Cheque a Cheveron Ermine. Crest on a Torce, a Swan crowned.

in the fame Vant with the Lord Hundon and On the South-Side of this Chappel, are to be feen Three ancient Monuments of Marble; the first you meet with on the upper Part of the faid Somb-Wall, is a Tomb without a Canopy. On the Pedestal, which is of Freestone, you behold in a cumbent Posture the Figure of an Abbot, in the Vestments wherein he used to sing Mass, with a Micre on his Head, a Orozier Staff in his Hand, and a Ring on his Finger. At his Feet lies a Spaniel Dog, and Two Angels Support his Pillow, all well design'd. This Tomb is faid to have been erected to the Remembrance of William de Colchester, Abbot of Westminfter, who lies intend here, as his commonly believed, for there is not the least Sign of any Inscription on or near this Tomb.

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The next to this on the same Side, but a little more toward the Door, is a comely Tomb also of grey Marble, or the best Freestone, with an arched Canopy, embellish'd with divers Figures and Coats of Arms: Under this you behold the Image of a Bishop in his Episcopal Habit, with a Mitre on his Head, and a Pastoral Staff in his Lest Hand, placing his Feet on the Back of a Lion Couchant. This Tomb is said to be erected to the Memory of Thomas Rutball, Bishop of Durbam, who was Secretary to King Henry VII. of England, and died in the Year 1524. The Tomb being like the former,

without any Epitaph or Inscription.

The third Tomb, which is that next to the Door on the same Side of this Chappel, is also of grey Marble, about Three Foot from the Ground; the Tomb

SA PETER'S Westminster. 847

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Tomb is very plain, but the Arched Canopy over it is embellished with Arms, and variety of Masons Work. It is faid to have been let up to the Remembrance of George Flacoet, Abbot of Westminster the Inferiorion and Epitaphround the Ledge being quite torn away." But what's most worthy our particular Observation here, is a very old Stone Coffin, with a Covert of the fame, on which is carved a Crueffix, placed on the Tomb of this Abbot. in which is yet to be feen the Bones and Skeleton of an embalmed Body, much defaced; but whose, Body it is, admits of no finall Dispute. The Officers of this Church tell us, that it is the Body of Humfrey de Babin Earl of Effex, Hereford and Northampron, the last of that Name, and who was Lord High Constable of England, but without the least Probability of Truth; it being evident, as well from the History of the Monasticon Anglicanum, as of Sir William Dugdale's Banonage of England, that the faid Earl was buried with his Father, Grandfather, and Great Grandfather, in the Abby Church of Walden in Effect, the ancient Repository of that Noble Family. Doubtless this Tradition has taken its Rife from a fmall Monument fet up against the North-East Wall of this Chappel, just under that of the before-mention'd Thomas Carey, to the Remembrance of Two of the faid Earl of Elea's, orc, Children, which he had by Elizabeth the Daughter of Edward I. roiz: Hugh and Mary, that are intered here. In my Opinion, Mr. Keepe has not flot very wide from the Mark, when he tells us. That he believes it to be the Body of Thomas Milling, Abbot of Westminster, and Bishop of Hereford, one of the Privy Council to Edward IV. King of England, and so great a Favourite, that he flood Godfather to his eldest Son, Prince Edward. Tis beyond all Doubt, that this Prelate happening

148 The Antivoustres of

to die about the Year 1492, was interred in the midst of the Pavement of this Chappel, where now the stately. Monument of the Earl of Exeter stands. And it is further not improbable, that when the faid large Vault and Monument, which takes up a confiderable Space, was made for the Earl of Exeter and his Ladies, the Coffin might be removed from its Place, and deposited here on the Tomb of George Flaccet; for it is observable, that in Mr. Cambden's Collections of the Monuments of St. Peter's Westminster, which were made before the faid Tomb was erected, there is not the least Footstep to be found of this Cossin. Which seems to be a convincing Argument, that it was not there where it is now in his Time, or in any other visible Place of this Church, for had it been, he would doubtless not have pass'd it by in Silence. Add to this, that the Form of the Crucifix on the Cover of the Coffin, feems to add to the strengthning of this Opinion, because we meet with many of the same Fashion at Canterbury, York, Durbam, &c. wherein are preserved the Bodies of Archbishops and Bishops.

In the midst of this Chappel, on the Pavement, stands the before-mention'd stately Monument of Thomas Cecill, Earl of Exeter, and Baron Burleigh. It is all of black and white Marble, raised above Five Foot from the Floor; the Pedestal being adorned with Fourteen Escutcheons of Arms. On the Top of it you see the Images of the said Earling his Parliament Robes, with the Collar, George and Mantle of the Garter; and his Countess in her Robes also on his Right Hand; both extended at stull Length, with a Garb supported by Two Lions Rampant, placed on a Torce under the Earl's Feet, and a Griffin Passant under those of the Countess, all of the finest Marble, most curiously polished.

polished. The beforesaid Earl was a Knight Companion of the most Noble Order of the Garter, and one of the Privy Council to King James I. of Great Britain, who, as we told you before, lies interr'd in the Vault under this Monument; his first Wife, the Image whereof you see at his Right Hand, was the Lady Dorothee Nevill, Daughter and one of the Coheirs of the Lord Latimer; his Second, was the Lady Frances Bridges, descended of the Noble Family of the Lord Shandois, who lies also interr'd under this Monument; and the her Essiglies be not here, yet a Space was lest for her at the Lest Hand of her Husband: The Epitaph, most curiously engraven round the Verge, is as follows:

Thomas Cecili Comes Exeter; Baro de Burleigh, ordinis Garterii Eques, Regi Jacobo a santioribus Confiliis, cum charissimis duabus Uxoribus ejus Dorothea Nevill, ex nobili Domini Latimeri familia & una cobaredibus prima Uxore & Francisca Bridges, ex nobili familia Chandois secunda Uxore, cum suma spe Resurrectionis hoc in Monumento compositi obdormiunt.

milenmi The ARMS. I me sight no

Cecill: with Quarterings, viz. 1. and 6 Barry of Ten, Six Escutcheons, each charged with a Lion Rampant. 2. Per Pale, a Lion Ramp supporting a Tree. 3. A Roundle between Three Towers, tripple towerd. 4. On a Bend cottised, Three Cinqfoyls. 5. A Chev. between Three Chesrooks Ermines, all within the Garter.

Cecill: Impaling on a Cross a Leopard's Head,

a Crescent Difference.

sold Edit Rico M with red to ogs

Annalet. 2. Fretty on a Canton, parted per Pale, a Ship at Anchorang. A Fest between Six Cross Croslets. 4. Quarterly, in the first Quarter a Mulalett. 3 manual A ain a ban alus V and ai b mani

Civilli Impaling Fretty, a Canton Ermine!

les flipped. Three Flower de Luces en to eno bas

10 Cecil : Impaling Quarterly, manda Two Bars,

a Chief Quarterly, bin the First and Second a Deliz; in the Third and Fourth, a Llion Paffant Gardant. 2 and 3. Phree Water-Bondgets, ad asign!

and a Martlet in Bafe on regard windles in Chief,

Three Swords Points in Pile, a Crescent Diffe.

rence, impaling Cecill.

A Griffon Sergream; holding an Eleutcheon between the Legs, charged with another Griffon Sergream, impaling Cevill annual amiliands and public

A Saltire between Twelve Crosses Patte, im-

rediens prima Uxore & Francisca Bride Miss gnilkq

A Bend ingrailed between Six Billets; impaling Cecill.

A Chev. between Three Garbs, impaling Cecill. On a Pale, an Eagle display'd, impaling Cecill.

Near the Foot of the Earl of Exercis Tomb, toward the South Side, and at the Entrance into the Lord Hunsdon's Vaulty you see a small Stone over a Grave; the Inscription whereof tells you, That Charles Hunard, the third Son of Charles Earl of Carlile, an Infant of Two Years old, was interred there in the Year 1670 and nidriw ils assumed

a Caefcent Difference.

So BETER's, Westminster. 131

The EPITAPH:

Charles Howard, Third Son of the Right Honourable Charles Earl of Carlile, who was born the Fifth Day of September, Anno Dom. 1668; and died the Third of April, 1670, and heth bere interred.

There are also buried in this Chappel, but without any Monuments, The Lord Goring Earl of Norwish, who died in the Year 1662 was also his Lady, who died in the Year 1648.

Henry de Vere, Earl of Oxford, Lord High Chamberlain; he died in the Year of Christ 1627.

3

Robert Devereux, Earl of Ess, who died in the Year 1646.

Anne Countels of Oxford; the died Anno 1659.

The Earl of Berks, and the Countels Demager of Berks, the first died July 20. 1669; and the last in the Year 1671.

the usual Burying Place of the Logish Kings betogethe Building of the Royal Chappel by King Harry VII.

It got the Name of St. Edward the Confisher's tilespot, because the Body of that clous and good King was transfer to bither. Itom the most ancient Church of his own Soulding to this ereched by King Harry III. of Ergans who also to the him a test of him a new toom and summer to the

In the midit of this Chappel; of which, more assent This Fourerd, Sinnamed the Configer, was soon to King Live fred, by Emms his Odeen; and being deprived Son his Douglulous by Cahoe Misself and Eschender too Limb Kinnah, who had of urthered

when barofies he is so being to the for shelten and or barofies he is so being to the barofies of the barofies

Latter and Padence of ecche consider

From this Chappel, crossing the Area or Passage that leads you into the several Chappels behind the Choir, you ascend by several Steps into

The EP LOT A PORT

Charles Howard Tond Son of the Kipht Honomores Charles Earl of Carille who was born the Fifth Day of

The Chappel of St. EDWARD

Structe at the East-End of the Choir, and facing the Chappels of Henry VII. and St. Pauls. 'Tis called also the Chappel of the Kings, because this was the usual Burying Place of the English Kings, before the Building of the Royal Chappel by King Henry VII. It got the Name of St. Edward the Confessor's Chappel, because the Body of that pious and good King was transferr'd hither, from the most ancient Church of his own Building, to this, erected by King Henry III. of England; who also set up for him a new Tomb and Shrine, covered with Gold, in the midst of this Chappel; of which, more anon.

This Edward, Sirnamed the Confessor, was Son to King Esbeldred, by Emma his Queen; and being deprived of his Dominions by Canute, Harold and Hardicoute, the Danish Kings, who had murthered his Brother Edmund, was forced to fly for Shelter into Normandy. But being at last restored to his Kingdom, he was highly celebrated for his Piety, Charity, Castity and Patience: For he remitted

the Tax, call'd the Danegelt, to his Subjects; was fo chaft, that he is faid never to have had any Carnal Knowledge of his own Wife; and so parient, that he scarce ever could be put into a Passion. If we desired the second sec

Tisowing to this his Holiness, that the ancient Historians ascribe to him that extraordinary Gift of curing those Swellings on the Throat, which from thence were call'd the King's-Evil; which Royal Privilege, is faid to have been transmitted to his Successors ever fince. They tell us, besides this, that after his Death, his very Tomb was endowed with a Supernatural Virtue of curing all forts of Diseases; and that it was this that moved William the Conqueror, to adorn his Sepulchre with a very fumptuous Shrine of Gold and Silver. They further affert, that about 36 Years after this, his Body being raken our of the Groundand found ontire, without the least Symptoms of any Corruption, as well as his Garments; and all his Joints as flexible, as if he had been actually alive at that Time; and the News of this Miracle having foon reach'd the City of Rome, and the Court of Pope Alexander III. he was canonized by him, Anno 1162 mand at the Instigation of Thomas of Beckett Archbishop of Canterbury, King Henry II. of England thought fit to erect another most sumptuous Shrine to his Honour and Memory, in the Year VSCRIPTION 1162.

After this, upon the Removal of this holy King's Body by King Henry III. out of the old Church of his own Erection, into this Chappel prepared for him; a Third Shrine was credted to enclose his Body, and to place thereon the other Two: This Solemnity was performed and celebrated by a most sumptuous Feast, at the Palace hard by. The upper Part of this Feretory, which is still remaining,

St. do E. Hill of the white St. 12

maining, was accounted of an ineftimable Value. as well by reason of the Plates of Gold wherewith it was adorned, as the Excellency of the Workmanship, and those precious Stones wherewith it was adorned. The under Part, which we still behold, was made at the Charge of Richard de Ware (heretofore mentioned) Abbot of Wellminster, with Some of the same Stones, and by the same Hands that wrought that most admirable Pavement before the High Altar in the Choir, which we have described before; and at the same Time, the Floor of this Chappel was also, by the same Abbot's Command, inlaid with the like Stones, some Remnants whereof we fee, tho' much defaced, to this Day. On each Side the Base of this Feretory, are Three mall Niches, feparated by Serpentine Columns, which support the Arches; which they fay, were made for the Conveniency and Repose of the Sick and Infirm that came hither for Relief About the midft of the Inside of this Shrine, stands a large Cheff, bound about with strong Bands of Iron wherein it is generally supposed the Body of this King is still preserved. Round the midst of this Marble Frame, there is to be feen a short Latin Inscription, in Letters gilt with Gold, intimating, That St. Edward the Confessor died on the 5th Day of January, fin the Year of our Lord robgoods has

The INSCRIPTION:

Sancus Edwardus Confessor, Rex Venerandus De La Confessor, Rex

But this Inscription is of a late Date, the following Verses being heretofore engraven on the same Stone:

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out also to kis, the Lect of the meanest of the Peo-

Anno milleno Domini, cum septuageno,
Et bis centeno, cum completo quasi dexo,
Hoc opus est factum, quod Petrus dunit in actum,
Romanus Civis, bomo, causam noscera si vis
Ren suit Henricus sancti presentu amicus.

Under the same Floor, on the North-Side the Ferretory of St. Edward the Confessor, is interred, Editha his Queen, the pious Daughter of a treacherous Father, viz. of Goodwin Earl of Kent; who died in the Year 1974, but hath no Monument or Grave, shope bestowed upon her.

In the same Cossin with St. Edward, was deposited the Heart of Henry, Son to Richard King of the Romans, and Earl of Cornwall (who was the second Son of John King of England); this young Prince was, in his Return from the Holy Land, slain at Viterbo in Italy, at Mass, by Simon and Guido, the Sons of Simon Mountford Earl of Leisester, in the Year 1269; and his Body being buried in the Monastery of Hoiles, his Heart was deposited here.

On the South-Side of St. Edward's Shrine, under the same Pavement, lies the Body of Matilda, the Daughter of Malcolm King of Scotland, and Wife to Henry I. King of England, by whom she had several Children, viz. William, Richard and Mary, who perish'd by Shipwrack; as likewise Mand, Wife to Henry V, the Emperour, and Mother to Henry II. King of England. It is reported of this Queen, that she would

156 The ANTIQUITIES of

Would walk bare-footed and bare-legg'd, dress'd in a Hair Garment, from her Palace to this Church of Westminster; and that she not only used to wash, but also to kiss, the Feet of the meanest of the People; and to distribute continually Alms among the Poor with her own Hands. Amongst the rest of her good Deeds, are also computed, the Founding of the Priory of Christ-Church without Aldgate, and of the Hospital of St. Giles in the Fields: She also built the Bridge at Stratford, over the River Lea, and was very careful in repairing the High-ways. She died in the Year 1118, and was buried here, but without any Tomb or Monument.

Upon the same Pavement, viz. betwixt the Shrine of St. Edward and King Henry V.'s Tomb, you see Two small Stones of grey Marble, but without any Inscription; under which lie interr'd, the Bodies of John and Margaret, Two Children of William de Valence Earl of Pembrook.

On the same Floor is to be seen, a very large grey Marble Stone, most curiously fet out with fine Imagery-Work, wrought most excellently in Brass, between the Fererory of St. Edward, and the Tomb of Philippa Queen of England, and Wife to King Edward III. Under this Stone (which is now without any Inscription) lies the Body of Thomas of Woodstock (the fixth Son of King Edward III.) Earl of Bucking bam, and Duke of Gloucester, who was most treacherously dealt withal by Richard II. his Nephew, by whose Order he was most inhumanly murthered at Calais, in the Year 1397. His Wife was Elepnore, one of the Daughters and Coheiresses of Humphrey de Bobun Earl of Hereford and Effex : She brought him Four Children, viz. one Son, named Humphrey, who died without Issue; and Three

Three Daughters, viz. Anne, who was married to the Earl of Stafford; Joan, who died a Virgin; and Isabel, who embraced a religious Life among the Minoresses in London.

Toward the North-Side of this Chappel, is another very large Gravestone of grey Marble, adorned with Brass, most curiously engraven. This Stone was placed here by Richard II. to the Remembrance of John Waltham, who being a Favourite of that King, was Bishop of Salisbury, Master of the Rolls, and Keeper of the Privy-Seal; and, Anno 1391, was made Lord High Treasurer, in which high Station he continued till his Death. On the before-mentioned Brass Plate, is his Essigles engraven in his Episcopal Habit, with a Mitre on his Head, and the Pastoral Staff in his Right Hand; the Pictures of the Twelve Apostles being on both Sides of him. He died in the Year 1395, and was interred under this Stone; but the Inscription, which was round the Ledge, is quite worn out.

On the same North-Side of this Chappel, you behold Three most stately Monuments; among which, nevertheless, that which stands in the midst betwixt the other Two, sar excels the others, both in Magnisicence and curious Workmanship. This sumptuous Fabrick was erected to the Memory of Henry III. King of England, being made in Form of an Altar, with Three Ascents; on the first where-of you see only a plain Pedestal of grey Marble, wherein are several Ambries and Lockiers, made use of in former Times to lay up the Vestments, and rich Copes, belonging to the Altar of St. Edward. But the other is a most artificial Composure and Frame of the finest coloured Marbles of divers

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Colours, and other Stones, imitating those on the Feretory of St. Edward, chequered and gilt with Gold, supported by Four twisted Columns (one at each Corner) of speckled Marble, which are faid to have been brought from beyond the Seas by his Son Edward. On this Tomb you fee the Statue of this King, of folid Brass, curiously defign'd, and gilt with Gold, extended at full Length in his Royal Robes, under a curious Demi-Canopy, with a Lion at his Head. This King Henry was Son of John King of England, by Isabel his Queen, Daughter to the Earl of Angolesme, and highly cedebrated in his Time for his Piety, Charity, and other Virtues. He pull'd down the old Church of King Edward, and built a new one; as also the Chappel, wherein he deposited the Relicks of that King, for which he made a golden Cheft and Cofin, as we have told you before. He also endow d this Church with many Royal Gifts, Vessels, and rich Vestments; and wherein, among many other temarkable Transactions, the so much celebrated Magna Charta was instituted: And after a long and most happy Reign of 66 Years and 18 Days, he died in the Year of our Lord 1273, and was interridunder this Monument; round the Ledge whereof, is a fhort Epitaph in very old French; and on a Table by it, the following Latin Verles and Inscription sumpruous. Fabrick was credied to the dilgra blo ni

The French Epitaph round the Ledge.

Jey gist Henni jædis Rex, de Angleterre, Seignieur de Hirlande, e Duc de Aquitame, le Filz I Rex John, &c.

and Frame of the finest coloured Marbler of divers

their Coronacion Chair; of which, more at large he solder on the Table his chair, which till remains in

Ecclesiam stravit istam, quam post renovavit,
Reddet ei munus, qui regnat trinus & unus.

Tertius Henricus est Templi conditor hujus 1273.
Dulce bellum in expertis.

The Friend of Pity and Alms Deed,
Henry the Third, whilom of England King,

Who this Church brake, and after his Meed

Again renew'd into this fair Building.

oh to struct

Now refleth here, which did fo great a Thing.
He yield his Meed that Lord of Deity,

'That as one God reigns in Perfons Three!

The fecond Monument of these Three, viz. That toward the West of King Henry III. was erected to the Memory of Edward I. King of England, Duke of Normandy and Aquitain, Lord of Ireland, &c. He was crown'd with his Queen at Westminster the 15th Day of August, in the Year 1274. It is a plain Tomb, only of grey Marble, of about Five Foot high from the Floor, without any Embellishments, or other Inscription, but what is to be seen on a Table hanging just by.

This King Edward I. was Son to the before-mention'd Henry III. by Eleonore his Queen, the Daughter of the Earl of Provence. He himself married Ele nore, Daughter to Ferdinand III. King of Castile and Leon, and was engaged in his frequent Wars in Flanders with the Welsh-men and Scors, the last of which he beat at feveral Times, and took from them Berwick, and brought away (as is reported), among other Spoils, their Crown and Scepter, and

160 The ANTIQUATIES of

their Coronation Chair; of which, more at large hereafter, when we shall have Occasion to speak in Particular of this Chair, which still remains in this Chappel, &c. and dying in the Year 1208, was interr'd here.

The Latin and old English Inscriptions in Verse, ort a Table adjoining to this Tomb.

Edwardi Primi Regis Anglia Epitaphium:

of Piry and Alms Deed Mors est mesta nimis, magnos qui jungit in imis, Maxima mors minimis, conjungens ultima primis Nullus in orbe fuit bomo vivens nec valet effe Qui non morte ruit : Est bing exire necesse. Nobilis & fortis, tibi tu confidere noli, Omnia funt mortis, fibi subdit singula soli; De mundi medio magnum mors impia movit, Anglia præ tædio satis anxia plantere novit; Corruit Edwardus vario veneratus honore Rex nuper ut Nardus fragrans virtutis odore; Corde Leopardus, in victus & absque pavore At rixam tardus, discretus & Eucharis ore; Viribus armorum quasi gigas ardua gessit; Colla superborum prudens per prælia pressit; Inter Flandrenses fortuna sibi bene facit Ut quoque Wallenses & Scotos suppeditavit. Rex bonus absque pari strenue sua Regna regebat. Quoad natura dare potuit, bonitatis babebat; Actio justitia, pax Regni, Sanctio Legis Et fuga nequitiæ premunt præcordia Regis. Gloria tota ruit, Regem capit hac modo fossa, Pax quandoque fuit, nunc nil nisi pulvis & osfa, Filius ipse Dei, quem corde colebat, & ore, Gaudia fecit ei nullo permista dolore. them Bereich, and broadle away (as is reponed

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Dum vixit Ren & valuit sua magna potestas, Traus latuit, pax magno fuit, regnavit bonestas.

Edwardus Primus Scotorum Malleus hic est, 1308.
Pactum Serva.

Edward L. King of England, bis Epitaph :

Death is too doleful, which doth join off

Which coupleth greatest Things with least,

And last with first also.

No Man hath been in World alive,

'Nor any there may be, 'Which can Escape the Dint of Death, 'A

Needs hence depart must we.

O Noble and Victorious Man
Truft nor unto thy Strength;

For all are subject unto Death,

And all must hence at length.

' Most cruel Fate from Worldly Stage 'Hath rest a worthy Wight;

For whom all England mourned loud,

To fee his doleful Plight.

'Edward is dead, which was adorn'd 'With divers Graces here;

' A King of fragrant Nardus Hight,

'A gracious Princely Peer.

In Heart, the which was Lybard-like,
Right Puissant, void of Fear;

Most slow to Strife, discreet and wise,

And gracious every where.
In Arms, a Gyant fierce and fell,

Attempting famous Facts;

Most Prudent, did subdue the Proud
By Feat of Martial Acts.

1862 Then ANTIQUET TES SOA?

In Flanders, Fortune gave to him, By Loc, right good Success;

In Wales he wan : The Scottish Rout

.80; " With Arms he did suppress. "T

This King, without his Like alive, Did firmly guide his Land;

' And what good Nature could conceive,

He had it plight at Hand.

'He was in Justice, and in Peace,
'Excelling; Laws took Place:

Defire to chase all wicked Works, will be bold this King good Grace

Did hold this King good Grace. He now doth lie intombed here,

Which further deach good Thing;
Now nought he is but Duft and Bones,

Which was a worthy Kingued about

The very Son of God, whomas side O?
This King did love right dear, hard

Hath given to him Immortal Blifs had 'For his good Living here and his bad

od Otherwife was flor disti

Most cruel Face from W

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Whilst liv'd this King, by him all Things Were in most godly Plight;

Fraud lay hid, great Peace was kept, And Honesty had Might.

Pactum Serva. 110101

The third of these before-mentioned Three Monuments, on the North-Side of this Chappel, is that of Eleonore Queen of England, and Wife to King Edward I. whose Tomb we have just now described. It is a very near Tomb, standing more to the North-East than that of her Royal Husband, beyond that of King Henry III. which stands betwixt both these Monuments. The Pedestal is composed only

only of Freestone and grey Marble, whereon are engraven the Arms of England, Castile, Leon, and Pontois or Ponthieu. On the back Side there appears (to be seen in the Aren or Passage) a Sepulchre painted thereon, with divers Monks at their Prayers round about it, all in Plano; but her Image most curiously done in Brass gilt with Gold, her Hair dishevell'd, and falling very handsomly about her Shoulders; on her Head, a Crown under a fine Canopy, supported by Two Cherubims, all of gilt Brass, half encompass'd, viz. on the left Side with a Screen of Iron, wrought thro in various Figures and Shapes, are Things that very well deserve the Attention of the curious Spectator and Reader. This Queen was the only Daughter of Ferdinand III. King of Castile and Leon, by Joan his Second Wife, Heiress to Guido Earl of Pontbieu: She was married to Edward, whilst as yet Prince of Wales, who went in Person into Castile to treat of and confummate that Match, and had in Dowry given him the Earldom of Pontois or Ponthieu: She bore to King Edward, among other Children, Edward II. King of England; died in the Year of our Lord 1298, and was intombed here, as you may be inform'd more at large by the following French, Latin and English Inscriptions; the first whereof is to be feen carved on the Ledge of the Tomb; the Two others on a Table hanging by it.

The French Inscription round the Ledge.

Tcy gist Alionor Jadis Renne d'Angleterre, Femme a Ren. Edward Fitz, &c.

The Epitaph in Latin Distichs on the Table.

Æleonoræ Reginæ, Uxoris Edwardi Primi Epitaphium:

Nobilis Hispani jacet bic Soror inclyta Regis,
Eximii Consors Æleonora Thori.

M 2 Edwardi

164 The ANTIQUITIES of

Edwardi primi Wallorum Principis Uxor,

Cui Pater Henricus Tertius Anglus erat,

Hanc ille Uxorem grato petit omine Princeps

Legati Munus suscipit ipse bono.

Alphonso Fratri placuit felix Hymenæus

Germanam Edwardo, nec sine Dote dedit.

Dos præclara fuit, nec tali indigna Marito, mo nome Pontivo Princeps munere dives erat,

Fæmina Consilio prudens, pia Prole beata,

Auxit Amicitiis, auxit Honore Virum.

Obiit Anno Domini 1298. & Anno Edwardi Regis Primi 26.

Disce mori.

The Epitaph in English Rhime on the Table.

The Epitaph of Queen Eleonore, Wife of Edward I.

Queen Elener is here interr'd,
A worthy noble Dame,

Sifter unto the Spanish King,
Of Royal Blood and Fame.

King Edward's Wife first of that Name,

And Prince of Wales by Right,

Whose Father Henry, just the Third,
Was sure an English Wight;

Who crav'd her Wife unto his Son,
The Prince himself did go,

On that Embassage luckily,
As Chief, with many moe.

This Knot of linked Marriage Her Brother Alphonse lik'd,

And so 'tween Sister and this Prince,
The Marriage up was strik'd.

The Dowry Rich and Royal was, For fuch a Prince most meet:

For Pontive was the Marriage Gift,

A Dowry rich and great.

A Woman both in Counsel wise,. Religious, fruitful, meek;

Who did encrease her Husband's Friends,

And larg'd his Honour eke.

She dy'd in the Year of our Lord 1298. &c.

Learn to die.

At the Feet of the before-described stately Monument of King Henry III. on the same North-Side of this Chappel, is still to be seen, a small Tomb of black and grey Marble, which hath been formerly adorned with Brass, and a little Image thereon, whereof there is a little remaining now: This small Monument, it seems, was erected to the Remembrance of the Lady Elizabeth, the Daughter of King Henry VII. of England, by his Queen the Daughter of King Edward IV. She died an Infant, when she was not much above one Year old, and was interred here in the Year 1493.

From the North-Side, advancing forward to the East-End of this Chappel of St. Edward, you meet there with the Monument of that great King Henry V. of England, erected within a finall Chappel by it felf, most curiously arched and embellished with Intaglio's, Devices, the Figures of Harts, Signets Royal, Swans gorged with Coronets, chained thereunto; Palm-Trees and Branches, and other smaller Figures, most excellently carved, fronting Westward. On the South-Side thereof is engraven, the whole Solemnity and Ceremony of his Coronation; and on the North-Side, that of his Queen's,

Queen's, with the Images of the Archbishops, Bi-

Thops, Lords, &c.

There are here Two Iron Doors of curious Grate-work facing the Shrine of St. Edward; on each Side thereof are Two large Statues of Mitred Abbots, with divers other leffer Images of Devout Persons of both Sexes in the adjoining Niches. The Tomb it felf, within this little Chappel, is of grey Marble raifed from the Ground, on which you fee lying, extended at full Length, Part only of a Wooden Image, without a Head. The Officers of the Church tell us, that it was of Silver, and was stolen thence; together with the curious wrought and gilt Plates of Brass, wherewith this Statue was covered all over: But whether this was committed by Theft, or by the Hands of such as pretended to a Reforming Zeal, I will not determine. Over this Tomb in the Chantry Chappel, where the Anniversaries of this King and Oueen used to be celebrated, are however still remaining, the Saddle, Shield, and other Warlike Instruments and Furniture, this victorious Prince used to wear in his Wars against France; but the Paintings and other Adornments that were to be feen on the back-fide of this Magnificent Monument toward the Area, are quite worn out.

This King Henry V. was the Son of Henry IV. King of England and France, and Lord of Ireland, who after having vanquished the French in many Engagements, was made Regent of France by his Father, and after his Death crowned their King at Paris. He married Catherine Valois, the Daughter of Charles VI. King of France, by whom he had Henry VI. King of England, &c. and dying in the Year 1422, was buried and intombed here, after a short, but most glorious Reign of Ten Years. His Queen Catherine, after his Decease, married Owen

Owen Teudor, who derived his Descent from the most ancient Lineage of Cadwallader, the last King of the Britains, by whom he had Edmund Earl of Richmond, the Father of King Henry VII. and Two more Sons, vize Jasper Duke of Bedford, and Edward, one of the Fryars of Westminster-Abbey: She died in the Year 1427. Part of her Skeleton being still to be seen in a Wooden Chest, standing on the South-Side of her Husband's Monument: Many Stories have been raised concerning her lying here in so mean a Posture; but the most probable Opinion is, That this Lady being interred formerly at the Entrance of the old Chappel of our Lady, when King Henry VII. caused that to be pull'd down, her Coffin being found much decay'd, the Remainders of her Body were inclosed in this Chest, and placed here in this small Chappel near her Husband, where are inscribed on an ancient Table, the following Epitaphs in Latin and English Metre. A

'The Epitaph on Henry V. King of England.

Gallorum Mastix jacet bic Henricus in Urna 1422.

Domat omnia virtus.

Pulchra virumque suum sooiat tandem Katherina, Otium fuge.

O merciful God, what a Prince was this,

Which his short Time in Martial Acts spent,

In Honour of Conquest, what Wonder to meit is,
How he might compass such Deeds excellent,

And yet for that his Mind nothing detent

All Ghostly Health for his Soul to provide

Out of this World, e'er he farally should slide.

Greta venit letits falla kegina Pritannis So Perque dies celebrant quature ere Dennis A M

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168 Then And Thou Tiles of

So though I had Tully his Eloquence,
Or of Seneca the grave Morality,

Or of Solomon the perfect Sapience,

Or the Iweer Ditties of Dame Calliope:

Yer might I not in Profe, or other Ditty,

Accordingly advance this Princes Fame,
Or with due Honour to enhaunce the fame.

Confidering his Acts, whereof Parcel appear In this rude Work, with many more left out;

. The Time also was less than Ten Year

That he so shortly brought all Things about, By Divine Grace furthered out of Doubt.

That mightful Lord he holp his Ghostly Knight With Grace and Honour, to pass this World's Fight.

And to have Reward double and condign, And first for Martial Acts by him done,

Fo be advanc'd amongst the Worthies Nine,
And for his Virtues us'd by him est soon

With many good Deeds, which he on Earth

Above the Hierarches, he is, I truft, now stall'd,

That was in Earth, King of Kings call'd.

The Latin Epitaph to Queen Catherine.

Katherina Regina Uxoris Henrici Quinti Epitaphium.

Hic Katherina jacet Francorum filia Regis
Hæres & regni, Carole fexte tui

Henrici Quinti thalamo bis læta jugali Nam sic vir duplici clarus honore fuit.

Jure suo Anglorum, Katherina jure triumphans Francorum obtinuit jus, decus Imperii.

Grata venit lætis, fælix Regina Britannis, Rerque dies celebrant quatuor ore Deum.

Edidit Henricum gemebunda puerpera Regem,
Cujus in Imperio, Francus & Anglus erat.
Non sibi nec regno fælici sidere natum
Sed patri & matri, religione parem.
Post ex Owino Tiddero tertia proles,
Nobilis Edmundus te Katherina beat.
Septimus Henricus quo non præstantior alter
Filius Edmundi gemma Britanna suit.
Fælix ergo uxor, mater, ter silia fælix;
Ast avia bæc fælix, torque quaterque suit.

Otium fuge.

Obiit Anno Domini 1437.

The Epitaph of Queen Katherine, Wife of Henry V.

Here lies Queen Katherine clos'd in Grave,

The French King's Daughter fair;
And of thy Kingdom Charles the Sixth,

The true redoubted Heir.

Twice joyful Wife in Marriage match'd

To Henry Fifth by Name;

Because thro' her he nobl'd was,

The King of England by Descent,
And by Queen Katherine's Right,

The Realm of France he did enjoy
Triumphant King of Might.

A happy Queen to English-Men,
She came right graceful here;

And four Days Space, they honoured God

With Mouth and reverend Fear.

Henry the Sixth this Queen brought forth

In painful Labours plight,
In whose Empire a French-Man was,

And eke an English Wight.

Under no lucky Planet born, work and the United Throne;

But equal with his Parents both,

'In pure Religion.

Of Owen Tidder after this,
Thy next Son Edmund was,

O Katherine! a renowned Prince

'That did in Glory pass.

Henry the Seventh a Britain Pearl,

' A Gem of England's Joy,

A Peerless Prince was Edmund's Son,

" A good and gracious Roy.

Therefore a happy Wife this was,

A happy Mother pure;
Thrice Happy Child, but Grandam she Tod T

More than thrice Happy fure.

From the East-Side of this Chappel, moving forwards toward the South-Side, you see there near the South-East Angle, Two very magnificent Monuments, erected to the Memory of Edward III. King of England, &c. and to his Queen Philippa. Hers, which is the most Easterly of the Two, is a very near Tomb of fine black Marble, whereon you behold her Image of curious polished Alabaster, with a Crown on her Head, Supported by Two Angels. Round about the Pedestal are still to be feen, Thirty Niches very well carved; in which formerly were placed, as many Images of the chief Princes of Europe, and some other Great Persons, with their respective Coats of Arms at their Feet, to shew who they were: They were all of Alabaster, and gilt with Gold, as is evident from some of the Remainders of them at this Day: These Images, when entire, represented the following Persons : adviw Wight as ad bal

Under

At the Head, stood Five; William of Bavaria Earl of Hainault; John King of France; Edward III. King of England; Lewis the Emperour of Germany; and Edward Prince of Wales, this Queen's eldest Son.

At the Feet, the same Number; viz. The King of Navarre; the King of Bohemia; the King of Scotland; the King of Sicily; and the King of

Castile.

On the left Side of the Tomb, stood the Images of the following Ten Persons; viz. Jone Queen of Scotland; John of Eltham Earl of Cornwall; Jone Princess of Wales; Lionel Duke of Clarence; Isabel Countess of Bedford; John Duke of Lancaster; Jone Dutchess of Clarence; Edmund Earl of Cambridge; Jone Dutchess of Lancaster; and Thomas Earl of Buckingham.

Earl of Buckingham.

On the right Side were the following Images:
The Empress, Mother to the said Queen; her Brother; also Marcus Duke of Gueldres; John Earl of Hainault; Mary Dutchess of Britany; Lewis Duke of Bavaria; the Countess of Pembrook; Charles, Son to the King of France; and the Duke of Brabant.

This Queen Philippa, was the Daughter of William of Bavaria Earl of Hainault, and being married to Edmard III. King of England, bore him a numerous Issue. She founded Queens-College at Oxford, and dying in the Year 1369, was interred here; as is apparent from certain Verses in Latin and English Metre inscribed on a Table, the Tomb it self being without any Inscription or Epitaph:

And elso a Valiant Knight.

applied Bonds of Marriage right

Philippæ Reginæ Uxoris Edwardi Tertii Epitaphium;

Gulielmi Hannonis soboles postrema Philippa
Hic roseo quondam, pulchra decore jacet,
Tertius Edwardus Rex ista Conjuge lætus
Materno svasu nobiliumque fuit.
Frater Johannes Comes, Mauritius Heros,

Huic illam voluit, Consociare Viro.

Hac junxit Flandros conjunctio sanguinis Anglis; In Francos venit hine, Gallica dira lues.

Datibus bæc raris viguit Reginz Philippa Forma præstanti, Religione, Fide:

Fæcundæ nata est proles numerosa parenti Insignes peperit, magnanimosque Duces.

Oxonii posuit studiosis optima nutrix, Regineas ædes, Palladiamque Scholam.

Conjux Edwardi jacet bic Regina Philippa. Obiit Regina Philippa, Anno Dom. 1369.

Disce vivere.

The Epitaph of Queen Philippe, Wife of Edward III.

Fair Philip, William Henaldes Child And youngest Daughter dear,

Of Roseat here, and Beauty bright, In Tomb lies hilled here.

Edward the Third, thro' Mother's Will,

And Nobles good Consent,
Took her to Wife, and joyfully
With her his Time he spent.

His Brother John, a Martial Man, And eke a Valiant Knight,

Did link this Woman to this King, In Bonds of Marriage right.

This Match and Marriage thus in Bloud,

Did bind the Flemmings fure

To English-Men, by which they did The French-Man's Wrath procure.

This Philip flow'd in Gifts full rare,
And Treasures of the Mind;

In Beauty bright, Religion, Faith, To all and each most kind.

A fruitful Mother Philip was, Full many a Son she bred,

And brought forth many a worthy Knight,
Hardy and full of Dread.

A careful Nurse to Students all,

At Oxford she did found

and on a lar

' Queens-College she, Dame Palace School, That did her Fame refound.

Queen Philippa died in the Year of our Lord 1369. erious Monay

Learn to Live.

Next unto the Monument of this Queen, is the stately Monument of Edward III. King of England, &c. her Husband; whose Statue you see placed on a Frame of Brass fixed to a Pedestal of grey Marble, in his Royal Robes. This Statue is all of folid Brass, and so are Twelve leffer Images, gilt also with Gold like the former, in Niches round the faid Pedestal, representing the Sons and Daughters of this great Prince, viz. Six on his Right Side, and as many at the Left: viz. Edward Prince of Wales; Jone born at the Tower, and married to the King of Castile; Lionel Duke of Clarence; Edmund Duke of York; Mary Dutchess of Britany, and William of Hatfield. On the right Side, and on the opposite Side, Isabel Lady of Coucy; William, born at Windsor; John Duke of Lancafter; Blanch, also born at the Tower; Margaret

Counters of Pembrook; and Thomas of Woodfock, Duke of Gloucester. Over the Tomb and the King's Brazen Figure, is an arched Canopy, with Spiry Figures carved in Wood, done after the Gotbic Manner. This Edward III. was Son to King Edward II. by his Queen Ifabel, the Daughter of Philip, Sir-named the Fair, King of France; whose Brother dying without Issue, this King Edward III. in Right of his Mother, laid Claim, in spite of their pretended Salique-Law, to the Crown of France ; and backing his Pretentions by his victorious Sword, conquered Calais and Normandy, as also Aquitain. He took Two Kings Prisoners, viz. John King of France, and David King of Scotland, and was the first of the English Kings that added the Title and Arms of France to his own; and at last died, after a long and fortunate Reign of near of Years, and was interred here, under this most sumptuous Monument; on which, round the Verge and on a Table, are the following Latin and English Epitaphs in Verse:

In obitum Edwardi Tertii Regis in victissimi Epitaphium.

Hic decus Anglorum, flos Reguum præteritorum, Fama futurorum, Rex Clemens, Pax populorum, Tertius Edwardus Regni Complens Jubilium; Invictus Pardus, pollens bellis Machabæus Prospere dum vixit regnum pietate revixit, Armi potens venit, jam cælo cælice Rex sit.

Tertius Edwardus fama super æthera notus.

Of English Kings, here lies the beautiful Flower of all before passed, and a Mirrour to them A merciful King of Peace, Conservator, (shall sue, The Third Edward: The Death of whom may rue All English-Men, for he by Knighthood due

Was Libard invice, and by Feat Martial
To worthy Machabe, in Virtue peregal.

Pugna pro Patria, Anno Dom. 1377.

On the same Side of this Chappel, somewhat near to the South, at the Head of King Edward III. you fee another noble Monument, framed much after the same Manner with the foregoing, having formerly Two Statues placed on a Frame all of folid Brass, gilt with Gold, but are since taken away. The Pedestal being only of grey Marble, without any Embellishments. This Tomb was erected by Henry V. King of England, &c. to the Memory of Richard II. King of England and France, and Lord of Ireland; and of his First Wife Anne, the Daughter of Wenceslaus King of Bobemia and Emperour of Germany, who died in the Year 1394. This Richard was Son to Edward Prince of Wales, by Jone, Daughter to the Earl of Kent; and after a Reign of Twenty two Years, was deposed and murthered, in the Year 1399, by Henry of Lancaster, and buried at Langley among the Dominicans; till in the Year 1414, his Body was removed thence by King Henry V. and intombed in this Chappel.

The following Inscription was formerly legible on a Table, and round the Verge.

On the Table:

Annæ Richardi Secundi Regis Angliæ Uxoris Epitaphium.

Sub petra lata nunc Anna jacet tumulata
Dum vixit mundo, Richardo nupta secundo;
Christo devota, fuit hæc facilis, bene nota;
Pauperibus prona, semper sua reddere dona;
Jurgia sed avit, & prægnantes relevavit;

Corpore

Corpore formosa, vultu mitis, speciosa;
Præbens solamen viduis, ægris medicamen.
Anno milleno, ter centuno, quarto nonageno,
Julii septeno mensis migravit amæno.

Hoc jacet Anna loco, Britonum redimita corona Cui vir Richardus, jure secundus erat. Cui pater illustrus, gnata, generoque superbus Romæ ter Fælix Induperator erat.

Wenceslaus illam magna comitante caterva,

Londinum misit lætus ovansque Pater.

Cuius in admentu ludi spestacula sunt:

Cujus in adventu ludi, spectacula funt; Regali Pompa, Regia Virgo venit:

Sed bona sunt hominum tenui pendentia filo, Reges, Reginas, mors capit, omne rapit.

Hac Regina fuit magna de stirpe Quiritum, Omnibus illa fuit, fæmina chara Viris. Larga coloratis virtutum splendida gemmis,

Nunquam Leta parens, nam sine prole jacet.

turn bes belogeb Forma fragilist over

An Epitaph on Queen Anne, Wife to King

Queer Anne, Richard the Second's Wife,

Lieth buried in this Place:

Adorned with the Britain's Crown,
With whom she found much Grace.

Whose noble Sire of Daughter proud,
Of Son-in-Law full glad;

Of Rome thrice Happy Emperour was,

And that large Empire had.

Wencestaus, so call'd by Name,

Who thus in joyful Plight

Sent her to London, guarded well With valiant Men of Might.

Against whose Coming, Plays were made, ' And Sights and Shews were feen;

With Princely Pomp to gratifie

This noble Virgin Queen.

But all Mens Treasures last not long,

'They hang but on a Twine

Or slender Thread: Death, Kings and Queens Doth all catch up in fine.

This Queen was of the Royal Race

Of Romans by Descent;

Of all beloved, most dear to most,

In Honour relucent.

- Full liberal and bountiful, Adorn'd with Virtues rare:
- No Child she had, but Issueless She lives without fuch Care.

Favour fadeth.

Round the Verge of the Tomb;

Richardi Secundi Regis Angliæ Epitaphium.

Prudens & mundus, Richardus jure secundus Per fatum victus, jacet bic submarmore pictus, Verax sermone fuit & plenus ratione; Corpore procerus, animo prudens ut Homerus. Ecclesiæ favit, elatos suppeditavit; Quemvis prostravit, regalia qui violavit. Obruit bæreticos, & eorum stravit amicos: O clemens Christe! tibi devotus fuit iste Votis Baptistæ salves quem protulit ifte.

Hic jacet immiti consumptus morte Richardus Fuisse fælicem miserrimum.

On a Table:

'Perfect and prudent, Richard, by Right the Second,
'Vanquish'd by Fortune, lies here now graven
in Stone.

True of his Word, and thereto well refound; Seemli in Person, and like to Homer, as one.

'In worthly Prudence, and ever the Church in one
'Upheld and labour'd, and casting the Proud to
Ground;

And all that would his Royal State confound.

4 Anno Dom. 1399.

Betwixt the Tomb of King Richard II. and that of King Edward III. but next adjoining to the last, you see a little raised Monument of grey Marble, on which was formerly the Image of an Infant engraven on Brass, but now decay d, or rather taken away: However, there is so much of a Latin Inscription remaining on the Ledge of the Tomb, to this Day, as informs us, That under this small Tomb lies interred, the Body of Margaret, the Daughter and Fisth Child of Edward IV. King of England and France, by Elizabeth his Queen. This Margaret was born in the Year 1472, on the Nineteenth Day of April; and died on the Eleventh Day of December, in the same Year.

The EPITAPH:

Margareta illustrissimi Regis Anglia Domini Edwardi Quarti & Domina Elizabetha Regina, se-renissima Consortis ejusdem silia & quinta pro-

les, que nata fuit 19 Die Mensis Aprilis, Anno Domini 1472; & obiit 11 Die Decembris, cujus

Anima propitietur Deus. Amen.

Nobilitas & forma, decorque, tenella juventus
Insimul hic ista mortis sunt condita cista,
Ut genus & nomen, sexum, tempus quoque mortis
Noscas cuncta tibi manifestat margo sepulchri.

This small Tomb being, as we told you, adjoining to the Monument of King Edward III. you behold on it a very rusty old Sword, of no less than Seven Foot long, and Eighteen Pounds Weight, with a Buckler and Shield, said to be the same the before-mentioned King Edward III. made use of in his Wars in France.

Coming from the South-Side to the West-Side of this Chappel of St. Edward the Confessor, you see it wholly taken up by a Skreen at some Distance behind the High Altar; on the upper Part whereof is still remaining some Carvings, representing some Things relating to the Life of St. Edward. and to the old History of this Church. This Skreen has Two Doors, one on each Side; which are most particularly made use of on the Days of the Coronations of the English Kings and Queens. for the Conveniency of their retiring out of the Body of the Church, to rest and refresh themselves within this Place, which, upon fuch-like most folemn Occasions, is adorned with rich Hangings, Carpets and Tapeffries: Here they are also divested of the Crown and Robes of St. Edward, by the Lord High Chamberlain of this Kingdom, after the Solemnity ended at the High Altar, and are again array'd in those most pompous Royal Robes they are to wear that Day.

And here we must not pass by in Silence the most ancient Coronation-Chair, or the Seat whereon our Kings are accustomed to be inaugurated and

N 2 Growned,

told you before, separates the back Part of the High Altar of this Church from this Chappel.

Its Form, as well as its Materials, foon discover its Antiquity at first Sight: It is made very plain, and somewhat low, both in the Seat and the Back of a folid hard Wood; the Back and Sides of the same: The Seat, instead of Four Feet, is supported by as many Lions pretty well carved; and under it lies a Stone of a bluish Colour mix'd with red Spots, inclining to a Triangular Figure, and which being broken, resembles a Pebble. This Stone is faid to be the same on which the Patriarch rested his Head in the Plain of Luza, and to have been carried first to Brigantia, a City of Gallicia in Spain; from thence, it feems, it was brought into Ireland by Simon Brech, first King of the Scots, above 700 Years before Christ; and from thence, about 370 Years after, into Scotland, by King Ferguze. In the Year of Christ 850, it was placed at the Abbey of Scone (in the County of Pertb) by King Kenneth, this being the Place where the Scotilb Kings were generally crown'd in those Days. But when Edward I. King of England had vanquished John Baliol King of Scotland, in many Battels: he carry'd, in the Year 1297, this Scotish Wooden Throne, together with their Crown and Scepter, among other rich Spoils, into England, which he offered to the Shrine of King Edward the Confessor: ever fince which Time, it has been made use on as the accustomed Throne, on which our Kings are usually inaugurated and crowned: And there is now to be seen another Wooden Chair, not unlike the other, on which fits the Queen Confort on the Day of her folemn Inauguration. This is what they tell us concerning this Chair, which as yet sheweth, that it has been formerly gilded. There

There are certain Latin Verses on a Table, which give you an Insight only as to its being brought into England, together with the Scotish Scepter and Crown, and are as follows:

Solium Regni Scotici :

Rex Edwardus I. cum de victis Scotis triumphator 1297, rediisset Sceptrum & Coronam Regum Scotie, una cum solio in quo Scotorum Reges inaugurari solebant, in Ecclesia Westmonasteriensi Deo obtulit.

Si quid babent veri vel chronica, cana fidesve Clauditur hac Cathedra nobilis ecce Lapis, Ad caput eximius Jacob quondam Patriarcha Quem posuit, eernens numina mirapoli. Quem tulit ex Scotis spolians quasi victor honoris, Edwardus Primus, Mars velut armi potens; Scotorum Domitor, noster validissimus Hector Anglorum Decus, & gloria militia.

Where you are led into a dark Undercreate, by realign of the Houses adjoining to the Outsides of the

The second was green and dedicated to a second second to the second seco

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There are certain term Verfee of

As you descend from the same Stairs by which you went up into this Chappel of St. Edward the Confessor, and cross the Area or Passage leading round those several Chappels, you come to

The Chappel of St. JOHN Baptist;

(Called by some, Erroneously, The Chappel of St. Erasmus:)

Where you are led into a dark Undercroft, by reason of the Houses adjoining to the Outsides of the Windows.

This Chappel was erected and dedicated to St. John Baptist, by John Islip Abbot of Westminster, (of whom we have had Occasion to say something before, among the Benefactors of this Church) whose Tomb you see on the middle of the Floor, being a plain Marble Table, with a Pedestal of the same Stone, supported by Four small Pillars of wrought

Wrought Brass; but the Skeleton in his Shroud curioully done in Alabaster, with the Epitaph, and an Inscription in Verse, formerly placed on this Tomb, are no more to be feen now. The Roof is adorned with Carvings, Devices and Intaglio's, interlaced with his Coat of Arms, viz. Ermine, a Fess between Three Weefels Gules, and so are the Windows, especially in the Oratory above this Undercroft, unto which you afcend by some Stone Steps, being at present made use of as a Repository for those Statues of our Kings, Queens, and Princes of the Blood Royal, which lay on their Cenotaphs, when their Exequies were celebrated in this Church: Thus you behold here in Presses of Wainfcot, in their Royal Robes and other Enfigns of Majesty, the Images of Edward III. King of England, and Philippa his Queen; of Henry V. and Queen Catherine; of King Henry VII. with Elizabeth his Queen; and Henry Frederick Prince of Wales, in one Press; and those of Queen Elizabeth, of King James I. and his Queen Anne, in another.

Under this Oratory, in the same Undercrost where the Tomb of Abbot Islip stands, you see on the East-Wall a handsom Monument of black and white Marble, having on one Side the Image of a Knight in Armour, done to the Life in curious Alabaster; and on the other Side that of a Lady, also most excellently wrought; the whole being embellished with the Figures of weeping Cupids, and mournful Hymens extinguishing their Torches.

as also with Coats of Arms and Paintings.

This comely Tomb was erected by the Lady Alice, Daughter of Thomas Fanshaw Esquire, the King's Remembrancer, to the Remembrance and Honour of Sir Christopher Hatton Knight of the Bath, her Husband, the Son and Heir of Sir Christopher Hatton, Lord High Chancellor of this Kingdom.

N₄ He

He had by this Lady Twelve Children; of which, Six were alive at the Time of his Death, viz. Four Sons, Christopher, John, Francis and William; and Two Daughters, viz. Elizabeth and Jane. He died the roth Day of September, in the Year 1619; and being interred here, this Tomb was set up about Four Years after. There is an Epitaph on the Pedestal of this Tomb in Latin, and another Inscription on a small Table of black and white Marble, fixed on the same East-Wall near the Windows.

The Epitaph on the Tomb:

Christopherus Hatton ordinis Balnei Eques cognominis summi Angliæ Cancellarii hæres; sæliciter
duxit Uxorem Alisiam Fanshaw, Thomæ Fanshaw,
Armigeri, Reg. Maj. a memoriis, siliam: Ex
qua liberos suscepit 12, reliquit 6, Christopherum,
Johannem, Franciscum & Gulielmum; Elizabetham
& Janam. Ipse præiit Septemb. 10. 1619. illa sequutura adhuc Anno 1623, expectat socianda
viro & Christo.

The Inscription on the Table:

18:30

'Ubi vota sæpe servida, hic gelidos semel deposuit artus vividæ plenos spei.

res, ipse flos Equitum, boni quem vivum amabant, mortuum desiderant: Nam suerat ille vir amicorum trahax, tenax amorum, comis, expers doli, simplex sine hamo promineus benignitas, ut mensa sic mens obvia & semper patens, quin & beatus prole multiplici tamen fratres & orbos filiorum suppares dilexit, auxit, sovit, exemplum suppares

f supra pia Charitatis carendo sentiunt, quam solida pietas, quantus in doctos amor, clerique Cul-

tus, Clericis doctis, piis ubique notum, reliqua

Futura tumuli socie quæ Thalami fuit Alisia mærens statuit hoc Viro ac sibi, Non dividendum morte Contubernium.

The ARMS:

Hatton, with Quarterings B. a Cheveron between Three Garbs Or.

2. Barry bendy Lozengy, indented one within the other, Arg. and Gules.

3. Arg. a cross Patonce, between Four Martlets

Gules,

4. Arg. an Eagle displayed, Sab.

5. Arg, on a Bend Sab. Three covered Cups, Arg.

6. Sab. a Crofs ingrailed Ermine.

7. Sab. a Saltire Or.

8. Sab. a Fess Humer. Arg. a Crescent Diff.

9. B. Five Cinquefoyls in Crofs Arg.

10. Arg. Three Bendlets and Canton Sab. thereon, a Tower tripple towred of the First.

11. Arg. on a Chief Gules, Three Flower-de-

Luces Or.

12. Ermine on a Fess B. Three Crosses Moline

Or impaling.

Fanshaw, viz. Or, a Cheveron between Three Flower-de-Luces Sab.

In the same Chappel lies also interr'd, the Body of the Lady Anne, sole Daughter and Heiress to John Mowbray Duke of Norfolk, and Wife to Richard Duke of York, Son to Edward IV. King of England,

England, &c. There is neither Gravestone nor Tomb erected to her Memory; however, she dying withour Issue, her Father's Title descended to the Family of the Howard's, wherein it has continued ever since.

Here is also buried, the Corps of the Earl of

Falmouth, who died in July, Anno 1665.

The AR MS:

Harron, with Quarterings B. a Cheveron between Three Garbs Or a. Barry bendy Lozengy, indented one within the other, Arg. and Gules.

u. Arg and seledifplayed, Sab. w. Arg. on a nend sab. Three covered Cup.

6. Sab. a Crofs ingrailed Ermine.

mort Five Conquetoyls in Crofs Arg.
10. Arg. Three Bendiers and Camon Sab. there-

on, a Tower tripple towred of the First.

12. Firming on a Fels B. Three Croffes Moline

Washauf, Viz. Or, a Chavaron between Times

of the Laurense Chappel lies als intends the Body of the Laurense Laurense Tolke Daurense and Meirelesso feels the state of the set
care Duke of real Son to salueral IV. hing of



FRANCISCO VERO, Equiti Aurato, Galfredi F. Ioannis Comitis Oxoniæ Nepoti, Brieliæ et Portsmuthæ Præfecto, Anglicarum copiarum in Belgio Ductori Summo; ELIZABETHA uxor viro Charissimo quocum Conjunctissime vixit, hoc Supre mum amoris et fidei Conjugalis monumentum mæstissima et cum Lacrymis Gemens Posuit.



From this Chappel of St. John Baptift, (being the Third on the Right Side as you descend from the Stairs of King Henry VII.'s Chappel toward the North-East) you are brought to the Fourth on the same Side, being

ne of the Brief in Holland, and of Portmosth. His

Earls of Osiond: He was Compander in

The Chappel of St. JOHN. The Countries Over Alle Branches & Performance Practice of St. John Ductori Innumo: Elizabetha Uxor viro chariffimo, quo

N the very midst of the Floor of this Chappel. I you behold a most stately Monument of the best black and white Marble. Here, on a Pedestal of fine polished black Marble, you see a most curious Statue, representing to the Life, Sir Francis Vere Knight, reposing himself in a Night Robe on a Quilt all of Figured Alabaster, over-shadowed by a Demi-Canopy of Lydian of Touch. This Tomb is Supported on the Shoulders of Four Martial Knights in their Armours, one at each Corner, inclining their Knees towards the Ground, being of the finest white Alabaster, at full Proportion: And on the same Table where his Effigies lies, are placed his Helm, Cuirass, Vibrace, Gauntlet, Spurs and Shield, most excellently wrought in white Marble. This Sir Francis de Vere was the Son of Galfred de Vere.

Vere, descended from the most illustrious Family of the Veres, Earls of Oxford: He was Commander in chief of the English Troops in the United Provinces under the Reign of Queen Elizabeth, and Governour of the Briel in Holland, and of Portsmouth. His Commentaries, written in English, shew him a notes Master in the Art of War, than learn'd in other Sciences. He died in the Year 1608, the 28th of August, in the 34th Year of his Age. His Lady Elizabeth had this Monument, together with the following Epitaph in Latin, and gilded Letters round the Verge of it, erected to his most glorious Memory.

The EPITAPH.

Francisco Vero Equiti Aurato, Galfredi F. Joannis Comitis Oxonia Nepoti, Brielia & Portsmutha Præsecto, Anglicarum Copiarum in Belgio Ductori summo: Elizabetha Uxor viro charissimo, quo cum conjunctissime vixit, hoc supremum Amoris & sidei Conjugalis Monumentum mæstissima &

cum Lacrymis gemens, posuit.

Obiit 28. die Augusti, An. Salutis, 1608.

Ætatis suz 74.

The ARMS:

Vere, with Quarterings; viz. Quarterly, a Mullet in the First Quarter.

2. A Lion Ramp. vulned on the Shoulder.

3. Barry wavy of Six.

- 4. A Saltire between Twelve Apples sliped.
- 5. A Bar, between Two Bars Gemels.

6. Three Cheverons.

7. A Fret, on each join a Roundle.

8. A Lion Ramp. debused by a Fess, therein Three Croslets parte-sitchy. Crest, on a Chapau a Boat Passant.

Hard by, on the North-Side of this Tomb of Sir Francis de Vere, lies interred, (but without any Inscription) the Body of Aubrey de Vere, late Earl of Oxford, and Baron Balbeck, Sanford, Badlesmere and Seals. He was Lieutenant-General of her Majesties Forces, and had been Colonel of the Royal Regiment of Horse-Guards for many Years past. He was also Lord Lieutenant and Custos Rotulorum of the County of Esfex, one of the Gentlemen of the Bedchamber to his late Majesty William III. King of Great Britain, &c. A Member of his most Honourable Privy-Council, and a Knight Companion of the most Noble Order of the Garter. He died without any Male Issue, in a very advanced Age, March the 12th, in the Year 1702, being the last Earl of Oxford of that Sirname.

Against the East-Wall of this Chappel, at the Feet of the Tomb of the before-mentioned Sir Francis de Vere, is to be seen another very curious Monument, on the Pedestal whereof you behold a most curious Statue of the best white Marble, in a standing and commanding Posture, with a Commander's Battoon in the Right Hand, and a Shield on the Left Arm; whereon are depicted, the Matches of the Family of the Person represented by this comely Statue, which, for the rest, appears in the Dress of a Roman General, with a Mantle falling from his Shoulders, one of his Eyes (supposed to be lost) covered with Sables. This Monument, on the Pedestal whereof (besides the Epitaph) is a Town befieged, most curiously defign'd in Basso Relievo, with Two Pallas's in a deiected

jected Posture, one lying on each Side thereof, with Two Owls (the Emblems of Vigilancy) standing by them; was erected by John Earl of Clare, to the Memory of that great Warriour, Sir George Holles, his Brother, who served in the Quality of Major-General in the English Troops in the United Provinces, under the Command of his Kinsman before-mentioned, Sir Francis Vere; and dying in London, in the Year 1626, the 16th of May, in the 51st Year of his Age, was interr'd and intomb'd here, as is evident from the following Latin Epistaph on the Pedestal of this Monument:

Georgio Holles, Eq. Anglo-Brit. clariss. penatib. oriundo rerum militar. sic a pueritia dedito, ut castror: Alumnus nasci videretur. Qui post G. cuncta quæ decerent nobilem stipendia in Belgia secerat ordin. Ductor suæ gentis supremus vulgo Sergeant Major Generalis declaratus est. Augustæque Trinobantum pacifice excessurus. Hic propter Franc. Verum Imper. suum & Consanguin. cui tamen periculis quam sanguine Conjunctior ambitu honestiss. componi voluit. Joannes Fr. Comes de Clare Fr. meritissimo mærentissimus P. vixit A. 50. M. 3. D. 4. Obiit 14 Kal. Junii, A. D. 1626.

ARMS:

Holles, with Quarterings, viz. Ermine, Two Piles in Point Sab.

2. Argent, a Lion Ramp. Gules.

3. Sab. a Crescent surmounted by a Mullet Argent.

4. Arg. Three Cheverons Sab.

In this Chappel is also to be seen, another Tomb of grey Marble, the Stone whereof is no less than Nine

Nine Foot long, and Four Foot broad. On the Top of it have been some Verses, and divers Coats of Arms, but are no more distinguishable at this Time. However, on the Ledge is still remaining a Latin Inscription in Brass, intimating, That the Body of Sir Thomas Parrey Knight, Treasurer of the Houshold, and Master of the Court of Wards and Liberties to Queen Elizabeth, lies interred here. He died in the Year of our Lord 1560, on the 5th Day of December.

The EPITAPH:

'Hic jacet Thomas Parrey Miles, Thesaurarius 'Hospitii ac Magister Curiæ Wardorum & Liberatio-

num Elizabetha Regina. Obiit 15 Decemb. Anno

Dom. 1560.

On the West-Side of this Chappel as you enter, is the Tomb of John Estney, of grey Marble, with his Essigies thereon, finely engraven in Brass; of whom we have had Occasion to speak more at large heretofore, when we gave you an Account of the Benefactors of this Church, he having been one of the Abbots of this Monastery.

Next adjoining to the Head of this, is another grey Marble Tomb, wherein you may behold also the Effigies of a Knight in Armour, most curiously engraven on Brass, reposing his Head on his Helm.

There are likewise several Coats of Arms in Brass about the Tomb; and an Inscription has been formerly about the Ledge, but is either torn or worn away. However, this Tomb is said to have been erected to the Memory of Sir John Harpedon Knight, in the Year 1457.

There

There are, besides these, some other Persons of Note buried in this Chappel, but without any Monuments, Tombs, Gravestones, &c. Viz.

Sir Edward Spragge, who was killed at Sea, fight-

ing against the Dutch, in the Year 1672.

Sir Edward Rogers Knight, Comptroller of the Houshold to Queen Elizabeth; he died in the Year 1568.

As also William Rogers, Grandson to the beforefaid Sir Edward, who died in the Year 1592.

Sir James Crofts Knight, Comptroller also of the faid Queen's Houshold; he died Anno 1590.

Thomas, the First Lord Wentworth.

Richard Knevet Esquire, one of the Gentlemen-Pensioners to Queen Elizabeth; he died Novemb. 1. 1559.

Elizabeth, the Daughter of Sir John Fortescue, who died on the 21st of May, in the Year 1597.

large ligrendess, when we gave you an Account of the Ethefactors of this Charch, he having bring

Next adjoining to the liced of this, is another

contraven on Xuala, repoints his blead on his hadra.

tomacin about the Ledged, but it citizen torn torn

Between the Chappel of St. John Evangelist, and that of St. Andrew, is

as is evident from the following

William Lord Hound of Efferbam. eldelt Son to

The Chappel of St. MICHAEL:

Which Three being not now separated by any Partition, appear like one Chappel at first Sight.

As for the Monuments belonging properly to this Chappel of St. Michael, there are no more than Two of them, which being very beautiful, well deserve our particular Attention.

The first is on the East-Side of this Chappel, being a very curiously wrought Tomb of Alabafter and Marble, of feveral Kinds and Colours, on which you see the Statue of a Lady in a cumbent Posture, at full Proportion, in her Robes; as also the Images of Two Children, a Male and a Female, kneeling on the Pedestal, all of very fine Alabaster; embellished with Coats of Arms, and gilt with Gold. This Monument was erected to the Memory of the Lady Catherine St. John, by her felf, not long before her Death: She was the Daughter of Sir William Dormer Knight, and Widow of John Lord St. Johns of Bletnesto; by whom she had Oliver (whose Image is on the Pedestal), who died an Infant; and Anne (represented by the fecond Figure on the same Pedestal), married to William

194 The Antiquities of

William Lord Howard of Effingham, eldest Son to Charles Earl of Nottingham, Lord High Treasurer of England. She died on the 23d Day of March, in the Year 1614, as is evident from the following Latin Epitaph:

' Memoriæ S.

Catherina Domina St. John, filia Gulielmi Dormer de Eithrope Equitis aurati, Vidua Joannis Baronis St. John de Bletnesto, cui peperit Oliverium filium tenella ætate defunctum, & Annam Uxorem Gulielmi Domini Howard de Essingham, primo-geniti filii Caroli Comitis Nottinghamiæ, Angliæ Thesaurarii, &c. Cum mors sit certa, & posterorum cura incerta, mortalitatis memor certissima spe in Christo resurgendi, hoc sibi monumentum vivens posuit. Obiit die 23. Mensis Martii, Anno Salutis 1614.

The ARMS:

Dormer, with Quarterings; viz. B. Ten Billets, 4, 3, 2, 1. Or, on a Chief of the Last, a Demi-Lion Ramp. issuant Sab.

jant, Arg. Three Martlets Sab. on a Chief indented of the Second, Three Escallop-Shells of the First.

3. Arg. on a Chev. Sab. between Ogress, Three Roses of the Field.

4. Arg. Three Flower-de-Luces B.

The second Monument in this Chappel stands a little North from that of the Lady St. Johns, being a most beautiful Tomb, erected to the Memory of the late Dutchess of Somerser, a Lady highly celebrated

brated for her Liberality and Charity: You fee here her Statue in a cumbent Posture of the finest Marble, in her Ducal Robes, on a most curious Pedestal of Marble also somewhat elevated above the Tomb, and overshadowed by a Gruppa of Cherubims in the Clouds; these under a Festoon Curtain, and between two Pilasters, with Entablature of the Dorick Order, adorned with Images, Urns, Palm-Branches, and other fuch-like Embellishments. This Lady founded a Grammar-School at Tottenham, in the County of Middlesen; endowed Brazen-Nose-College at Oxford, and that of St. John's at Cambridge; erected and endow'd certain Alms-Houses for 20 Widows at Froxfield in Wiltshire; and did many more Acts of Charity, as may be feen more at large in the following Latin Epitaph. She died on the 25th Day of October, in the Year 1692.

The EPITAPH.

'Hic jacet illustrissima nuper Ducissa Somersetensis sempiterna in pauperes benignitate celeberrima, qua puerorum ergo Scholam Grammatices Tottenbam in Com. Middlesexia instituit, Proventum hospitii viridi togatorum Westm. longe adauxit, ad juvenes spei Optima in pietate & literis promovendis Collegia Anei Nasi Oxon & D. Fobannis Cantabr. in perpetuum ditavit, nec non aliis mechanicis artibus aflaudos curavit; fenecturis studiosa hospitium exstruxit & dotari fecit in subfisidium 30 viduarum, apud Froxfield Com. Wilts. Egenis de Parochix D. Margareta Westm. unde melius alantur vectigal perenne constituit, nonnullas in super Ecclesias ornamentis per magnifieis splendide decoravit. Obiit 25. die Octob. 1692. Fune, in the Year 1576.

Her ARMS, in a Lozenge.

Topaz on a Pile Ruby, between Six Flowers-de-Luces Diamond; Three Lions Passant of the first, quarter'd with Ruby; Two Wings enjoin'd in Lucr Topaz, these impaled with Saphire; 10 Estoiles, 4, 3, 2, and 1, Topaz.

Besides these, there are several other Persons of Note buried in this Chappel, but without any Monuments; viz.

The Countess of Buckingham, in her Vault: She died in the Year 1622.

Francis Mannors, Lord Rofs, who died on the

7th Day of March, Anno 1619.

The Lady Elizabeth Fane, who died November

the 19th, in the Year 1618.

James Hamilton, Son to William Earl of Limerick, who died in the Year 1647.

The Earl of Arran, Son to the Marquels of Ha-

milton : He died in 1640.

Thomas Lord Wharton, who having married the Daughter of Robert Earl of Suffex, died in the Year 1572. He was the first Baron of Wharton of that Family.

Sir Hugh Vaughan Kt. and Anne his Wife, the Daughter of Henry Earl of Northumberland, and

Widow of Thomas Hungerford.

Sir William Truffel Kt. who was Speaker of the House of Commons when King Edward II. was

deposed.

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Elizabeth the Daughter of Sir John Boorn Kt. Secretary to Queen Mary; who died on the 22d of June, in the Year 1576.

The next and last of the Chappels within the Area or Passage leading to the Royal Tombs, is,

his Chappels the Skreen whereof he cauled to be

swer-work, Cherubins Devices, and the Coats

The Chappel of St. ANDREW.

IT is the last and most Northerly of the Three before-mention'd Chappels. On the South Side thereof you see a plain Tomb of grey Marble, erected to the Memory of Edmund Kirron, Abbot of Westminster; who dying on the third Day of October, in the Year of Christ 1466, was interred and intomb'd here, and had the following Latin Epitaph in Verse, fixed in Brass round the Verge of his Tomb:

ry in aver O.H A ATI A 3 soft aighted in the Freld, once of the Earl of Litesfer, then Captain-

Paftor pacificus subjectis, Vir moderatus,

Hoc sub Marmorea Petra requiescit bumatus,

Edmundus Kirton, bic quondam qui fuit Abbas

Bis denis Annis cum binis connumerandus;

Sacræ Scripturæ Doctor probus, immo probatus;

Illustri Stirpe de Cabildic generatus.

Coram Martino Papa proposuit iste;

Ob quo & multiplices Laudes babuit & Honores.

Qui obiit tertio die Mensis Octob. An Dom. 1466.
O 3 This

This Edmund Kirton was a singular Benefactor to this Chappel; the Skreen whereof he caused to be embellished at his own Cost and Charge, with most curious Carvings and Ingravings of Birds, Flower-work, Cherubims, Devices, and the Coats of Arms of many of the Nobility of his Time, wire under the Reign of Edward IV. King of Rigland; as, the Dukes of York, Bedfind, Cambridge; the Earls of Lancaster, Exeter, Derby, &c. the Lords Beauchamp, Bardolph, Mohan, Hungersond, Stafford, Ormond, Nevil, Grey, Percy, Molineux, and Fitz-John.

Against the East Wall of this Chappel you see another plain and small, but very neat, Monument of Alabaster and black Marble, erected to the Memory of Sir John Boungh, Son of William Lord Bourgh, (descended from the so much celebrated Hubert de Bourgh, Lord Chief Justice of this Kingdom, and Earl of Kent, under the Reign of King Henry III.) and of the Lady Catherine, the Daughter of Edward Clinton Earl of Lincoln, Lord High Admiral of England. This Sir John Bourgh Was Governor of Dunburgh, in the United Provinces; and after having given most fignal Proofs of his Bravery in divers Occasions, was twice Knighted in the Field, once by the Earl of Leicester, then Captain-General, and Governor of the beforesaid United Provinces; and a second time by Henry IV. King of France and Navarre, at the Battle of St. Andrew. But being too forward in boarding a Spanish Ship richly laden with Gold and other precious Commodities, unfortunately lost his Life on the 7th Day of March, in the Year 1594, in the 22d Year of his Age, and was interred under this small Tomb; as may be seen by the following Latin In-Scription: A dotto sine Viente Office As ! notificate

The

The EPITAPH:

Porestatem. & deducis ad Portas Mortis, & re-Calis calestis Pars, Terris reddita Terra, Ut grave descendit, sic leve summa petit. Corporis boc fanum Burghensis Hominis Orbis Est Mausolaum, Spiritus ipse Polus.

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(white Marble, erected to the Memory of oir Fron-

M. S. Magnanimus & Illustrissimus Vir, Jo. Bourgh, nobilissimi Baronis Dom. Guliel. Bourgh, à fortissimo Heroe, Huberto de Bourgh, olim Cantia Comite oriundi, & nobiliff. Fæminæ, D. Cat. Clinton, Filiæ D. Edward. Clinton, Lincoln. Comitis, nuper Anghe Admiralii Filius; ob Res Terra & Mari gestas clarissimus; Duisburgi Gubernator; bis Equitis Aurari Honore donatus; primum in Belgio ab 'illustriff. Comite Licestrense Reginz El. & Ordinum Belgiorum Imperatore : Deinde ab Henrico quarto. Gal. Rege, post Victoriam in Agro St. Andreane. Demum, ob expugnatam & in Angl. invectam ingentem Hisp Navem, Caraca val. de Gemmis, Auro, Argento, Aromatibus Indicis, &c. onustam navali dignus Corona & Applausibus exceptus. Dum nimis Hostem cordatum licet & strenuum tanquam viribus suis imparem, fatali Animi Securitate contemnit, multo cum suorum Luctu, & Patriæ Damno, Morte immatura, An. viz. Ætatis suæ 32. Martis 7. 1594. præreptus, hic univerfæ Resurrectionis Tubam expectat. Tanti interim Viri Memoriam fugitivam revocans, hoc qualecunque Amoris pignus, donec magnificencius Virtutibus, Genio, & Nomine, Monumentum dignius paretur. and longs O and at b maint of

b'nom GoB: A. M. P. Anno Dom. namun

here. Harr Most one 2011 Centlemen-Pentioners to the before mentioned Obeen Elizabeth; who

departed

Gladius meus non salvabit me. Psal. 43.

Tu es enim, Domine, qui Vitæ & Mortis habes Potestatem, & deducis ad Portas Mortis, & reducis. Sap. Cap. 6.

In the midst of this Chappel, on the Area or Floor, is a most stately Monument of black and white Marble, erected to the Memory of Sir Francis Norris Kt. at first, but made afterward Lord Norof Rycote; having render'd his Name famous for his great Actions in the Spanish Netherlands; whose Statue, as well as that of his Lady, you fee in a cumbent Posture, of white Marble, most curiously done, (his being all in Armour) upon a beautiful Pedestal, raised on three Ascents, betwixt fix other Images of young Men kneeling, (on each Side three) in Armour, also made of the same Alabaster, and gilt with Gold, embellish'd with Coats of Arms, a Fame, and divers other Figures in Bafforelievo. The arched Canopy which overshadows these Images, and the Tomb, is supported by eight Columns or Pillars of the Corintbian Order, four of Black, and four of Porphyry, embellish'd with Arms, and other Figures of divers Sorts: But there is neither Epitaph, or the least Inscription, to be found on or near it. The and addition and the

Thomas Lord Burroughs, Knight of the most Noble Order of the Garrer, and Lord Lieutenant of Ireland under the Reign of Queen Elizabeth, who signalized himself, and died, in prosecuting the War then carried on in that Kingdom against the rebellious Earl of Tyron, in the Year 1997: lies alfo interr'd in this Chappel, but without any Monument or Grave stone. As was likewise interr'd here, Henry Noel, one of the Gentlemen-Pensioners to the before-mentioned Queen Elizabeth; who departed

departed this Life on the 26th of February, Anna

But before we leave these Chappels and Monuments, which are placed within the Enclosure that surrounds the back Part of the High Altar, we must not neglect to take Notice also of some sew Tombs and Grave-stones to be met with in the Area, or Passage, which leads us to the before-named Chap-

pels within this Enclosure.

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As one descends from the Stairs of St. Edward's Chappel, or that of the KINGS, turning to-ward the North-Side of this Passage, is to be seen a small, but very curious, Monument of white Marble and Alabafter, adorned with Arms, ere-Eted to the Memory of that eminent and worthy Prelate, Brian Duppa, once Dean of Christ-Church, and afterwards constituted Tutor to Charles IL. King of Great Britain, and Bishop of Chichester and Salisbury. After the Restauration of the said King to his Dominions, he was not only made Bishop of Winchester, but also a Prelate of the most Noble Order of the Garter. Near this Monument, which is placed against the Back of that of Aveline Countels of Lancaster, on the Pavement, is to be seen a very large black Marble Stone, of 9 Foot 9 Inches in Length, and 5 Foot 2 Inches in Breadth; on which are insculped only these Latin Words:

Hic jacet Brianus Winton.

But on the Monument against the South Wall is another Latin Inscription, by which it appears, That he was born at Greenwich in 1588, the 10th of March, and died in the Year 1662, in the 74th Year of his Age, on the 26th of March, at Richmond, and was interred under this Grave-stone;

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the just now mentioned Monument being erected fome Years after.

The Latin E P I T A P H.

ment, which are placed within the Enclosure that

Mortalitatis Exuvias hic deposuit, Vir immortali Memoria facratus, Brianus Duppa, qui Grenovici natus, Anno Dom. 1588. exeunte nempe Die Martii 10. Scholæ Regiæ Westmonasteriensis Primu-Jum, (ubi à Lanceleto Andrews, tum Decano, Hebraicem didicit;) mox Ædis Christi apud Oxonienfes, Alumnus; Magister Artium in Collegium Omnium Animarum cooptatus; deinde sanctæ Theologiz Doctor, & Capellanus Palatinus factus; Ædi Christi postliminio redditus est, cui præsuit Decanus per decennium. At Virum tantum fublimiores expectabant Cura, majora desiderabant Munia; admotus augustissima Spei Principi Tutor: exinde triplici Infula ornatus, totidem ipfe ornavit Ecclesias, Leicestrensem, Sarisburiensem, & demum reduce Carolo, Wintoniensem, quo Nomine, & auratæ Periscelidis Antistes audiit, 74 Ætatis Annum ingressus, Anno Dom. 1662, jam incunte nimirum Martii Die 26. Richmendia, ubi erudiendo Principi Operam antea naverat, ubi calamitofis temporibus bene latuerat, ubi & Hospitium Infigne ex voto exftruxerat, inter ipsos pene Pupilli Regis amplexus, piam Animam efflavit.

The ARMS.

The Episcopal See of Winebester, viz. Gules, two Keys indorsed, the one Or, the other Arg. a Sword interposing in Bend, Sinister of the last, Hilt and Pomel of the second, Impaling.

Duppa, viz. B. Azure, a Lion's Gamb erased in Fess, between two Bars, Chance Or, on a Canton of the Last, a Rose Gules.

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Left Hand acros de Grave Hand accoing at ther Mother) serost est of the Grave Hand accoing at

The Episcopal See of Winchester, impaling Duppa, as before, within the Garter, ensigned with a Mitre.

Very near opposite to this, against the North Wall, on both Sides of the Chappel of St. Erasmus, are Two small Monuments, One for Juliana Crewe, and the other for Jam Crewe. The Descriptions and Epitaphs thereof have been given before in the Chappel of St. Erasmus.

Opposite to this, viz. on the South Wall, as you descend from King Edward the Confessor's Chappel, there is a small but neat Monument of white Marble, with an Urn on the Top, erected to the Memory of Mrs. Christian Ker, the Wife of William Ker Esq; as may be seen by the Inscription on the Table:

Here lies the Body of Mrs. Christian Ker, the most deservedly belov'd Wife of William Ker, of Chatto in the County of Twigdale, in Scotland, eldest Daughter to Sir William Scot, of Harden, Baronet, in the said County. She departed this Life upon the 16th Day of May, in the Forty one Year of her Age, Anno Do 1694.

A little lower, on the same Side of the Wall, almost opposite to the Steps of K. Henry the Seventh's Chappel, is a very curious white Marble Monument, of at least Twelve Foot high: On the Top

Top whereof you see an Urn, and under that the Effigies of a Lady most curiously done in Baffa-Relievo, lying at Length upon a Cossin, with the Lest Hand across her Breast, and another Lady (her Mother) in a kneeling Posture, weeping at her Head.

This Monument was erected to the Memory of Efther de la Tour de Gouvernet, the Widow of my Lord Eland, eldest Son of the Marquess of Hallifax, by her mournful Mother; as appears by the following Latin and English Inscriptions on the Table, betwixt the Pedestals and that before-mention'd:

The Latin INSCRIPTION.

Esther de la Tour de Gouvernet,

Præclarum in Gallia Nomen,

Eximis Animi Corporisque Detibus,

Splendide illustravit;

Nobilissimi Domini Elandi,

Marchionis Hallisaxii

Filii Natu maximi, Uxor optima,

Summa in omnes Benignitate

In Parentes Pietate singulari,
Omnibus ebara, ed ed eneH
Matri charissima! bevielah stom?

Animam Calis præpropere reddidit, hobbo

Oreum minimum Doloris infandi Monumentum, Mater, ipsa Luctu tantum non sepulta, Posuit.

Obiit Anno Atatis sue 28°. Anno Ara Christiana 1694.

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who was a Gendeman eminent for his Pierv, Cha-
The English INSCRIPTION.
the intelline Wars and Broils in this Kingdom;
to the state of th
anill ve Efther de la Tour de Gouvernet, d not bas
A Name renown'd in France,
A. J I La Endowments of Mind
And which her excellent Endowments of Mind
mental to raingua CAnd Body! or bairram asw sH
Danial man illustrique
Render'd much more illustrious; bao I
Daughter, na was the best of Wives, an mondaus C
mid Ties be And foon the Widow, olls seil mid
of the most Noble Lord Eland,
Eldest Son of the Marquess of Hallifax.
Her extraordinary Goodness towards all,
Her fingular Dutifulness to her Parents,
Made her beloved of all;
But by her Mother above all.
Her Soul, thus adorned with Heavenly Graces,
She early refigned to Heaven,
And her Body to this Tomb;
Which her Mother, (herfelf almost buried in Sorrow)
As the leaft Mark of her unspeakable Grief,
ent to rollsomed Made for her. at oda vol and
She died the 28th Year of her Age,
Of the Christian Account, 1694

The ARMS, those of Hallifax, viz. on a Bend Three Owls impaled, with a Castle on a Chief, Three Helmets.

In the South Part of this Passage, or Area, near the Chappel of St. Nicholas, where you ascend the Steps leading to that of King Henry VII. is to be seen a very handsome Monument of Alabaster and white Marble, adorned on the Top with an Urn between Two Cupids, done in Relievo, being erected here to the Memory of Sir Thomas Ingram, who

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who was a Gentleman eminent for his Piery, Charity, and Loyalty to the Royal Family, during the intestine Wars and Broils in this Kingdom; and for his high Deferts was made by King Charles II. Chancellor of the Dutchy of Lancaster, and one of his most Honourable Privy Council. He was married to Frances the Daughter of Thomas Lord Faveonberge, by whom he had only one Daughter, named Mary, who dying long before him, lies also interred here. The said Sir Thomas Ingram dying the 13th of February, in the Year 1671. this Monument was fet up here by the before-mentioned Frances, his Widow, as may be feen more at large in the following English Epitaph: Made her beloved of all;

'Here lieth interred, in full Affurance of a Glorious Refurrection, the Body of the Right Honourable Sit Thomas Ingram Knight, who, for his Eminent Loyalty, Sufferings, and Services, to and and for Their Majesties King Charles I. & II. was (by the latter) made Chancellor of the Durchy of Lancaster, and one of his most Homourable Privy Council.

He married Frances Daughter of Thomas Lord Viscount Fawconberge, by whom he had Issue Marry, (his only Child) who died in the 12th Year of her Age, Anno Dom. 1651. and lies likewise here interred. He was primitively religious, and eminently (without Oftentation) charitable, an excellent Subject, a most affectionate Husband, and a faithful Friend. And, to the great Grief of his Lady and Relations, and Loss to his Prince and the Publick, he exchanged his Earthly for an Heavenly Habitation, the 13th Day of Fabruary,

was erected by his disconsolare Lady.

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some Mariey of C.M. A. M.S. to work to

Ingram, viz. a Cheveron between Three Talbots
Passant, impaling.

Bellasis, viz. a Cheveron between Three Flower-de-Luces.

Somewhat more to the West, in this Part of the Passage, viz. between the Chappels of St. Edmund and St. Nicholas, is another small Monument of black and white Marble, adorn'd with Arms, and gilt with Gold, as also with a Bust or Head of Richard Tuston Esq; unto whose Memory this Monument was erected by Sir Humphrey Tuston Kt. his elder Brother; the said Richard Tuston being the third Son of Sir John Tuston, of Hothsteld in Kent, Knight and Baronet, and married to Crisogous, youngest Daughter and Coheir of Herbert Morley, of Gline in Sussex, Esq; and dying in the Year 1631. was interred here; as may be seen by the following Epitaph in English:

'Here lieth the Body of Richard Tufton Esq. third Son of Sir John Tufton, of Hothfield in Kent; Knight and Baronet, by Christian Brown his Wife, one of the Daughters and Coheirs of Sir Humphrey Brown Kt. one of the Justices of the Common-Pleas, and Anne his Wife, Daughter to George Earl of Kent; which Sir John Tufton left Issue, married, by the aforesaid Christian his Wife, Nicholas Baron of Tufton, and Earl of Thanet; Humphrey Tufton Knight; the aforesaid Richard Tufton; and William Tufton Baronet, of beland; Cicely Countess of

of Rutland; and Mary Viscountess of Dunbar: The rest died unmarried. This Richard married Crisogon, youngest Daughter and Coheir of Herbert Morley, of Gline in Sussex, Esq; The other Daughter of the said Morley being Margaret; and the eldest was married unto Sir Humphrey Tuston before-named; who occasioned this Monument to be erected in Memory of his Brother, Mr. Richard Tuston; who departed this mortal Life, leaving Issue, John, Mary, and Christian, the 4th of October, Anno Dom. 1631.

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els to memuno The ARMS.

Tufton, with Quarterings, viz. 1. and 6. Sab. an Eagle display'd, Ermine, within a Bordure Arg.

2. Gules, a Cross Arg. and File of Five B.

3. Gules, a Cheveron between Two Lions Gambs, erected and erafed in Bend, within a Bordure, all Argent.

4. B. a Cheveron Or, between Three Swans Arg.

counterchanged; over all an Escutcheon of Pretence, Quarterly 1. and 4. Sab. Three Leopards Heads Or, jessant, as many Flower-de-Luces Arg. 2. G. a Fess Ermine; 3. Arg. on a Bend B. between two Lions Ramp. Gules, three Bezants.

Creft, on a Torce of his Colours, a Lion Ma-

rine sejant Arg.

On this same South-Side of this Passage, but against the North Wall, not far from the Tomb of Henry V. is another small Monument of white Marble, embellish'd with Arms and Plates of Brass, with several small Images insculped thereon, and in the midst a Bust or Head of Brass also, and gilt, between

tween the Figures of Two Women, and an Urn between Two Cupids; erected to the Memory of Robert Asson Esq; born of an ancient Family in Sectland, who rendred his Name famous by his Works, (in Poetry especially) Prudence and Conduct in several great Employments abroad, especially to the Imperial Court, and the Princes of the Empire, under the Reign of James I. King of Great Britain, &c. and died unmarried at Whitehall, much lamented by all that knew his singular Merits, in the 68th Year of his Age, and in the Year of our Lord 1638. A more ample Account of which is contained in the following Latin Epitaph 2

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M. S.

Clarissimi, omnigenaque Virtute, & Eruditione, præsertim Poesi ornatissimi Equitis, Domini Roberti Aitoni, ex antiqua & illustri Gente Aitona, ad Castrum Kinnadinum apud Scotos oriundi, qui à Sereniss. R. Jacobo, in Gubicula interiora admissius; in Germaniam, ad Imperatorem, Imperiique Principes, cum Libello Regio Regiz Authoritatis Vindice legatus; ac primum Anna, demum Maria, Serenissimis Britanniarum Reginis, ab Epistolis, Conciliis, & Libellis, supplications; necnon Xenodochio Sancia Catherina præsectus, Anima Creatori reddita, his depositis mortalibus Exuviis, secundum Redemptionis Adventum expectat.

Et valedicens Maria recisit

Sisses Wind or and a brave boldion in

Carolum linquens, repetit Parentem,

Annum, & aulai Decus alto Olympi, Mutar Honore.

Obiit Czlebs in Regia Albaula, non fine maximo bonorum omnium Luctu & Mœrore, Ætat. fuz 68. Salut. humanz 1638.

'Hoc devoti gratique Animi Testimonium op-

timo Patruo, Jo. Aitonus, M. L. P.

Musarum Decus bic, Patriæque, Aulique, Domique, Et forus Exemplar, sed non imitabile honesti.

The AR MS. bernson down

Aiton, viz. On a Cross ingrailed between Four Crescents, a Rose.

Besides these, there are many other Persons of Note buried in this Passage or Area, though without Monuments; yet their Gravestones laid in the Pavement sufficiently discover (for the most part) who they were. And to begin with the Northern Side, near to that of the before-mentioned Brian Duppa, Bishop of Winchester, &c. lies interred, under a black Marble Gravestone, the Body of John Doughty, Doctor of Divinity, and Prebendary of this Church, who died in the Year 1672. on the 25th of December, in the 75th Year of his Agé.

His Epitaph on the Stone:

Fohannes Doughty, S. T. D. hujus Ecclesiæ Præbendarius, obiit 25 Decemb. 1672. Ætatis suæ 75.

John Windsor lies interred here, under a Gravestone covered with Plates of Brass. He was Nephew to Sir William Windsor, and a brave Soldier in his younger Days, and died in 1414. April 7. as

is apparent from his Epitaph, written in old Latin The Epingh of Thomas Brown. : shray

In Obitum Johannis Windsore Epitaphium

Est bis septenus M. Christi C. quater Annus, Vespera Pascalis dum septima Lux fit Aprilis, Transit è Mundo Johannes Windsore, Nomine notus, Corde gemens Mundo, confessus Crimine totus, Fecerat Hæredem Gulielmus Avunculus iftum, Miles, & Armigerum, dignus de Nomine dignum. Dum Juvenilis erat, Bello multos perimebat; Postea panituit, & corum Vulnera flevit; Recumbens obiit, bic nunc in Carcere quiescit. Vivat in æternum Spiritus ante Deum.

Next to this is another plated Gravestone, under which is buried the Body of William Amundisham, a Friar of this Abbey, who died in the Year of our Lord 1420, on the 14th Day of July.

The EPITAPH:

Hic jacet Frater Gulielmus Amundisham, quondam Monachus hujus Loci, Receptor nostri Canonici, qui obiit Anno Dom. 1420. Mense Julii Die decimo quarto; cujus Anima propitietur Deus. Amen.

Somewhat higher is to be feen another pretty large and handsome Gravestone of Marble, plated also with Brass, with two Effigieses engraven on it, representing Thomas Brown and Humpbrey Roberts, two other Friars of Westminster, whose Bodies were interred under this Stone, in the Year 1508.

The Epitaph of Thomas Brown.

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O Deus éterne, Donetur Munere Vité,
Thomas Brown Monachus, juncta Sepulchra tenent.
Illius bac Pietas rogat boc te Spesque Fidesque,
Te rogat boc, verus religiosus Amor.
Eurreptum Monachi fraterni deplangite Mundo,
Proque illo crebras, fundite que se Preces.

Libera me, Domine, de Morte eterna in Die illa tremenda, cum Cœli movendi funt; cum veneris judicare feculum per Ignem.

Domine, ne memineris Iniquitatum nostrarum

antiquarum.

The Epituph of Humphrey Roberts.

Robertus Monachus jacet his Humphrey vocitatus, Quem dolet extinctum, religiosa Cohors. Nam bonus, & prudens, & Thesaurarius olim, Contulit huic sacro Commoda multa Loco. Virgine nate Dea, Deus O, qui Vota Precesque Exaudis, Famulum transfer ad Astra tuum.

Obiit Idus February, 1508.

Credo quod Redemptor meus vivit, & in novissio Die de Terra resurrecturus sum, & in Carne mea videbo Deum, Salvatorem meum.

Cito anticipent nos Misericordiz tuz, quia

pauperes facti fumus nimis.

Another Gravestone, adorned with Brass Plates, is to be seen here, in which are insculped certain Latin Verses, which give us to understand, that it belongs

belongs to one William Couper, who was a Steward to the Archbishop of York.

The EPITAPH.

Mt.

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Totius hoc Tumulo sepelitur Scriba Britanni,
Et Eboracensis Præsulis Oeconomus.

Couper erat Nomine Gulielmus, Sudor acerbus,
Augusti himc nonis sustulit è medio.

Incumbat mollis Tellus, facilisque sepulto,
Nam durus nulli, difficilisque suit.

'Miserere mei, Deus, secundum magnam Mise-

Somewhat lower is another Gravestone, under which was interred, in the Year 1649, George Wild Esq; the Son of George Wild, a Serjeant at Law, and youngest Brother to John Wild, Lord Chief Baron of the Exchequer; as is evident from the following Inscription on the Gravestone:

Here lies the Body of George Wild Esq; lately a Member of the Honourable House of Commons in Parliament, Son of George Wild, late Serjeant at Law, deceased, and youngest Brother of John Wild, Lord Chief Baron of the Exchequer. Objit 15 Die Jan. 1649. in Vita banest. in Lege & Literis erudit, in Morte fortis & pius.

Hereabouts, in the same Pavement, lies also interred, John Crew, of Crew in Cheshire, Esq; who died in the Year 1682.

As also Sir Thomas Peyton Baronet, who died in February, in the Year 1683, as you find it insculp'd on his Grave-stone of Black Marble.

Coming

Coming more towards the South Part of this Past fage, and towards the West of the Body of the Church, you will see there on the Pavement, the Grave-stones and Epitaphs of James Cransield Earl of Middlesex, and of Lyonel Cranfield likewise Earl of Middlesex; as also of the Lady Anne, Countess Dowager of Middlesex. James died the 16th of September, Anno Domini 1652. as is apparent from the following fhort Inscription:

'Here lieth James Cranfield, Earl of Middlesex; who died the 16th of September, Anno Dom. 1652.

Lyonel was the second Son of Lyonel Earl of Middlesex, Lord High Treasurer of England, and the last of that Title and Family; who died the 26th of October, in the Year 1674. as you may be further informed by the following Epitaph:

Near interred lieth the Body of Lyonel Earl of Middlesex, Baron Cransield of Cransield in the County of Bedford, one of the Gentlemen of His Majesty's Bedchamber. He was second Son to Lyonel Earl of Middlesex, Lord High Treasurer of England, the last of that honourable Family. He died the 26th Day of October, in the Year of our Lord 1674. The state of the s

Anne was the Relict of the said Lyonel, Lord High Treasurer of this Kingdom, and Mother to the last mentioned Lyonel Earl of Middlesex; who departed this Life the 3d of February, in the Year 1669: as her Epitaph intimates. ni baile on a grand of tongs would side the AA is quantities with 250

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Under this Marble lieth the Body of Anne, Countess Dowager, Wife to Lyonel Earl of Middlesex, Lord High Treasurer of England: She departed this Life the 3d Day of February, in the Year of our Lord 1669.

- Rid to coolid The ARMS : youd ods barren

Cranfield, viz. on a Pale Three Flower-de-Luces; Crest, out of a Ducal Crown an Antelope's Head coped.

Here lies also interred, the Body of Mr. Edward Cransield; who died March 16. 1647. as his Epitaph tells you.

the fact Year of his Age: to it apparent

The EPITAPH:

Mr. Edward Cranfield lieth here. He died March 16, 1647.

Near unto those, and hard by the Monument of the before-mentioned Mr. Tufton, are to be seen Four black Marble Gravestones, in the Pavement of this Passage or Area; under which lie interred, the Bodies of the Four following Persons, viz.

That of Dame Frances Apfley; who died September 22. 1698.

That of Sir Samuel Apfley; who departed this Life October 15. 1682.

That of Allen Appley Esq; who died August the 5th, in the Year 1691.

That of Anne Wife of Sir Peter Appley, who being buried just at the Entrance of St. Nicholas's
P 4
Chappel,

Chappel, we have inserted the short Inscription on her Gravestone in the Description of that Chappel.

A little Eastward from the Southern Part of this Passage, and Westward toward the Body of the Church, and from the Gravestones of the Appley's, you see a spacious blackish Marble Gravestone, with a Brass Plate thereon, under which lies interred the Body of Thomas Bilson, Bishop of Winchester, and one of the most Honourable Privy Council of King James I. who, after having presided in this Episcopal See for near 20 Years, died in the Year 1616, on the 18th of June, in the 69th Year of his Age; as is apparent from the Latin Inscription insculped in the Brass Plate of his Gravestone:

'Memoriæ Sacrum.

Hic jacet Thomas Bilson, Wintoniensis nuper Episcopus, & Serenissimo Principi Jacobo, Magna Britannia Regi potentissimo, à sanctioribus Conciliis; qui cum Deo, & Ecclesia ad Annos undeviginti sideliter in Episcopatu deservisse Mortalitatem, sub certa Spe Resurrectionis, exuit, decimo octavo Die Mensis Junii, Anno Dom. 1616. Etatis sua 69.

Near this is another large Gravestone of grey Marble, formerly plated with Brass, with a Coat of Arms, and an Inscription upon it, whereof there is only so much remaining now, as gives us to understand, that under this Stone was interred the Body of one Sir John Golefre, being second Husband to Philippa Lady Mobun, and afterwards Dutchess of York. Sir John died in the Year 1396.

Just by him is another plated Gravestone, under which is buried Cecill Ratcliff, Chief Gentlewoman to the Lady Dudley; as it is expressed in the following English Inscription on the Stone:

Here lieth Cecill Ratcliff, fometime Chief Genclewoman with my Lady of Dudley; on whose Soul, God have Mercy upon. Amen. Mercy, Grace, and Forgiveness.

Hard by this lies interred the Body of Robert Lord Bishop of Sarum.

There are several more Gravestones in this Area or Passage; which being without any Inscriptions, or if they had any, are defaced by this Time, we must rely for the Names and Qualities, and other Circumstances belonging to them, upon the Credit and Report of the Officers of this Church.

As for Instance; in Relation to Richard de Barking, an Abbot of this Abbey, Chief Baron of the Exchequer, and Lord High Treasurer of this Kingdom. He, as 'tis said, died in the Year 1246, and was interred in our Lady's Chappel, where he had a Tomb of Marble erected for him, just before the Altar there: But this Tomb being, in the Time of William Colchester, Abbot of Westminster, taken down by Combe a Fryar, and Sacrist of this Abbey, he laid a plain Marble Stone over his Grave, plated with Brass, with an Inscription insculped upon it: But this Stone being removed thence, with many others, at the Time when King Henry VII. built this new Chappel, was placed at the Foot of the Steps by which you ascend to the said Chappel, being on the East-Side of this Passage.

The state in the state of

They further tell you, That at the Entrance into the Chappel of St. Edward, lies interred the Corps of Henry, eldest Son to King Henry VIII. by Catherine his Queen, the Emperor Charles V.'s Sister.

In the more Southern Part of this Area, they say, one Ralph Selby, Doctor of Laws, who died in 1420, was buried under a grey Marble Gravestone, plated; and not far from him, Anne Buxal, the Daughter of Sir Alain Buxal Knight, and Wise to Sir John de Beverley, under another plated Marble Stone: She died on the second Day of October, Anno 1416; and near her, under another Stone, was buried the said Sir John de Beverley, her Husband.

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As for Indagee; in Relation to Related of Asian of Asian Asian Asian Siring Abbeys, Chief Birgn of

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Trees Complete Earl of Acadeles, and the Lady

As you are coming again out of this Area or Passage which leads you to the several before-mentioned Chappels, on the South-Side, through the same Door you went in before, you see immediately at the Lest Hand of the said Door a small Chappel, one Side whereof looks into the said Area, adjoining Eastward to that of St. Edmund, the other Westward into the Body of the Church, within the South Cross thereof, call'd,

The Chappel of St. BENEDICT.

SOmetimes 'tis called also, the Dean's Chappel, because many of the Deans of Westminster have been interred here; for whom there are Two Mo-

numents remaining as yet.

The first Thing you behold in this Chappel, in the middle of the Area, is a noble and large Monument of black and white Marble, on which are to be seen Two Statues of Marble also at full Proportion, in a cumbent Posture, representing Lyonel

Lyonel Cranfield Earl of Middlefex, and the Lady Anne his Second Wife. This Lyonel, after having ferved King Fame; I. in divers eminent Stations at Court, was at last made Lord High Treasurer of England, and created Baron of Cranfield, and Earl of Middlesex. He had Two Wives: By Elizabeth. the First, he had Three Daughters; Elizabeth, the eldest, married the Earl of Mulgrave; Martha, the next, the Earl of Monmouth; and Mary, the youngest, died a Maiden. By Anne, his second Lady, he had Three Sons alive when he died, viz. Fames, who succeeded him in his Honour and Titles ; Lyonel and Edward; and Two Daughters, viz. Frances, married to my Lord Buckburft; and Sulanna, who died before the was Eight Years old, in the Year 1647. The old Earl himself dying August 6. in the Year 1645, in the 70th Year of his Age; this Monument was erected to his Memory by Anne his Relict; as may be feen more at large by the following Latin Inscription:

M. S.

Lionelli Dom. Cranfield, Middlesexia Comitis, à Jacobo Sagacissimo Principe, in Aulam acciri, & pro nativo Ingenii Vigore, amplis tum Honoribus, tum Muneribus, munificentiffime decorati, à supplicum Libellis, Rei vestiariz, Orphanorumque Tutelæ præfectus, & à Sanctioribus Concilis; fubiit novistima totius Anglicana Thefaurariæ splendidissimam atque lubricam Provinciam, in quibus quam sedule navarit Operam, indicant Tituli Equitis Aurati, Baronis de Cranfield, Middesexie demum Comitis, atque alii varie collati, hinc gliscente Invidia, urgentur adversæ Rerum Procella, dum animose movet lucentes, (qua Innocentia, Conscientia) forte jactatus, tamen non Naufragus enatavit; sed & a Hieme figit Anchoram

chorem in re lauta, sereno Senectutis otio respiravit; hic depositus, dum lassum prius, jam lauatum Corpus nauclerus ille resuscitatum insussore navigio & calestis aternitatis portu collocaviti Oblit Augusti 6. Anno 1645. Ætate plus minus 70.

fuscepit prolem; Elizabetha prior, peperit seminas; Elizabetham hodie Comitissam de Mulgrave; Martham Comitissam de Monmouth;
Mariam, qua ante nuprias diem obiit. Ex
Anna relicta hodie Comitissa de Middlesex &
Communi tumulo (modo Deus velit inhumanda)
cujus apponitur Essigies, nati suut Jacobus honorum hares, Middlesexia Comes, Lionellus & Edwardus superstites alterius sexus Francisca Domina
Buckburst; Susanna ante octennium denata infans
hac, Junii 25. 1647.

ARMS: viz.

Cranfield, on a Pale, Three Flower-de-Luces.

2. On a Saltire, Five Martlets.

A Cheveron between Three Escallop-Shells.

4. On a Bend, Three Martlets Imp.

1. and 4. Bilette and a Fess Danzette, 2. and 3. Five Roses in Saltire: Crest to the First, out of a Ducal Crown, an Antelope's Head coped: To the Second, a Griffin's Head, and Wings, charged with Plower-de-Luces, Supporters an Antelope and a Griffin.

Against the East-Wall of this Chappel, you behold another very stately Monument of about Twenty six Foot high, adorned with Columns, Pyramids, and Entablature of the Corinthian Order, curi-

and finely gilt with Gold, erected by Edward Earl of Heriford, and Baron Beauchamp, (Son of Edward Duke of Somerfet, the Uncle to King Edward VI.) to the Memory of his deceased Spouse, the Lady Frances, the Daughter of William, Baron Howard of Effingham, Knight of the Garter, High Admiral to Queen Mary, Lord Chamberlain and Privy-Seal to Queen Elizabeth. She died in the Year 1998, whose Effigies in her Robes of State, in a cumbent Posture at full Proportion, is to be seen on the Pedestal, with the following Inscriptions in Latin and English:

Communitumulo (mode Dous valle inhumands)

rum here, Middlesia I ernes, Limeler & Ed-

Memoriæ Sacrum.

Sub hoc tumulo in Christo obdormit, honoratissima Francisca Comitissa Hertsordiæ, Uxor clarissimi & nobilissimi Edw. Comitis Hertsordiæ, Baronis de Bello Campo, Filii illustrissimi Principis Edwardi Ducis Somerset, Comitis Hertsordiæ, Vicecomitis de Bello Campo, & Baronis Seymour.

Heroina amplissima familia nata, Filia utique clarissimi Gulielmi Baronis Howard de Effingham, prænobilissimi Ordinis Garteriani sodalis, summi Angliæ Admiralii regnante Maria, Camerarii Regii Hospitii, & privati Sigilli Custodis Regnante Elizabethæ: Filius ille suit illustrissimi Principis Thomæ Ducis Norf. Comitis Surr. Comitis Marescalli Angliæ, paterque honoratissimi Caroli Comitis Nottinghamiæ, Baronis Howard de Effingbam, Garteriani Ordinis Sodalis, & summi Angliæ Admiralii.

Charissima hæc Domina omnibus virtutibus, animi corporisque Dotibus, ornatissima, quibus Serenissima Reginæ singularem savorem, & charissimi mariti summum amorem consequuta est; gravi & diuturno Morbo consecta, sirma in Christo side & invicta animi Patientia, in cælestem patriam demigravit; cum vixisset annos 44, die 14 Maii, Anno salutis 1598; & 40 Anno selicissimi Regni serenissima Reginæ Elizabethæ: Ad cujus perpetuam memoriam, in sidei Conjugalis sincerissimi amoris, & officiosæ Pietatis testimonium mæstissimus maritus Edwardus Comes Herfordiæ, & c. hoc Monumentum multis cum Lacrymis posuit & consecravit.

Foy pour devoir.

Desir n'a Repos.

The English Inscription :

Here lieth intomb'd, the noble Frances Countels of Hertford, dear Spoule unto the noble Edward Earl of Hertford, and Baron Beauchamp, Son to the renowned Prince Edward Duke of Somerset, Earl of Hertford, Viscount Beauchamp, and

Baron Seymour.

A Lady descended of right noble Lineage, being Daughter of the noble Lord William Baton Howard of Effingham, Companion of the most famous Order of the Garter, High Admiral to Queen Mary, and Lord Chamberlain of the Houshold, and Lord Privy-Seal to Queen Elizabeth: Son was he to the right noble Prince, Thomas Duke of Norfolk, and Earl of Surrey, Earl Marshal of England, and Father to the noble Charles Earl of Notringham, and Baron of Effingham, of the said most noble Order of the Garter Knight, and Lord High Admiral of England.

154 The ANTIQUETTIES OF

This Lady, highly renowned for her many virtuous Gifts and Graces, both of Mind and Body, greatly favoured by her gracious Sovereign, and dearly beloved of her Lord, after long Sicknels, in firm Faith in Christ, and constant Patience, departed this Life at Forty four Years of Age, the Fourteenth Day of May, Anno 1708, in the Fortieth Year of the most happy Reign of our most gracious Sovereign Lady Queen Elizabeth: To whole Memory, the faid Earl, her loving Lord and Husband, much lamenting her Death, in Testification of his great Love towards her, and of his careful Diligence in this doleful Duty, doth confectate this Monument:

ARMS: vic.

Or, on a Pile. Gules betwixt Six Flower-de-Luces, B. Three Lions of England quartering.

t, Gules, Two Wings conjoin'd in Jewre, Or-

z. Varry.

1. A gent, Three Demi - Lions Rampant,

4. Parted per Bend, Argent and Gules, Three

Roses in Bend, counterchang'd.

f. Argent on a Bend, Gules, Three Leopards Heads, Or, impaling, Gules on a Bend, between Six Croslers fitchy Argent, a Mullet Sable Difference quartering:

1. England, and a File of Three, Argent.

2. Cheque Or and B.

3. Gules à Lion Rampant Arg. Crefts, 1. Out of a Ducal Crown, a Phanix in her Nest, prop. 2. On a Chapau Gules, turned up Ermine. A Lion Passant Or, crowned Argent, on the Shoulder a Mullet Sable. 3. On a Chapau Gules, turned

turned up Ermine, a Wyverne, viz. The Wings Cheque Or and B. 4. Out of a Ducal Crown, Two Wings, Gules, on each a bend Argent.

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On the North-fide of this Chappel is to be feen an ancient Tomb of Free-Stone, grey Marble and Brass, with a Statue of Alabaster, representing an Archbishop in his Pontificalibus under a Canopy. This Monument was erected to the Memory of Simon Langbam, a Prior and Abbot of this Monastery, and afterwards Archbishop of Canterbury, Lord High Treasurer of England, Oc. as has been related more at large in the beginning of this Book, where we treated of the Benefactors of this Church and Abbey, together with his Epi-

On the same North-side of this Chappel is another raised grey Marble Monument, erected to the Memory of William Bill, Doctor of Divinity, Master of Trinity College in Cambridge, President of Eaton, Dean of this Collegiate Church, and Grand Almoner to Queen Elizabeth, and a considerable Benefactor to this College: His Essigies is engraven in Brass on the Tomb, with Arms; and his Epitaph informs us, that he died on the Fifteenth Day of July, in the Year 1561.

interred here, had this Monument effected to his The Epicaph, round the Verge. Women

Hic jacet Guliel. Bill, Theologia Doctor, Decanus Westmonast. Primarius Collegii Atonen. Collegii Trinitatis apud Cantabrigiam Præfectus & Sere-'nissima Regina Elizabetha fummus Eleemosynarius, Obiit of Julii, Anno Salutis 1561. Decanus huins Fecietiz quintus, cai cum Intenta

front de ao Annes Octuinet & Rathinia in Counir

226 The ARTIQUITIES of course up Ermine, a Wyverne, vic. The Wings

Under the Effigies you may read the following Latin Verses: 100 . 200 10 000

Billus & ipfe Bonns fuit & virtuis Amator Et coluit doctos, doctus & ipfe fuit. Officii custos erat atque Magister bonesti Et bene perfecit, multa, loquendo parum. Patria prudentem, fidum Regina Ministrum Perdidit, & Patrem, pauper abesse gemit. Et tria, tale Caput, Collegia Mæsta reliquit, Quale din rursus, non habitura, reor. Aut ego dilexi nimium (dum viveret) illum; Aut Patriæ magno concidit ipse malo.

ARMS: viz. Bill, Ermine, Two Wood-Bills in Saltire, on a Chief a Pale, between Two Pellicans Heads erased, charged with a Rose.

On the South-side of this Chappel there is a neat black and white Marble Monument, with a Statue thereon in a kneeling Posture, being the Efficies of Gabriel Goodman, Doctor of Divinity, and Dean of this Church for Forty Years; who having founded an Hospital and School at Ruthin in Denbighshire, (the Place of his Nativity) died July 17. Anno 1601. aged 73 Years; and being interred here, had this Monument erected to his Memory, as appears by the following Latin Inscription: "Hic rapet Guine Hill, Theological

I gollo America The EPITAPH. A Manager

D. O. M.

Gabriel Goodman, Sacræ Theologiæ Doctor, ' Decanus hujus Ecclesiæ quintus, cui cum summa Laude 40 Annos præfuisset & Ruthiniæ in Comit.

Denbigbensi, ubi natus, Hospitalem fundasset, Scholamque instituisset, vitæ Sanctimonia Deo, bonisque charus in Cœlestem Patriam pie emigravit 17 Julii, Anno Salutis 1601. Ætatis suæ 73.

ARMS: viz. Azure, a cross Patonce, between Five Martlets Or, on a Chief of the Last; a Pale quarterly, France and England, between Two Roses Gules: The Arms as Dean, impaled with those of Goodman, Party per Pale Ermine and Azure, a double headed Eagle displayed Or, on a Canton of the Second, a Martlet of the Last.

On the same South-side of this Chappel, you see a small white Marble-Table Monument against the Wall, with an Inscription, informing us, That near it lies interred George Sprat, Second Son of Doctor Sprat, (now Bishop of Rochester, and Dean of this Church) who died in the Year 1683. aged Ten Years.

In this Chappel are also interr'd the Bodies, Catherine the Daughter of Dr. Dolben, Bishop of Rochester.

Of the Countels of Kildare.

And of an Archbishop of St. Andrews.

As likewise Three Children of King Henry III. And Four of King Edward I. which have a small Tomb erected to them in the Area, on the outside of this Chappel, or betwixt this and Sr. Edmunds the Archbishop, without any Inscription, under the Arch of which Tomb, were painted the Effigies of Four Children, but are in manner quite defaced now.

Next

Next to the Chappel of St. Benedict, against the East-Wall of the South-Cross, you see a neat Marble Table-Monument, with a short Inscription on it, informing you, That near that Place lies interred the Body of Martha, late Wise of Dr. Birch, a Prebendary of Westminster, who died in May 1703.

The INSCRIPTION:

paidd with tholeyof Codmin Party pay Hale Linguige and Azure, a low Monded East difplayed

MARTHA BIRCH. 10-10

Filia Samuelis Vyner Arm.

Nupta primo Franc. Millington Arm.

Deinde Peter Birch hujus Ecclefia Prabend.

Pia, Pudica, prudens.

Utrique Marito optima Gonjux.

Obiit XXV Maii, A. D. M.DCC.III.

Annos Donata.

AR MS: viz. Azure, Three Flower-de-Luces Argent, impaled with Azure a Bend Or, on a Chief Argent, Two Cornish Choughs Sable.

Next adjacent to this, against the same Wall, a little more Southwards, you see another Monument, consisting of a curious Pedestal of white Marble, adorn'd with Scrolls and Palm-Branches, with a stately Urn, a Chaplet of Lawrel, &c. placed thereon. This Monument was erected by the noble and illustrious Duke of Buckingham, to the Memory of that most famous and most celebrated English Poet, Abraham Cowley, who died the 3d Day of August, in the Year 1667. in the 49th Year of his Age, as appears more at large by the following Latin Inscriptions.

Abra-

Anglorum Pindarus, Flaccus, Maro,
Delicia, Decus, Desiderium avi sui
Hic juxta situs est.

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Aurea dum volitant, late fua scripta per orbem,
Et fama æternum vivis, divine Poeta;
Hic placida jaceas requie custodiat Urnam
Cana fides, vigilent que perenni lampade musa.
Sit sacer iste locus, nec quis temerarius ausit,
Sacrilega turbare manu, venerabile Bustum
Intacti maneant, maneant per secula dulcis
Cowleii Cineres servent que immobile saxum.

fua-

Sic vovet

Votumque suum apud posteros sacratum esse voluit, qui viro incomparabili posuit Sepulchrate marmor; Georgius Dux Buckinghamiæ. Excessit evita anno ætatis suæ 49. & honorisicæ Pompa elatus ex ædibus Buckinghamians, viris illustribus omnium ordinum exequias celebrantibus, sepultus est die tertio mensis Aug. Annoque Domini 1667.

The ARMS: Cowley, a Lion Rampant, within a Bordure ingrailed, charged with Eight Mullets.

The Epitaph on his Grave-stone:

bes solut alagAbrahamus Cowleius.

H. S. E. 1667. bad a monA

Next to this, against the same Wall of the East-Side of the Santh-Gross, you may behold an ancient

cient Tomb of grey Marble, of Two Columns, each countertwifted in Relievo, supporting Four Gothical Arches; being erected by Mr. Brigham, to the Memory of that learned and most admirable English Poet of his Age, Geoffrey Chaucer, whose Picture was painted thereon in Plano. He died Octob. 25. in the Year 1400, as appears by this Infeription:

M. S. miliow and ?

Qui fuit Anglorum vates ter maximus olim, Galfridus Chaucer, conditur hoc tumulo Annum si quæras Domini, si tempora mortis Ecce nota sub sunt, quæ tibi cuncta notant. 25 Octobru 1400.

N. Brigham bos fecit musarum nomine sumptus, 1556.

But if we may credit Mr. Wever, the old Verses on his Grave were these:

Galfridus Chaucer vates & fama Poesis Materni, bac sacra sum tumulatus bumo.

And the Verses about the Ledge of his Tomb, were as follows;

Si rogitas, quis eram, forsan te fama docebit, Quod si fama negat, mundi quia gloria transit Hoc Monumentum Lege.

The ARMS: Viz. Chaucer, per Pale Gules and Argent, a Bend counterchanged.

The same Mr. Weaver tells us, That Mr. Nicholas Brigham not only crected his Tomb, with his Picture ir o e e d

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Picture thereon, at his own Charge, but also buried his Daughter. Here lieth (expedime the

On the same Side of the Wall of this South-Cross, you behold a small but near Monument of black and white Marble, with a Head or Bufto crowned with a Laurel, erected to the Memory of another great English Poet, who applied his Genius to the Histories and Antiquities of his own Country, and died in the Year 1631, as appears by the following Inscriptions:

Michael Draiton Esquire, a memorable Poet of bis Age, exchanged bis Laurel for a Crown of Glory, 1621.

Do, pious Marble, let thy Reader know

What they and what their Children owe

To Draiton's Name, whose Sacred Duft

We recommend unto thy Trust.

Protect his Memory, and preferve his Story,

Remain a lasting Monument of his Glory.

And when thy Ruins shall disclaim

To be the Treasurer of his Name, and Lod

His Name, that cannot fade, shall be

An everlasting Monument to thee.

WOIL

Just beyond the little East-Door you may behold the Ruins of an old defaced Tomb of grey Marble, erected to the Memory of that excellent Poet of his Time, Edmund Spencer, peculiarly famous for his luxuriant Fancy, and admirable Expressions; who died in the Year 1596, as appears by the following English Inscription, which is supposed to have been put on it of later Years, the Latin which was thereon being wholly worn out.

At the South End of 19 South Crots was formerby a finall Chappel, dedicated to St. Phill, but is

Here lieth (expecting the Second Coming of our Saviour Jesus Christ) the Body of Edmund Spencer, the Prince of Poets in his Time, whose Divine Spirit needs no other Witness than the Works he left behind him. He was born in London in the Year 1510, and died in the Year 1596.

On the same South-Side of the South-Cross of the Church, next to the Monument of Edward Spencer, there is a very handsome Table Monument fixed to the Wall, of black, white, and blue veined Marble, edorned with Mantling, Urns, and a Busto, with a Chaplet of Bayes, to the Memory of Thomas Shadwell, Poet Laurear, and the King's Historiographer; who died on the 9th Day of Decemb. Anno Dom. 1692, in the 52d Year of his Age.

This Monument was erected to his Memory by Dr. John Shadwell, the Son of the deceased, as may be seen in the following Latin Epitaph inscri-

bed on the Table of it.

Thomas Shadwell Armiger antiqua Stirpe in Comitatu Staffordia, oriundus Poeta Laureatus & Historiographus Regius. Obiit nono Die Dec. Anno Dom. 1692. Ætat. sux 52.

1902 Mielles excellent P. C.

In perpetuam Pietatis Memoriam,
Johannes Shadwell, M. D. Thomæ F.

The ARMS: Party per Pale Or and Azure, on a Chevron between Three Annulets, Four Escallop-Shells counterchanged.

At the South-End of this South-Cross was formerly a small Chappel, dedicated to St. Blase, but is now



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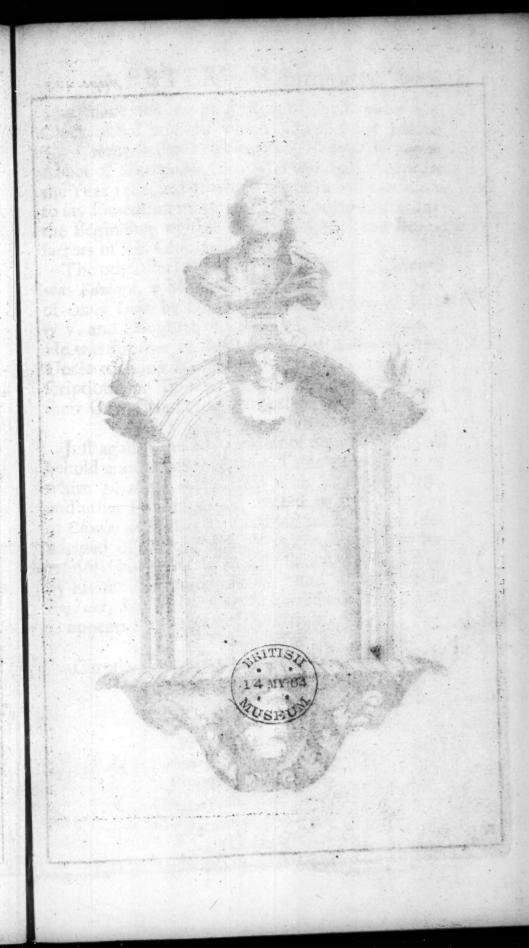
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now made use on as a Revestry just under the Clock and Dial: In which Chappel are buried Two remarkable Persons, viz. Nicholas Litlington Abbot of Westminster, &c. who was buried here in the Year 1386, and of whom we have had Occasion to say something more in Particular heretosore, at the Beginning of this Treatise, among the Benefactors of this Church.

The other Person of Note buried in this Chappel was Edward, a Monk of Westminster, who was Son of Owen Tudor by Q. Katherine, the Widow of Henry V. and Daughter of Charles VI. King of France: He was Brother to Edmund Earl of Richmond, and Uncle to King Henry VII. but there is neither Inscription nor Epitaph remaining, to distinguish their Grave-stones from the rest.

Just against the East-Corner of this Chappel, you behold another very curious Table Monument of white Marble, embellish'd with a Busto, Urns, and other Enrichments; erected to the Memory of Charles de St. Dennis, Lord of St. Evremond, descended of a noble Family in Normandy, who has render'd his Name sufficiently samous in our Times by his most ingenious Pieces; and dying here in England, Sept. 9. 1703, was interred near this Place, as appears by the Latin Inscription:

Carolus de St. Dennis, Dom. de St. Evremont
Nobili Genere in Normannia ortus
A Prima Juventute
Militiæ nomen dedit
Et per varia munera,
Ad castrorum Mareshalli Gradum evettus
Condæo, Turennio,
Aliisque claris Belli Ducibus
Fidem suam & fortitudinem

Non semel probavit.
Relicta Patria Hollandiam
Deinde a Carolo II. accitus Angliam
Venit.

Philosophiam & humaniores literas
Feliciter excoluit
Gallicam Linguam,

Cum soluta tum astricta Oratione Expolivit, adornavit, locupletavit.

Apud potent: Angliæ Reges benevolentiam & favorem,
Apud Regni Proceres Gratiam & Familiaritatem,
Apud omnes Laudem & Applausum
Meruit.

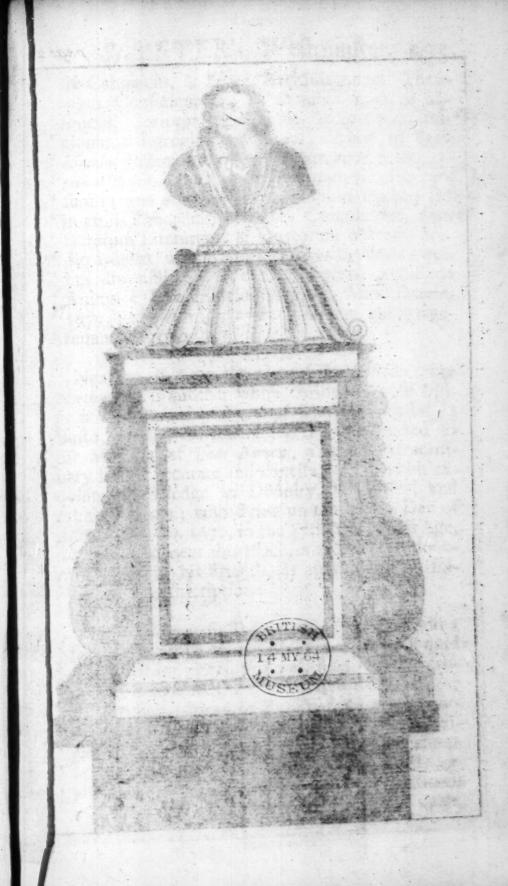
Nonaginta annis Major.
Obiit IX Septembris M.DCC.III.
Viro Clarissimo.
Inter Præstantiores
Ævi sui Scriptores
Semper memorando
Amici Mærentes.

wante Marbie, concent. R. Seffed to

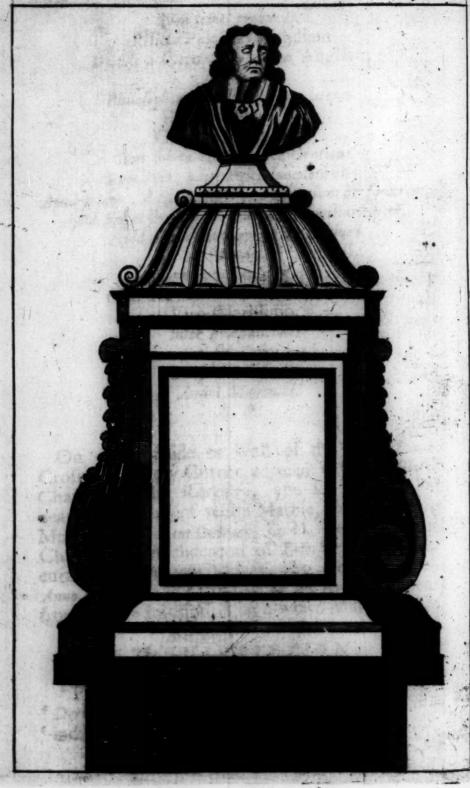
On the West-side or Wall of the same South-Cross, in the very Corner, adjacent to the St. Blase's Chappel or the Revestry, you see a small but neat Monument of white Marble, set up to the Memory of William Outram, D. D. Canon of this Church, and Archdeacon of Leicester, &c. an accurate and eminent Writer, who died August 29. Anno 1679, in the 55th Year of his Age, as appears from a Latin Inscription on a white Marble Table.

The INSCRIPTION:

Prope jacet Gulielmus Outram, S. T. P. in agro Derbiensi, Collegiorum apud Cantabrigienses, St. & individuz Trinitatis & Christi Socius, hujus Ecclesize



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fiæ Canonicus, & Leicest. Archidiaconus: Theologus Consummatus, & omnibus numeris absolutus, Scriptor nervosus & accuratus, Concionator Egregius & assiduus, Primo in agro Lincoln postea Londini, & tandem apud S. Margaretam Westm. ubi confecit postremum vitæ suæ cursum magna eum Laude nec minori fructu; sed in tantis Laboribus, & animi Contentione, dum sacrarum Literarum, & sanctorum Patrum, Studio ardebat, ut in Renum Dolores inciderit; quibus diu afflictus, & tandem fractus, æquissimo Animo è Vita discessit, Aug. 23. Anno Domini 1679, postquam impleverat, Annum quinquages simum quartum.

Next to this on the same Side, a little more Northward, is another white curious Marble Monument, adorned with a neat Marble Pedestal, a Busto, Scrolls, Cartouches, &c. being erected to the Memory of Isaac Barrow, a Person extraordinary for his accurate and concise Style, and his exquisite Knowledge in Divinity, Geometry, and other Sciences; who dying on the Fourth Day of May, Anno Dom. 1677, in the 47th Year of his Age, was interred near this Place, and had this Monument set up by his Friends, as appears by the sollowing Latin Inscription:

Isaacus Barrow, S. T. P. Regi Carolo Secundo à sacris, vir prope divinus, & vere magnus, si quid magni habeat pietas, probitas, sides, summa eruditio, par modestia, mores sanctissimi undequaque & suavissimi, Geometria Professor Londinensis Greshamensis, Graca Lingua, & Matheseos apud Cantabrigienses, suos, Cathedras omnes, Ecclesiam, gentem ornavit, Collegium S. S. Trinitatis Præses illustrativit, jactis Bibliotheca vere Regia fundamentis auxit,

auxit, opes, honores, & universum vitæ ambitum, ad majora natus, non contempsit sed reliquit seculo.

Deum, quem à teneris coluit, cum primis imitatus est, paucissimis egendo, benefaciendo quam pluri-

mis etiam posteris, quibus vel mortuus Concionari non desinit, cætera ut pænè majora ac Scriptis peti possunt. Obiit 4. die Maii, Anno Dom. 1677.

Ætatis suæ 47. Monumentum hoc amici posuere.

The ARMS: Viz. Barrow; Sable, Two Daggers in Saltier (the Dexter surmounted by the Sinister) Points upwards, between Four Flowers-de-Lis Argent.

Next to this you see another small white Marble Table or Monument placed on the same Wall, to the Memory of Thomas Triplet, Doctor of Divinity, and one of the Prebendaries of this Church; who died July 18. 1670, in the 70th Year of his Age, as we are more fully informed by the following Latin Inscription:

Hic requiescit Vir reverendus Dr. Thomas Triplet, ex Agro Oxoniensi, Præbendarius hujus Ecclesiæ, qui postquam ad annumutatis septuagesimum pietate & cultus assiduitate Deo, Græcæ
Linguæ peritia non vulgari Doctis, Largitate &
continua benesicentia Egenis, morum innocua jucunditate, omnibus earum se præbuisset, ab hac
vita ad meliorem Commigravit, Anno Dom.
1670, die Julii 18.

The ARMS: Viz. Triplet, a Hind current regardant, shor through the Neck with an Arrow, and Chief indented.

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TIXUG

ble Monument, elected to that Marsaine of all Beyond this, on the same Side, is another small Monument of white Marble, erected for Sir Richard Coxe Knt. a Person of great Worth, and who had acquitted himself with a great deal of Fidelity and Probity in the feveral Posts he was possessed of at Court, under the Reigns of Queen Elizabeth and King James I. He died the 13th of Dec. 1623, as appears by the following Latin Inscription:

' Deo Optimo Maximo,

Hic in Domino requiescit Richardus Coxe de Porters, Eques aurat. Filius tertius Thomæ Coxe de Beymonds, Comit. Hertford Armigeri, in hospitio Regio per multos Annos Oeconomicus, Fidelitate, Diligentia & Prudentia probatus, Regina Elizabethæ à Dictis, item & Regi Jacobo, cui tandem factus est Magister Hospitii digniss. vir religionis cultu, morum Comitate, Corporis castitate, affectuum Temperantia, imprimis spectatus erga bene meritos, amore suos, beneficentia pauperes, caritate omnes, aquitate charus Anno Ætatis 60. Cælebs, postquam se vitæ meliori multa vigilantia & deductione præparasset, Deo placide animam reddit 13 Decemb. 1623. fohames Coxe de Beymonds Armiger Frater Secundus, Fratri è Testamento hæres amoris hoc Mo-'numentum posuit.

Deus non est mortuorum sed viventium.

The AR MS: Coxe, Three Barrulets on a Canton, a Lion's Head erased, a Muller Difference; Crest on a Torce, a Nag's Head erased.

Next to this, on the same Side of the Wall, but a little more Northward, you behold another Marble

ble Monument, erected to that Magazine of all Literature, Isaac Causaben, by Thomas Morton Bishop of Durham; who being born in France, and Royal Library-Keeper there at Paris under the Reign of Henry IV. came into England after the Decease of that great Prince, at the Encouragement of King James I. of Great Britain, and died here in the 58th Year of his Age, July 1. 1654, as you may see by the next following Latin Inscription on the Monument:

Isaacus Causabonus,

(O Doctiorum quicquid est affurgite Huic tam colendo nomini)

Quem Gallia Reip. literaria bono peperit, Henricus IV Francerum Rex, In victissimus Luteriam literis suis evocavit, Bibliotheca sua prasecit, charumque dum vixit habuit, eoque terris erepto
Jacobus Mag. Brit. Monarcha Regum doctissimus,
doctis indulgentiss. in Angliam accivit, munisce
fovit, posteritasque ob doctrinam aternum mirabitur, H. S. E. invidia major; obiit Ætern. in
Christo vitam anhelans, Kal. Jul. 1614. Ætatis 55.
Viro Optimo immortalitate digniss. Thomas
Mortenus Episc. Dunelm. jucundissime quod frui licuit, memor, Pr. S. P. cv. 1634.

Qui noscere vult Casaubonum, non saxa sed Cartas Legat;

Super futuras marmori, & pro futuras

Posteris.

debrused by a Fess, thereon three Mullets.

Next to this, on the same Side of the Wall, next to the very Western Corner of the South-Cross, you behold another small but very handsome Monument

ment of black and white Marble, set up to the Memory of that learned and most celebrated English Antiquary, William Cambden, Clarenceaux King at Arms; with his Demi-Effigies, leaning his Lest Hand upon that learned Piece of his own, viz. his Britannia, on whole Leaves its Title is insculped, and in his Right Hand holding his Gloves: He died in the Year 1623, Nov. 9. in the 74th Year of his Age, as the following Latin Inscription informs you:

Qui fide antiqua & Opera affidua Britannicam antiquitatem indagavit, simplicitatem innatam honestis Studiis excoluit, animi solertiam Candore illustravit, Gulielmus Cambdenus, ab Elizabetha Regina ad Regis Armorum (Clarentii Titulo) dignitatem evocatus, hic spe certa Resurrectionis in Christo, S. E. Q. Obiit Anno Dom. 1623.

The ARMS: Viz. Offic. Regis Armor. Tit. Clarenceaux Argent, St. George's Cross on a Chief Gules, a Lion of England; impaling Cambden, Argent a Fess ingrailed, between Six cross Croslets sixchy Sable.

At the North-End of this South-Cross, almost in the Middle, on a Pillar, you may behold a near white Marble Monument, adorned with Voluta's, Urns, and other Embellishments, being placed here to the Remembrance of Anthony Horneck, Do-Aor in Divinity, and Canon of this Church; who after having render'd himself highly acceptable to all good Men, by his Piety, Learning and Doctrine, died in the Year 1696, in the 76th Year of his Age, and lies interred here.

HomlA

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The INSCRIPTION:

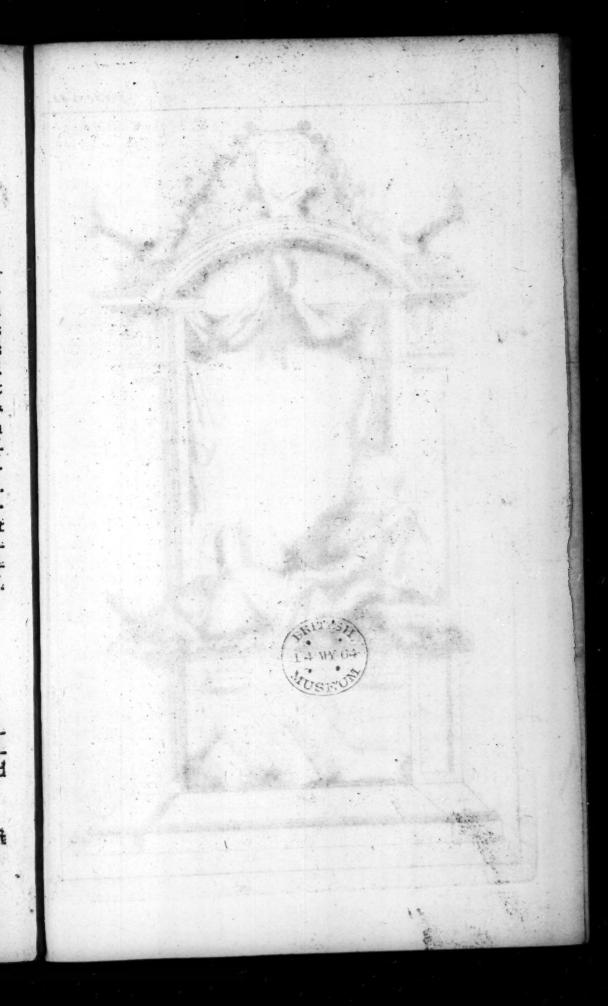
and add a die f Aterna Memoria divisione

'ANTONII HORNECK.

S. Th. Professoris Regize Maj. à Sacris hujus Ecclesia Canonici, viri inter primos docti & eruditi, sed qui potissimum fragrantissimo in Deum Zelo & Religione; Vitæ sanctimonia, morum gravitate, humanitatis Officiis, in singulos, egenos præfertim & ægrotantes sedulo Impensis, Sacris Concionibus apud St. Mariam le Savoy, per XXV. plus minus annorum curriculum in definenter & indefesse ad populum habitis; Scriptis priscorum Sæclorum pietatem & asceticam Severitatem mire redolentibus, atque per ora hominum pafsim volitantibus, longe lateque inclaruit, ac ingentem fibi apud bonos omnes famam comparavit. Maximis quos in exequendo munere exantlaverat Fractus Laboribus, in Nephritidem incidit * Lethalique calculo visceribus pertinaciter ad harescente, Candidissimam animam Cœlo Reddidit. Prid. Calend. Feb. Anno Sal. MDCXCVI. Ætat. Suæ LVI.

Viro Optimo majora Merito,
Hoc qualecunque Amoris &
Observentiæ Monumentum
Amici, M. M. P.P.

The ARMS of Horneck, viz. Argent, Three Bugle-Horns, in Chief embowed towards the Sinifter, and Two in Base counterembowed inward Sable, adorned and surnished Or.





Almost directly opposite to this at the North-end of the South-Cross, and fronting it, against the Backside of the Partition that divides the Onire from this South-Cross, you behold another most curious Monument, confifting of a most curious Tomb, of white and white-vein'd Marble, adorned with variety of Books in various Postures and Magnitudes, on the Tomb you see a Person in his Canonical Habit, placed lejant, but somewhat reclining, resting with his right Arm on a Cuthion, in the right Hand holding a Pen, and in his left a Book expanded, with his Eves fix'd ubon the Inscription, particularly on the Words, Schola Monasteriensis. This appears from within a Mantling, and is embellished with Pilasters, Cornish, Pediment Festones, and Two Urns, altogether most curiously done. This fine Monument was erected to the grateful Remembrance of Richard Bushy, Doctor in Divinity, who was born at Lutton in Lincolnshire, Sept. 22. 1606. was made Schoolmaster of Westminster, Dec. 13. 1640. and Prebendary of Westminster, July 5. 1660. Treafurer of Wells, Aug. 11. in the same Year; and departing this Life, April 5. 1694. was interred just behind his Monument within the Partition of the Quire.

As for his Personal Qualifications, and the faithful Discharging of his Function in his Station, he was doubtless a Man very well acquainted with all Parts of Learning, but more especially conversant in the Philological Part, which he had chiefly acquired by his own Labour and Industry. His singular Skill and Penetration in Grammar, which he professed for above 56 Years at Westminster-School, his Works in that Kind are undeniable and sufficient Proofs to all those that have an Insight into that Study. Notwithstanding his being

West.

the greatest Master of it, he was the freest Man in the World from that pedantique Humour and Carriage, which makes most of that Profession ridiculous to the more sensible Part of the World. The greatest Proof that can be given of his singular Ability and Dexterity in training up, and managing the Youth, is, That this Nation has been, and is still, surnished, both in Church and State, with an almost incredible Number of Men

brought up under his Tuition.

As his Piery was unfeign'd and without Affectation, so his stedfast Zeal to the Church, and Loyalty to the Crown of England, were eminent, and not without Tryals in the worst of Time. There was an agreeable Mixture of Severity and Sweetness in his Manners; so that if his Carriage was grave, it was at the same time civil, and full of good Nature, as his Conversation was always modest and learned. But after all, his Charity was the greatest Virtue in him, in the Discharge whereof, none ever took more Care, That his right Hand should not know what the left did.

As to the Constitution of his Body: He was healthy to such a Degree, that his old Age proved altogether free from those Diseases and Infirmities, which most commonly attend other Perfons at that Age: And as this was the Consequence and Reward of his Chastity, Sobriety and Temperance, so he expended this bodily Strength altogether upon his indefatigable Labours in the Education of the Youth in Westminster-School, which he never remitted until he was released of it by Death, which he submitted to with the utmost Patience and Constancy to the last Day of his Breath.

The following Latin Inscription gives you a further Account of this great Man in his Station, as you find it betwixt his Arms and his Image.

En infra positum qualis Quotquot illius discipuli pebominum Oculis obversabatur, nitus imbati in publicum Busbeii Imaginem si eam prodière; Tot adepta est Moquæ in animis altius infedit, narchia; Tot Ecclesia Anultrà desideras, Academiæ u-glicana Propugnatores, Fidos triusque & fori Lumina, Au-omnes, plerosque Strenuos. læ, Senatus atque Ecclesiæ Quæcunque demum sit fama Principes Viros contemplare; Schola Westmonasterien-Cumque satam ab illo ingeni-sis, quicquid inde ad bomines orum messem tam variam fructus inundarit, Busbeio tamque uberem lustraveris; maxime debetur. Tam utilem qualis is esset qui severit Patrice Civem multis annis cogita; Is certe erat, qui in-opibulque florere voluit Dens; sitam cuique a natura indolem Vicissim ille Pietati promoo acute perspexit, o exer venda se o sua alacris decuit commode, & feliciter vovit; Pauperibus subvepromovit. Iserat, qui adolescenti-nire, Literatis fovere, Temum animos ita ducendo finxit, pla instaurare, id illi erat aluitque ut tam sapere discerent divitiis frui; Et bos in Uquam fari dumque pueri in- sus, quicquid non erogarat stituebantur, succrescerent viri vivus ; Legavit moriens.

On the Front lower, you fee thefe Words:

Richardus Bushy Lincolniensis, S. T. P.

Natus est Luttoniæ 1606. Sept. 22.

Scholæ Westm.

Sedem in SWestm. Prebend. Sobtinuit, A.D. 1660. Shuly 5.

Eccles. Wallensi Thesan Sobtinuit, A.D. 1660. Aug. 11.

Obiit, 1695. April 5.

The

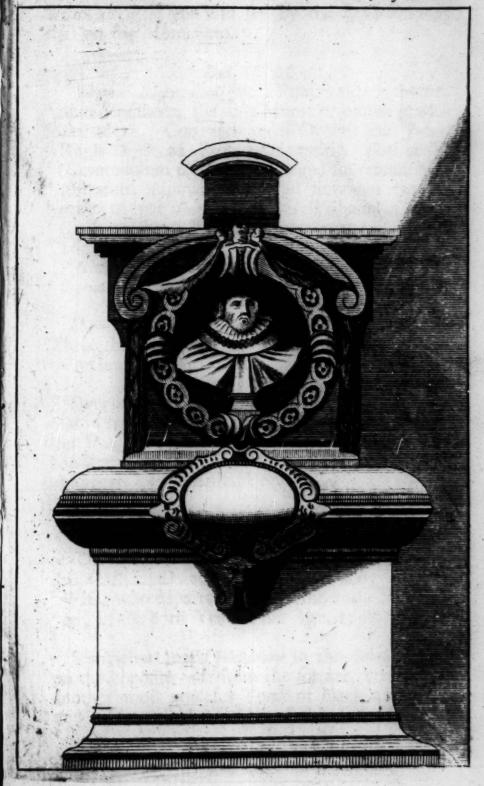
The ARMS: Which are placed betwixt Two Urns or Lamps Or, Three Arrows Sable, on a Chief of the Second, as many Mullets of the First.

From the South-Cross, as you go forward into the South-Isle, you behold a little Westward, above Dr. Bushy's Tomb, on the same Side, a very hand-some Alabaster-Tomb, adorned with Arms, and gilt with Gold, with the Statue of William Thynne Esq; lying in Armour, at full Proportion, upon a Quilt, who was a famous Commander in the Scots Wars, and died in the Year 1584. as you are informed by the following Latin Inscription:

Hic situs est Gulielmus Thynne, Armiger, frater Johannis Thynne, Equitis aurati, ex antiqua Batteviliorum familia oriundus; qui in adolescentia magnam Europæ partem perlagravit, in prætio ad Muscelborough Eques catafractus contra Shcotos pugnavit, & tandem ætate confectus, placide in Domino obdormivit 14 die Martii 1584.

The ARMS: viz. Thynne, Parry of Ten Sable and Or, quartering, Argent, a Lion Rampant, the Tail nowed Gules, impaling, Or, on a Fefs Gules Three Befants, in Chief a Greyhound carrant Sable.

A little Westward above this, on the same Side, you meet with another most stately Tomb of black Marble, most curiously adorned with Brass, and a Demy-Effigies of Brass also representing Sir Thomas Richardson, Speaker of the House of Commons, and afterwards Lord Chief Justice of England, in his Judges Robes. He died in the Year





Years 1634. as you will see by the Latin Inscription on his Monument.

Deo O. M.

'Thomæ Richardsoni Jeeni Equitis aurati, humanum depositum, ille juris Municip. omnes gradus
examtlavit; Conventu tertii Ordinis ann. facobi
Regis 21 & 22 Prolocutor extitit. Fori civilis
(Communium placitorum vocant) supremum Magistratum quinquen. gessit, ad summum tandem
prima ni per Angliam Judicis Tribunal a Rege
Carolo erectus. Expiravit anno ztat. 66. salutis
1624.

Thomas Riebardson fil. unicus Eques aurati Bar. Scotia designatus, Patri incomparabili posuit.

The ARMS: viz. Richardson, On a Chief Three Lion's Heads erased, quartering Ermine, on a Canton a Saltire.

Over-against this last, you see a small Monument placed here to the Remembrance of Anne Wenys, the Daughter of Lodowick Wenys, sometime Prebendary of this Church. She died Decemb. 19. 1698. as appears by the Epitaph:

Near these Steps,

'Lieth the Body of Mrs. Anne Wemys, Daughter of Dr. Lodowick Wemys, (sometime Prebendary of this Cathedral) and of Mrs. Jane Barggrave, his 'Wife, who departed this Life the 19th of December, in the 67th Year of her Age, 1698.

Somewhat more Westward in the South-Isle, but on the opposite Side from the former, you behold another most graceful Tomb of black and white and white-vein'd Marble, of the Ionic Order, addrned

246 Then An the Quillies of

dorned with the Statue of a Lady in full Proportion, in a kneeling Posture; in her right Hand a Book, the lest on her Breast, between Two Angels, one offering her a Crown, the other a Chaplet, representing Dame Grace Gethin, Wife of Sir Richard Gethin of Gethin Grot in Ireland, Baronet, and Daughter of Sir George Norton; who died Octob. 11. 1697, aged 20 Years, as may be seen by the Inscription:

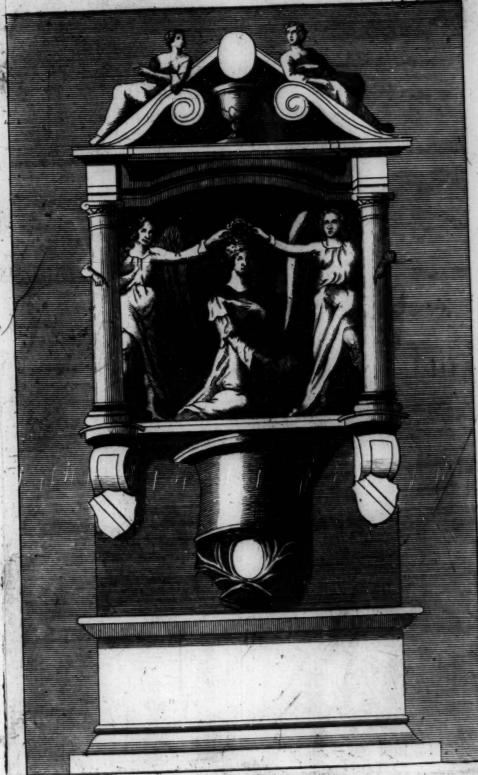
gistratum quinquen, qustit, ad summun tandem To the pious Memory of Dame Grace Gethin, Wife of Sir Richard Gethin of Gethin Grot in Ireland, Baronet Daughter of Sir George Norton, and Grand-Daughter of Sir George Norton, Knights; and Great-Grand-Daughter of Sir William Owen of Salop, Sir Thomas Freak of Dorset, and Sir Tho. Culpeper of Kent, Knights, who being adorned with all Graces and Perfections of Mind and Body, crown'd them all with exemplary Patience and Humility; and having the Day before her Death most devoutly received the Holy Communion, which the faid the would not have fomitted for Ten thousand Worlds, she plainly evidenced her fure and certain Hope of future Blifs: And thus continuing fentible to the last, she refigned her pious Soul to God, in fervent Transports of Spiritual Joy and Comfort, for her near approach to the Heavenly Glory. (lometime Prebendary

Obiit 11 Octob. in the Year of our Lord 1697.

Her dear and disconsolate Parents, for a lasting Memorial of this her Godly and Blessed bind, have erected this Monument, she being eithe last of their Issue.

bannob

Another



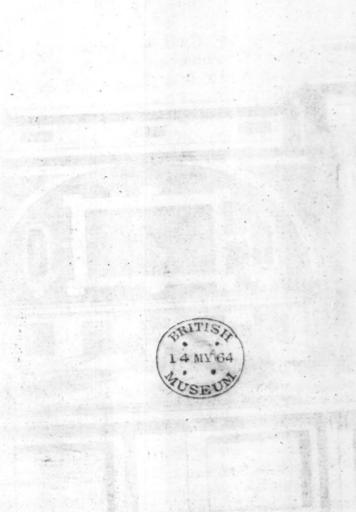
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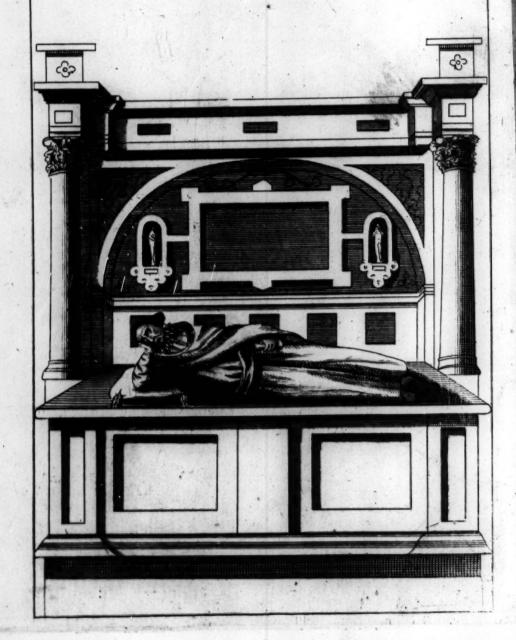
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Another Inscription on the Pedestal of one of the Marble Pillars;

Also lieth near this Place interred, George and Elizabeth Norton, Children of Sir George Norton Kt. by his Wife Dame Frances Norton, both of them died young.

The ARMS: Azure, a Buck springant, Argent attired, Or, on an Escutcheon of Pretence of the Third, Two Bars Gules, and a Chief of the First.

Argent on a Bend between Two Lions paffant

Sable, Three Escallop Shells Or. 1990 2002

This impaled also with the Second, with the Addition of an Escutcheon Ermin on the Chief.

More Westward, still on the same Side, from the former Monument, you see another very spacious one of Marble, Alabaster, and divers colour'd Stones, adorned with Arms, and gilt with Gold, of the Corinthian Order, being erected to the Memory of Thomas Owen Esq; Serjeant at Law (in Queen Elizabeth's Reign), and afterwards one of the Justices of the Common Pleas, whose Image you see lying on the Tomb in his Scarlet Robes in full Proportion: He died in 1598. as you are more at large informed by the following Inscription:

Deo Trino & uni sacrum.

Secundum Christi Redemptoris adventum sub hoc Tumulo expectat Thomas Owen Armiger, Filius Richardi Owen ex Maria altera Filia & Hæres Thomæ Oatley de Comitatu Salopiæ Armigeri:

Qui ab adolescentia studiis juris Municipalis Angliæ innutritus, ita industria, ingenio & judicio R 4

claruit, ut primum electus fuerit Dominæ Reginæ Elizabethæ serviens at Legem inde in confessum Justiciariorum Communium placitorum
cooptatus. Inter quos cum quinque Annos singulari Integritatis, Æquitatis & Prudentiæ laude sedisset, & ex Sarab uxore charissima Filia & una
Hæredum Humfredi Baskervile quinque silios &
totidem silias suscepisset (Alicia sideli Uxore secunda superstite) pie in Christo obdormivit 21
die Decemb. Anno Salutis 1598.

Rogerus Owen Filius Mæstissimus Patri optimo & charissimo officiosa Pietatis & Memoria ergo

hoc Monumentum posuit.

Justorum anima in manu Dei sunt.
Spes vermis & ego.

The ARMS: viz.

Owen, Argent, a Lion Rampant and Canton Sable, quartering Eleven Coats: Arg. a cross Patonce Sable between Four Cornish Choughs prop. a Chief B. 2. Gules, Six Flower-de-Luces Arg. 2. Arg. on a Bend B. Three Garbs Or. 4. Arg. a Chev. Gules, between Three Scorpions erect. Sab. c. Gules, an Eagle display'd with Two Heads, Or. 6. B. Three Barrulets and Three Griffons Heads erased in Chief, Or. 7. Gules, Three Birds, each Perehing on the Stump of a Tree erased Argent. 8 Arg. a Fess between Three Birds in Chief, and One in Base Sable. 9. Arg. a Cheveron between Three Talbots Paffant Sable. 10. Gules, a Flower-de-Luce Or. 11. B. a Fess between Six cross Croslets fitchy Or. Creft on a Torce of his Colours, Two Eagles Heads erased, endorsed Or.



p. g. a ee es, a en ele. ots or. or. oles

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On



On one Side:

Owen with Quarterings, as before, impaling Refkervile, viz. Argent a Cheveron Gules between Three Hearts crescent Difference.

On the other:

Owen with Quarterings, as before, impaling Argent, a Pomegranate-Tree prop. full of Fruit, Or.

Beyond this, in the same Side in this Isle, is a very handsome Tomb of white Marble erected to the Memory of Thomas Thynne of Long-Leat Efg: who was murdered by Three Ruffians in the Year 1682. in London, at the End of the Hay-Market near Charing-Crofs. Here you fee his Effigies cumbent on a Tomb, a Cupid at his Feet, and on the Front cut in Relievo, the Figures of him in his Coach drawn by Two Horses, with those of the Three Affaffins, one ftopping the Horses, a second fecuring the Assassins against the Two Footmen behind the Coach, whilft a third commits this barbarous Murther, by discharging a Blunderbuss into the Coach. Above these Figures the Monument is embellished with a Curtain, Pediment, Urn, &c. all most curiously done in Marble.

The INSCRIPTION:

Thomas Thynne of Long-Leat in the County of Wilts Esq; who was barbarously murthered on Sunday the 12th of Feb. 1682.

this is done by the Vor Electronia Sing sind his

The

The Arms: Barry of Ten Sable and Or, quartered with Argent, a Lion Rampant with Gules.

Near unto this, on the opposite South-side or Wall of this Isle, there is near the little South Door of the Cloisters, a Monument set up to the Remembrance of Sir Richard Bingham Knight, a Man famous for his great Warlike Exploits both at home and abroad, under the Reigns of Queen Mary and Queen Elizabeth, who dying at Dublin in the 70th Year of his Age, was interred here, as appears more at large by the following English Inscription:

To the Glory of the Lord of Hofts.

Here under resteth Sir Richard Bingham Knight, of the ancient Family of the Bingbams of Bingbam-Melcomb in the County of Dorfet, who from his Youth trained up in Military Affairs, served in the Time of Queen Mary at St. Quintins, in the Western Isles of Scotland, and Conquet in Britain. In the Time of Queen Elizabeth, at Lieth in Scotland, in the Isle of Candy, at the burning of Cabochrio in Turky, in the Civil Wars of Faance, in the Netherlands, and at Smerwick in Ireland. After, he was made Governour of Connaught, where he overthrew the Irish Scots, expelled the traiterous Ororeke, suppressed divers Rebellions, and that with very small Charge to Her Majesty, maintaining that Province in a flourishing Estate by the space of Thirteen Years. Finally, for his good Services he was made Marshal of Ireland, and General of Leinster, where at Dublin in an fassured Faith in Christ he ended this transitory Life the Nineteenth of January, Anno Dom. 1598. Atat. 70.

This is done by Sir John Bingley, some time his Servant.

The Arms, viz. Bingham, Gules a Bend cottifed between Six Crosses formy Or, quartered with Ermin, a Lion Rampant Gules, crowned with a Ducal Coronet of the second; Crest on a Torce of his Colours, a Rock-prop, thereon an Eagle preparing to fly Prop.

A little further Westward, there is a neat white Marble Monument erected to the Memory of William Julius, Commander of the Colchester Man of War, who died October the 3d. 1698. aged 33.

The INSCRIPTION:

'Near this Place lieth interred the Body of Cap-'tain William Julius, late Commander of his Maje-'sty's Ship the Colchester, who departed this Life the '3d of October 1698. Aged 33 Years.

The Arms: Argent a Fess Azure between three Estoiles Gules.

Near the Middle of the South Isle fronting North, by the Monument of Bridget Radley, you behold a most curious Monument of white Marble, adorned with black Marble Pyramids, and divers Figures representing Two Moorish Towns, and over each a Turk's Head weeping, all cut in Relievo; erected to the Memory of Sir Palmes Fairborne Knight, Governour of Tangier, who was slain by the Moors the 24th of Octob. in the Year 1680. in the 46th Year of his Age, as appears more at large by the sollowing Two English Inscriptions on his Tomb:

The first Inscription.

Sacred to the Memory of Sir Palmes Fairborne Knight, Governour of Tangier, in Execution of which Command, he was mortally wounded by a Shot from the Moors then besieging the Town, in the 46th Year of his Age, October 24th, 1680.

The second Inscription composed by Mr. Dryden.

Ye facred Relicks, which your Marble keep Here undifturb'd by Wars, in Quiet sleep. Discharge the Trust, which when it was below, Fairborne's undaunted Soul did undergo, And be the Town's Palladium from the Foe. Alive and dead these Walls he will defend, Great Actions, great Examples must attend. The Candian Siege his early Labour knew, Where Turkish Blood did his young Hands imbrew. From thence returning with deferv'd Applaufe, Against the Moors his well-flesh'd Sword hel (draws, The same the Courage, and the same the Cause.) His Youth and Age, his Life and Death com-(bine. As in some great and regular Design, All of a Piece throughout, and all Divine. Still nearer Heaven his Virtues shone more (bright, Like rising Flames expanding in their Height, The Martyr's Glory crown'd the Soldiers Fight. More bravely British General never fell, Nor General's Death was e'er reveng'd so well, Which his pleas'd Eyes beheld before their Close, Follow'd by Thousand Victims of his Foes.

'To his lamented Loss for Time to come, 'His pious Widow consecrates this Tomb.

The Arms, viz. Fairborne, a Hawk within a Bor-

dure Ermine, preparing to fly with Bells.

Crest, an armed Hand or Gantlet holding a Dagger erect thereon, a Turk's Head with a Turbant with this Motto, Tutus si fortis.

Next to this in the same South Isle, against the same Wall, you behold another most curious and spacious Marble Monument of an Elliptical Form, embellished with various Sorts of Trophy-works, an Urn, and other such-like Adornments, erected to the Remembrance of Major Richard Creed, who commanding some Squadrons at the first Attack in the samous Battle of Blenheim, was there slain in the Year 1704. and his Body being carried off by his Brother, was interred there, as you may see more at large by the following Inscription:

To the Memory of the honoured Major Richard Creed, who attended his late Majesty King William the Third in all his Wars during his Reign, every where fignalizing himself, and never more himfelf than when he look'd an Enemy in the Face, At the Glorious Battle of Blenbeim, Anno Dom. 1704. he commanded those Squadrons that began the Attack; in two feveral Charges he remained unhart, but in the third, after many Wounds received, still valiantly fighting, he was shot thro the Head: His dead Body was brought off by his Brother, at the Hazard of his own Life, and buried there. To his Memory, his forrowful Mo. ther erects this Monument, placing it near ano. ther which her Son, when living, used to look upon with Pleasure, for the worthy Mention it makes

ES4 The ANTIQUATIES of

makes of that great Man, Edward Earl of Sandwich, to whom he had the Honour to be related, and whose Heroick Virtues he was ambitious to imitate.

'He was the eldest Son of John Creed of Oundle 'Esquire, and Elizabeth his Wife, only Daughter of Sir Gilbert Pickering Baronet, of Tichmarch in Northamptonshire.

The Arms: A Cheveron between three Swans; no Colours depicted.

Next to this, a little Monument of white Marble erected for Bridget the Wife of Charles Radley, adorned with Arms; she died Novemb. 20th. 1679. as appears by the Epitaph:

Here lies the Body of Mistress Bridget Radley, the most deservedly beloved Wife of Charles Radley Esq; Gentleman-Usher Daily-Waiter to his Majesty, which Place he parted withal, not being able to do the Duty of it by Reason of his great Indisposition, both of Body and Mind, occasioned by his just Sorrow for the Loss of her: She changed this Life for a better the Twentieth of November, 1679.

The ARMS, Radley, viz. Argent a Cheveron Gules between Three Snakes Sable; impaling Vert on a Bend indented Or, Three Martlets Sable.

Just by this last, on the same Side of the South-Isle, you see a pretty large Monument of black and white Marble, embellished with Warlike Trophies; and on the Pedestal the Representation of Ships set on Fire in a Sea-Engagement, Oc. curiously

oully done in Baffo Relievo. This Monument was erected to the Memory of Sir Charles Harbord Knt. and Clement Cotterel Esq; (Son of Sir Charles Cotterel Master of the Ceremonies) who, as they were most intimate and faithful Friends, so they lost their Lives together most valiantly, fighting against the Dutch with the brave Earl of Sandwich, as you are informed more at large by the Two following Enghe (wome well, negle- I his Kinganoidgiann did Bed to fave himfold, as at Home, only bis Ex-

forme did ; and H.A P. I T A P ourage, exci-

perfect Love to that I ted by a deep Senfe of To preserve the Memory of Two faithful Friends, who loft their Lives at Sea together; May 28. 1672. 999001 conflandy accompaniof Sandarich, with whom

The Two INSCRIPTIONS:

That for Sir Charles Har-Extraord.brod and with

whom, after having re-Sir Charles Harbord Kne Third Son of Sir Charles Habord Knt. his Majesty's Surveyor-General, and first Lieutenant of the Royal Fames, under the most noble and illustrious Captain Edward Earl of Sandwich, Vice-Admiral of England, which after a terrible Fight maintained to Admiration, against a Squadron of the Holland Fleet for above Six Hours, near

all the Engracements of when his Excellence That for Clement Cotterel Efg; him be

> Clement Cotterel Esq: eldest Son of Sir Charles Cotterel Knt. Master of the Ceremonies, and his Affiftant to have fucceeded in that Office, for which he was very fit, having a tall handsome Person, a graceful winning Behaviour, and great natural Parts, much improved by Study and by Converse in most Courts of Europe, where, firm to the Church of

Eng-

the Suffolk Coast, having put off Two Fire-Ships, at last being utterly disabled, a few of her Men remaining unhurt, was by a Third unfortunately fet on Fire. But he, though he fwome well, negle-Aed to fave himself, as fome did; and out of a perfect Love to that worthy Lord (whom for many Years he had constantly accompanied in all his honourable Employments, and in all the Engagements of the former War) died with him at the Age of 22, much bewailed of his Father whom he never offended, and much beloved by all for his known Piety, Virtue, Loyalty, Fortitude and Fidelity.

The ARMS: Viz. Harbord, quarterly Three Lions Rampant, a Crefcent Difference.

mud Desires

England, he learned not their Vices, but Cufrom and Languages, understanding Seven, and speaking Four of them as his own, tho? but 22 Years old : Yet not content to ferve his King and Country at Home, only his Excess of Courage, excited by a deep Sense of Honour, could not be kept from going Volunteer with the Earl of Sandwich, with whom he had been in Spain when his Excellence was there Ambaffador Extraordinary; and with whom, after having returned unwounded into his Ship, from being the first Man who had boarded a Dutch one of 60 Guns, and pulled down the Enfign of it with his own Hands, he also perished, univerfally lamented.

The ARMS, viz. Of Cotterel; a Bend between Three Escatlop-Shells, a File of Three Difference.

dovo Six House, next

On the East-Side of the great South-Door that enters the Cloisters, is a comely Monument of white and black Marble, erected to the Remembrance of Carola the Daughter of Roger Harsnet, and Wife of Sir Samuel Morland Baronet, who died in the Year 1674.

The INSCRIPTION:

* Carola, Daughter of Roger Harsnet Esquire, and of Carola his Wife, the truly loving (and truly beloved) Wife of Samuel Morland Knight and Barronety bare a Second Son Octob. 4. died Octob. 10. Anno Dom. 1674. Ætatis 23.

The ARMS: Viz. Morland Sable, a Leopard's-Head Jessant, a Flower-de-Luce and Lion of England in the Dexter, Chief all Or, with Ulster impaling Harsnet B. Two Bars Danzette, Ermine between Six Cross Croslets Arg. 3, 2, 1.

There is another Inscription here in Hebrew and Greek, which has been left out.

There is another comely Monument of black and white Marble near this, erected to the Remembrance of the Lady Anne Morland, another Wife of Sir Samuel Morland Knight and Baronet, and Daughter of George Fielding Esq; who died in 1678.

The INSCRIPTION:

AN NE

Daughter of George Fielding Esq; and of Mary his Wife, the truly loving (and as truly beloved) Wife of Samuel Morland Kriight and Baronet; died Feb. 20. Anno Dom. 1673. Ætat. 19.

258 The Anthouisties of

ARMS, Morland viz. Sable a Leopard's Head Jessant, a Flower-de-Luce and Lion of England, in the Dexter Chief Point all Or, with the Escutcheon of Ulster impaling Fielding, viz. Argent on a Fess B. 3 Lozenges Or, a Crescent Difference Gules.

On this Monument there is also another Inscription in Hebrew and Athiopick, which is left out.

More toward the West of this Isle on the same Wall, there is a Table of Arms placed to the Remembrance of Peeres Gruffith Esq; who died in 1628, with this Inscription:

'Here lieth the Body of Peeres Gruffith Esq; Son and Heir to Sir Ree Gruffith, and Grandchild to Sir William Gruffith, Chamberlain of North-Wales, who died the Eighteenth of August, 1628.

The ARMS: Viz.

Gruffith, a Cheveron Ermine between Three Old Men's Heads coped Prop. their Periwigs Or, quartering Eight Coats:

1. Gules, a Saracen's Head erased Prop. banded

about the Forehead with a Wreath Or and B.

2. B. Three Mullets Or.

3. B. a Lion Rampant Argent: 10 1010 and 1 101

4. Ermine, a Lion Rampant Sable.

5. Per Bend Sinister, Ermine and Ermines, a Lion Rampant Or.

6. B. a Lion Rampant per Fess Or and Argent,

within a Bordure of the last.

7. Gules, a Fess Ermine between Three Bucks Heads caboffed parted per Pale Argent and Or.

8. Gules, a Lion Rampant and Six Cross Croslets Argent. Next

Next to this, still nearer to the West-End of this South-Isle, against the Wall, is a small White Marble Monument, placed here to the Remembrance of Henry Wharton, A. M. who died in the Year 1694. niet sienom bord?

L. Maronetti The INSCRIPTION:

'H. S. E.

Henricus Wharton, A. M. ' Ecclefiæ Anglicanæ Presbyter: Rector Ecclesia de Chartham

Necnon Vicarius Ecclesia de Minster.

In Insulæ Thanato in Diocesi Cantuariens Reverendissimo ac Sanctissimo Præsuli.

Wilbelmo Archiepiscopo Cantnariensi A Sacris Domesticis.

Qui multa ad augendam & illustrandam

'Rem Literariam, 'Multa pro Ecclesia Christi

Plura moliebatur. Confcripfit.

Obiit 3° Non. Mart. A. D. MDCXCIV. Ætatis fuæ XXXI.

The ARMS: Sable, a Maunch within a Bordure Or, charged with Eight Saltiers of Lions Gambs erased Gules.

Beyond this still more Westward, is a black and white Marble Monument of the Corinthian Order, enriched with Laurel, Urn, and other Embellishments, being placed here to the Remembrance of Sir Lumley Robinson, who died June 6. in the Year a in County Palar The Rev.

arions.

The INSCRIPTION:

ble Monomont, placel M. q. the Remembrence

'Juxta Depositum jacet
'Quod mortale fuit

Lumleii Robinson Baronetti
De Kentwell-Hall in Com. Suffolc.

'Ob Morum Candorem,

Literas humani ores, & Præmaturum obitum;

Suis desideratissimi & (Nisi in Christo obdormisset)

Longum deflendi.
Obiit Jun. 6. Anno Domini 1684.

*Annæ (Hæres Johannis Laurentii Arm.)

Ex qua Thomam & Annam superstites,

Suscepit Conjugi Optimo.

M. P. as

Crossing from the West-End of the South-Isle, thro' the Middle Area into the North-Isle, you will there meet at the West-End, under the Arms of Gulielmus de Malpas, a Monument, consisting of one entire black Marble Stone, vein'd and streak'd with white, but without a Pedestal, set up against the Wall, to the Memory of Penelope, Daughter of Robert Need-ham, Viscount Kilmurray in the Kingdom of Ireland, and Wise of Randolph Egerton, who died in Childbed in the Year 1670, as you will be more fully informed by the following Inscription on the said Table:

Penelope Filia è pluribus Lectissima Roberti Dont.
Needbam, Vice-Com. Kilmurray, & Helenæ antiquiss.
Dutton de Dutton in Comit. Palat. Chester, Hæredis
Unicæ. Conjux mæstissimi Randolphi Egerton de
Betley, Cestri Consinio Carolino nuper in exercitu
Majoris

Majoris Generalis, supremoque (ut vocant) nune Regni Concilio (Parliamento Regio) Staffordien-sium Delegati, cujus in utrumque Carolum (Britanniar. Monarchas) immobilem sidem resque præclare gestas posteri non tacebunt (cui nunquam nisi moriendo gravis) Heic juxta Egertonum Insignia, (Illustriss. Baronum de Malpas) una cum Randulpho Filiolo, posita ex voto: Quin ab illa magis (credite) se positum voluit Maritus, neque vita sunctum alibi ponendum optat, Filiolæ dans vitam perdidit 13 Kal. April, Anno Restitut. Humanæ 1670. Britannicæ 10.

east fine pede Virus.

and The ARMS: Viz. Egerton, Gules a Fess Ermine, between Three Pheons Arg. impaling.

Needbam, Arg. a Bend ingrailed B. between Two Buck's Heads caboled Sable.

Near this is a small white Marble Monument, erected to the Remembrance of James Egerton, Son of Major-General Egerton, who died in 1687, as the Inscription tells you.

'Near this Place lieth interrid, the Body of James 'Egerton Esq; only Son of Major-General Egerton and the Honourable Mrs. Elizabeth Egerton: He died the 13th of April, in the 10th Year of his Age, 1687.

Immodicis brevis est ætas & rara Senectus.

The ARMS: Egerton, as those above.

Next to this, on the same Wall of the North-Isle, you behold a curious white Marble ecliptical Monument,

262 The ANTIQUITIES of

nument, embellished with Cherubims, Trophies, Mantling and Urn, erected to the Memory of Colonel James Bringfield, who was flain in the Battle of Ramelies, as you may be informed more at large by the following English Inscription on the Monument:

To the Memory of the worthily honoured Coflonel James Bringfield, born in Abington in the County of Berks, Equery to his Royal Highness Prince George of Denmark, Aid de Camp and Gentleman of the Horse to his Grace the Duke of Marlborough (the victorious General of Her Maje-'fty's Forces beyond the Sea); who, while he was remounting his Lord upon a fresh Horse, his former failing under him, had his Head farally hot by a Cannon-Ball in the Battle of Ramelies, on Whitsunday the 12th Day of May, in the Year of our Lord 1706, and of his Age 50. And fo having gloriously ended his Days in the Bed of Honour, lies interred at Bavechem in the Province of Brabant, a principal Part of the English Guards attending his Obsequies; where may his valiant Remains rest in Peace, and the surviving Frame of his Courage, Virtue and true Piety (of which this Church was often a Witness) live. grow and spread, both here and abroad for ever. This Monument was erected by his mournful and equally loving and beloved Widow Clemence Bringfield, 1706.

The ARMS: Azure, Three Pears Or, impaled with Azure, Two Lions combatant Or.

Next to this more Eastward, in the same North-Ise, is a neat white Marble Monument set up against

gainst the Wall, to the Remembrance of Mariba the Wife of Gervas Price Esq; who died April 7. 1678, as appears by the Inscription:

belier ni orThe INSCRIPTION:

chrale fanum loquitur)

Martha,

'Uxor Gervasii Price Armigeri,
'Qui Sacræ Regiæ Majestati

Duplici munere infervit

Ut Tubarum Officii Director & Arcuum Præfectus.

Obiit illa VII. die Aprilis,

A.D. M.DC.LXXVIII.

The ARMS: Gules, a Lion Rampant Regardant Or, impaled with Argent a Ship.

Still more Eastward on the same Side, you see another curious Monument, with the Essigns of a Lady in a kneeling Posture on a Touch Pedestal, heing erected to the Memory of Sarah Stotevile, first Wise to Edward Ellis Esq; and after his Decease, to Doctor Othowell Hill, J. C. who died April 27. 1631, in the 78th Year of her Age, as you may see by the following Latin Inscription:

Spe resurgendi, hic jacet Sarah Stotevile, Filia Thomæ Stotevile de Brinkley in Comitat. Cantabrig. Armigeri; Uxor primo Edwardi Ellis de Chesterton in Comitat. Cantabrig. Armigeri, cui peperit sex Filios & tres Filias. Uxor deinde Othowelli Hill, Doctoris in jure Civili & Cancellarii Diocel.

264 The ANTIQUITIES of

Lincoln. cujus Relica. Obiit 27 die Aprilis, Anno Dom. 1631. Ætatis suz 78.

Vivit post funera virtus,

Mors mihi Lucrum

Solus Christus mihi sola salus.

The ARMS: Viz. Stotevile, a Saltire ingrailed Ermin.

Ellis; on a Cross Five Crescents, a Mullet Diffe-

rence, impaling Stotevile.

Hill; a Cheveron Ermin between Three Garbs, impaling Stotevile.

on Sacre Regize Mar

Beyond this you fee a most curious white and white vein'd Monument of Twelve Foot high, with a Lady at full Proportion, in a kneeling Posture, an Angel holding a Crown over her Head, and Two Angels weeping, one on each Side at her Feet, with a curious Urn, adorned with Fruit and Leaf-work; on the Pedestal with this Inscription:

Near this Place lies the Body of Mrs. Mary Beaufoy, the only Daughter and Heir of Sir Henry Beaufoy of Guyseliffe near Warwick, by the honourable Charlotte Lane, eldest Daughter of George Lord Viscount Lansborough, and now the Widow Lady Beaufoy, who caused this Effigies to be made and erected at her own Charge, in Memory of her dear Daughter, the Loss of whom she shall (while she lives) very much lament.

(while she lives) very much lament.

Reader, who ere thou art, let the Sight of this Tomb imprint in thy Mind, That young and Old (without Distinction) leave this World; and therefore sail not to secure the next.

Obiit Julii 12. 1705.

Next to this still more Eastward, on the same Wall of the North-Isle, you may behold a curious white

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rbs,

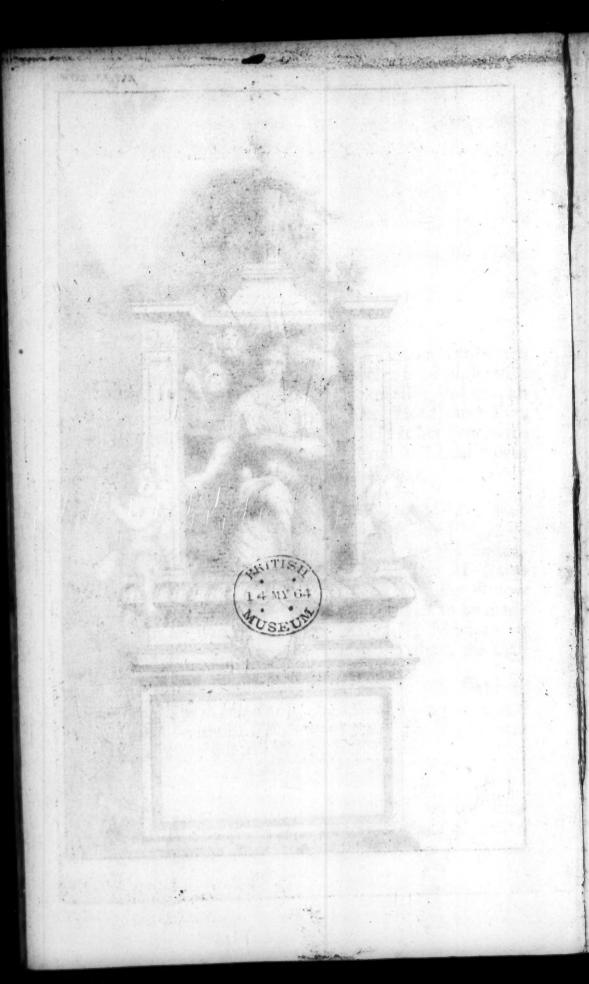
and with wo with ork;

dary ou-orge ow ade of hall

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white Marble Monument, with Two Oval Tables with Three twifted Marble Pillars, by the middlemost of which the Two Tables are divided, adorned with Three Columns and Entablature of the Composite Order; the first is placed here to the Remembrance of Thomas Mansell, Son to Sir Edward Mansell in the County of Glamorgan Baronet, who died in 1684, aged 28.

The Latin INSCRIPTION:

· Iuxta requiescunt certa spe resurrectionis Cineres Thomæ Mansell, Filii natu maximi Buffet Man-' sell de Britton Ferri, in agro Glamorgan, Armigeri. Duxerat Uxorem Elizabetham, Filiam & Heredem Richardi de Penderin in Comitatu Brecon, Armigeri, ex qua suscepit unum Filium, Thomam, & duas Filias, Mariam & Elizabetham. XIII. die-Decemb. Anno Sal. M. DC. LXXXIV. & Ætat. fuz XXXVIII.

The ARMS, Mansell: viz. A Cheveron between Three Maunches, Creft on a Torce, an Eagle preparing to fly; and on an Escurcheon of Pretence, a Cheveron betwixt Three Spear-Heads.

On the second of these beforesaid Tables, is an Inscription to the Memory of William Morgan of Tredegar of Monmouthshire Esq; who died Febr. I. 1683, as is apparent by the following Inscription:

Here lies the Body of William Morgan, second Son of William Morgan of Tredegar in the County of Monmouth Esq; who died the first Day of February One thousand six hundred eighty three, in the Nineteenth Year of his Age.

The ARMS: A Griffin Rampant lejant.

266 The ANTIQUITIES of

A little beyond this still more Eastward, is another white Marble Monument of the same Make with the former, erected to the Memory of Edward Mansell, eldest Son to the beforesaid Sir Edward Mansell, who died June 20. 1681, as appears by the following English Inscription:

Here under is buried the Body of Edward Manfell, eldest Son of Sir Edward Mansell of Morgan in
the County of Glamorgan, Baronet; who died the
20th Day of June 1681, and in the 15th Year of
his Age.

The ARMS, Manfell: viz. A Cheveron between Three Maunches; Creft on a Torce, an Eagle preparing to fly.

Beyond these Three Monuments in the same North-Isle, between the Arms of Johannes de Dreux Comes Richmondia, and Henricus de Hastings, you may behold a noble Monument of white Marble, adorned with Chaplets, Festoons, and variety of other Embellishments, environed with a high Iron Grate, being erected to the Memory of Robert and Richard Cholmondeley, both Sons to Robert Lord Viscount Cholmondeley; the first of which died in 1678, and the latter in 1680, as may be seen more at large by the Two sollowing Inscriptions:

The Latin INSCRIPTION:

Hic jacent sepulti duo ex Filiis nobilissimi Domini Roberti Vice-Comitis Cholmondeley, quorum alter, Robertus, natu secundus, annorum nondum quatuordecim, Puer optima Spei, Virginalis verecundia, Ingenii virilis, hujusce Collegii Regius Alumnus, & nobile ornamentum; Laudabiles in literis

fliteris Latinis, Græcis, Hebraicis Progressus, generosa indole honestavit; Scires, antiqua Cholmondeleiorum familia ortum. Obiit 4. Non. Feb. An. Salutis 1678. Alter Richardus natu quartus, annorum duodecim, tanta bonæ Indolis edidit specimina, ut facile agnoscas Fratrem. Obiit Non. Junii An. Dom. 1680.

The ARMS, Cholmondeley; viz. Two close Helmets in Chief, and a Garb in Base; a Cressant Difference.

And again, the fame Arms, with a Martlet Difference.

Cornillation to visite V bind the condition of the English INSCRIPTION:

Here lieth interred the Bodies of Robert and Richard Cholmondeley, Sons to the Right Honourable Robert Lord Cholmondeley, 1682.

The ARMS: Cholmondeley twice, with the same Arms and Difference as before, &c.

Near this, under the Arms of Johan. de Dreite Comes Richmondia, you see a small Monument of white Marble, embellish'd with Arms, set up in Remembrance of Gilbert Thornburgh Esq; a pious and faithful Courtier, who died the 6th of October, Anno 1677, in the 56th Year of his Age, as is intimated by the following Epitaph:

P. M. S. G. T.

Qui Deo, Principi & Amicis semper sidus, ecce jacet Gilbertus Thornburgh Aulieus olim Terrestris, nunc Cœlestis; in posterum non dicendum erit.

268 The ANTIQUITIES of

Qui volet esse pius.

Cum illic tanta reluxerit pietas. Obiit die Menis Octobris 6. Anno salutis 1677. Ætatis 56.

BIO inimuo immigorov.

The ARMS, Thornburgh: viz. Ermine, Fretty and a Chief; Crest on a Torce, a Fox Passant.

Beyond this more Eastward, on the same Side of the North-Isle, you behold a most curious Monument of black and white Marble, adorned with Cornish and Pediment, and Variety of Embellishments of Cherubins, Leaf and Fruit-works, erected by Sir Edward de Carteret Knight, to the Memory of his Son Edward, a Child of about Eight Years of Age, who died in the Year 1677, as appears by the following English Inscription:

ward de Carteret Gentleman (Son of Sir Edward de Carteret Knight, Gentleman-Usher of the Black Rod, and first Gentleman-Usher Daily-Waiter in Ordinary to the King); his Father, and Dame Elizabeth his Mother, have caused this Monument to be erected: His Body lieth under the Stone beneath. He died the Thirtieth Day of October, 1677, aged Seven Years and Nine Months.

The ARMS: Viz.

Gules, a Fess of four Lozenges Arg. a Crescent Sub. on a Cross, Arg. Difference. 2. Gules on a Bend

Bend Arg. Three Pheons of the First. 3. B. Nine Billets Or.

Crest on a Torce of his Colours, a Squirrel Sejant Or.

On the same Side of the Wall, nearer unto the North-Gross, are to be seen Two Tablets of black Marble, with an Inscription and Arms placed here, to the Remembrance of Peter Heylyn, Doctor in Divinity, a Prebendary and Subdean of this Church, who render'd himself famous chiefly by his Cosmography; the Day and Year of his Death is not mentioned: But according to the Register, he was buried near his own Stall, May the 10th, 1662, and died in the 63d Year of his Age.

The Latin INSCRIPTION:

Hic jacet è propinquo Depositum mortale Petri Heylyn, S. T. D. Hujus Ecclesia Prebendarii & Sub-Decani, viri plane mirabilis egregiis dotibus, ingenio acri & facundo, judicio subacto, memoria ad prodigium tenaci, cui adjunxit in credibilem in studiis patientiam, quæ cessantibus oculis non cessarunt. Scripsit varia & plurimæ quæ jam manibus hominum teruntur, & argumentis non vulgaribus, stilo non vulgari sufficit constans ubique Ecclesiz & Majestatis Regiz Affertor, nec florentis magis utrlufque quam afflictæ: Idemque Perduellium & Schismaticæ factionis Impugnator acerrimus, contemptor Invidia, & animo infracto plura hujusmodi meditanti mors induxit filentium, ut fileatur efficere non potest. Obiit Anno Ætatis 64. pofuit hoc illi mæstissima Conjux.

The ARMS: Viz. Heylyn; Sable Three Nags-Heads erased Argent, impaling Gules, Two Bars Argent, on a Bend Or, a Torteaux between Two Leopards-Heads Sable. Hard

the The Andriquifies of

Hard by this there is a handsome Monument of white Marble, embellished with Trophy-works, dedicated to the Memory of Richard le Neve Esq; Captain of the Edgar, one of his Majesty's Men of War, wherein he was kill'd fighting most valiantly against the Durch in the Year 1673, aged 27; as we are informed by the following English Inteription:

Here lieth the Body of Richard le Neve Esque who after several Engagements for his Majesty's Service, wherein he behaved himself with Honour and Applause, being appointed Commander of his Majesty's Ship the Edgar, was unfortunately killed in the Flower of his Age, being but Twenty seven Years old, after he had signalized his Valour to Admiration in that sharp Engagement with the Hollanders, which happened on the Eleventh of August 1673.

The ARMS, Le Neve, viz. On a Cross Five Flower-de-Luces.

dis parientiam, que coffantibus oculis non ceffe

Next unto this more Eastward, on the same Side of the Wall, is a small but neat white Marble Monument, adorned with a burning Urn on the Top, and Two Cherubims below, set up to the Memory of that samous Musician of our Time, Ds. John Blow, who died in 1708, in the 60th Year of his Age, as you may see more at large by the following Inscription on the Monument:

Here lieth the Body
Of John Blow, Doctor in Musick, who was Organist Composer and Master of the Children of the Chappel Rayal for the Space of 35 Years:

'In the Reigns of
'K. Charles II. K. James II.
'K. William and Q. Mary, and

Her present Majesty Q. Anne;

'And also Organist of this Collegiate Church About 15 Years.

'He was Scholar to the excellent Musician,

Dr. Christopher Gibbons,

And Master to the famous Mr. Henry Purcell, And most of the eminent Masters in Musick sinces He died Off. 1. 1703, in the 60th Year of his Age.

His own Musical Compositions (especially his 'Church Musick) are a far nobler Monument 'To his Memory, than any other can be raised

For him.

On a Musical Book just under the Monument, you find these Words insculped on Two Leaves:

A Canon of 4 Parts in 1, by Dr. John Blow:

Glory be to the, &c. And to the, &c. 'Is now and ever shall be, &c. To the Holy Ghost, &c. As it was in the Beginning, &c. iwollo state tress

Toward the East-End of the same North-Isle, on the opposite Side, on the Partition of the Quire, is a neat Monument of black and white Marble of the Ionick Order, erected to the Memory of Sir Thomas Duppa Knt. Gentleman-Ufher of the Black Rod, who died April 25. 1694, aged 75, as is manifest from the Inscription on the Monument : ment | Denne :

Sir Thomas Duppa Knt. who in his Youth waited upon King Charles II. when he was Prince of Wales, Dec

Wales, and under the Tuition of the Reverend Dr. Duppa, afterwards Lord Bishop of Winchester; by whom he was brought to Court, and by his Majesty's Favour, made Gentleman-Usher Daily Waiter, and afterwards Gentleman-Usher of the Black Rod, in which Office he died, April 25. 1694, aged 75.

The ARMS, as Bishop Duppa's first Coat.

Beyond this, a little more Eastward, on the same Side of the North-Isle, you see another small white Monument, erected to the Remembrance of that samous English Musician Henry Purcell Esq; who died the 21st of November 1695. in the 37th Year of his Age, as appears by the following English Inscription on his Monument.

Henry Purcell Esq; who left this Life, and is gone to that blessed Place, where only his Harmony can be exceeded, Ob. 21 Nov. An. Atat. Sua 37. A. D. 1695.

On his Marble Gravestone below, you may read these following Latin Verses:

Plaudite felices superi tanto hospite, nostris
Prasuerat, vestris additur ille Choris.
Invida nec vobis Purcellum terra reposeat,
Questa, Decus Secti, deliciasque breves
Tam cito, decessisse modos, cui singula debet,
Musa prophana, secos Religiosa suos.
Vivit so o vivit, dum vicina Organa spirant
Dumque colet numeris, Turba Canora Deum.

The ARMS: viz. Barry of 6 Argent and Azure, on a bend Sable, Three Boors Heads con-



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274 The ANTHOUTTHE OF 12 to the Memory of Sir Gilbert Lort Baronet, who died the 19th of September 1698.

The INSCRIPTION:

animond shid one ACRED, moved shill A To the dear Memory of her loving Brother Sir Gilbert Lort, of Stackpole in the County of Pembrook, Baronet, the only Son of Sir John Love Baronet, deceased, by the Right Honourable

Dame Sulanna, one of the Daughters of the Right Honourable John Lord Holles, late Earl of Clare, who changed this Life for a better on

the XIX Day of September, MDCXCVIII. in the XXVIII Year of his Age : Dame Elizabeth

Campbell, Widow and Relict of Sir Alexander Campbell, late of Calder in the Kingdom of Scot-

land. Kt. hath dedicated this Monument.

A little beyond this, on the same Side, more Northward, is another curious Monument of white Marble, with a Pedeftal of black Marble, on which is the Inscription, and a white Urn most curiously done, erected here to the Memory of Mary James, the Wife of Sir John James, and Daughter to Sir Robert Killigren, who died No-wemb. 6. 1677. as appears by the English Inscription:

The AR MS: vic. Hickett, Argent on a l Here lieth interred the Body of Dame Mary Fames, late Wife of Sir John James Knight, de-'s scended of the ancient Family of the Lords of 'Hostrick, in the Province of Holland, and Daughter of Sir Robert Killigrew Knight, fometime Vice-Chamberlain to Mary late Queen of Eng-land, and Wife of his Sacred Majesty King Charles I. (of bleffed Memory) by whom he had

Mue, one Son namely John, and one Daughter named Elizabeth, which died in their Infancy. The faid Dame Mary James departed this mortal Life on the First Day of November, in the Year of our Lord 1677.

The ARMS: viz. James, Two Bars Battelle, Carrater Battelle, impaling Killigrew. An Eagle displayed, with Two Heads, within a Bordure, charged with 16 Roundles.

Near to this, on the same Side, on a Pillar adjoining to the Chappel of St. Michael, is a small but neat Monument of white Marble, fet up here to the Remembrance of Grace Scot, the eldeft Daughter of Sir Thomas Manleyerer, and Wife to Colonel Scot, who died the 24th of Febr. 1645. appears by the English Inscription.

Grace, eldest Daughter of Sir Thomas Mauleverer of Allerton Mauleverer in Yorksbire, Baronet, born in the Year 1622. married unto Colonel Thomas Scot, a Member of the Honourable House of Commons, 1644, and died the 24th of Fe-6 bruary 1645.

He that will give my Grace, but what is hers,

Must say, her Death hath not will : sull!

Made only her dear Scot,

But Virtue, Worth and Sweetness, Widowers.

The ARMS: viz. Scot, parted per Pale, indented, a Saltire counterchang'd, impaling. Manleverer, Three Greyhounds current in Pale

Barways, bother rayon come non on nariw bus, and is folitary Recigones

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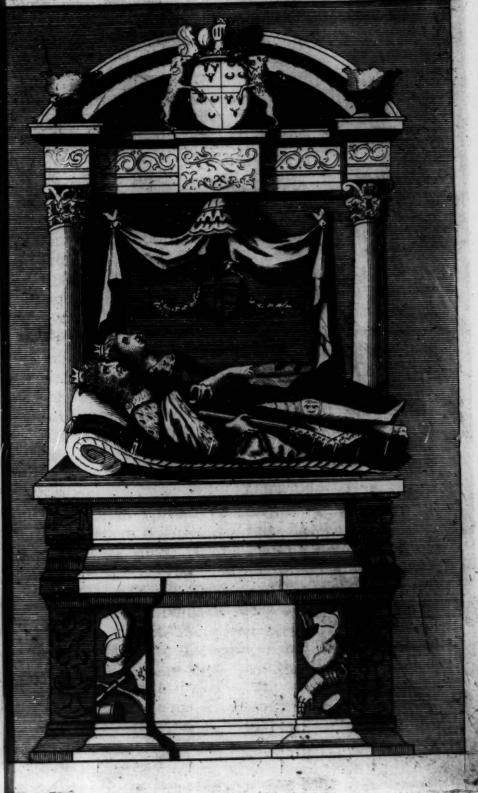
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278 The ANTIQUETTES OF

Next this, still more Northward, against the Skreen of the Chappel of St. Michael, you behold a most noble spacious Tomb, all of white Marble, but adorned with Two Pillars of black Marble, with Entablatures of the Corintbian Order, embellished with Arms, and most curious Trophy-works, on the Pedestal whereon you see Two Images in full Proportion of white Marble, in a cumbent Posture, in their Robes, representing William Cuvendish, Duke of Newcastle, and Margaret his Dutchefs, his fecond and last Wife, being the Daughter of Sir Charles, and Sifter to the Lord Lucas of Colchester; who, as the had deservedly acquired the Reputation of a Lady of uncommon Wit, Learning, and Liberality; to the Duke her Husband had rendred himself famous for his Loyalty, and constant Fidelity to the Royal Family, during the Civil Wars in this Kingdom, and in Scottand. This Duke having caused this stately Monument to be erected here to the Memory of his Lady, died loon after, in the Year 1676. Aged 84. and Thomas Scot, a Meniber of the Hondingson cew

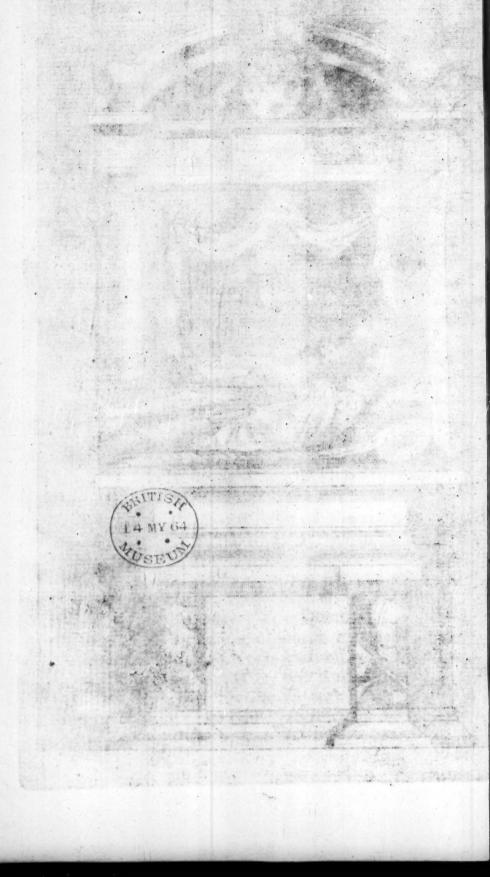
of Common HAKTI TE Hilligh Solt ath of Fe-

Here lies the Loyal Duke of Newcastle, and his Dutchess his Second Wife, by whom he had no Issue: Her Name was Margaret Lucas, youngest Sister to the Lord Lucas of Colchester, a noble Family; for all the Brothers were Valiant, and all the Sisters Virtuous. This Dutchess was a wise, witty and learned Lady, which her many Books do well restisse: She was a most virtuous, and loving, and careful Wife, and was with her Lord all the Time of his Banishment and Miseries, and when he came home, never parted from him in his solitary Retirements.



held let kin met the offer and held let alle, kin offer alle,

The



The Latin Infeription.

Hic fitus est Heros ille inelyeus Willielming Ca-Vicec. Mansfield, Baro Cavendish de Bolefover, Comes de Ogle, Comes, Marchio & Dux de Novo Castro super Tinam. Nottingh. & Northumb, Comitat, Locum tenens. Pracipuus Regii Cubiculi Generosus: Carolo Principi Curator potiffimus, e Secretioribus Domini Regis Confillis & Nobiliffimi Ord. Berifectidis Eques ; Vir qui Fidelitatem ac Fortitudinem, Majestati Regiz ubertim indicans, conjuratione nequillima primitus exorta Legionum omnium in Borealibus Regni Partibus ac tune Conferiptarium Capitanius Gene-Gralis metito Conflicutus, preliis diversis, ficiabi Pororfus Victor extitit) ac in Eboraci Civit. adversus Storox munimine se fidum frenumque mit litem ufque quaque comprobaverit, qua propter cinvalescente Rebellione, a primis morti dellinatrus, totius rei familiariso Jachuram longumque exilian (maximo autem animo) inde fuffinuit. of his Age, as appears more at large by the Latin

Uxorem (primo) Elizabetham filiam unicam & hæredem Willielmi Basset de Blore in Agro Staff. Armigeri duxit, e qua filios Carolina sinc prole defunctum & Henricum honorum hæredem filias que Janam Carolo Cheyney de Theshambots, Elizabetham Johan Comit. de Bridgewater, ac Franciscam Olivero Comit. Bolingbriebiae enuptas suscitavit. Diem obiit 25 Decemb. Anno salutis humanæ 1676. Ætatis suz 84.

fordiens introdicus, quant careris pane omnibus expugnatis din sociates expugnatis din sociates expusit, nec minora pertulit sociates experimental experimental exists and exists and experimental experimental exists and exists and experimental experimen

178 The American sof

The ARMS.

Cavendish, Three Bucks Heads cabosed, a Mul-

let Difference, quartering.
Ogle, a Fess between Three Crescents, all within a Garter; Crest on a Torce, a Snake nowed, Supporters, a Bull gorged with a Crown, and Lion Rampant, Motto Cavendo tutus.

On each Side, these Arms, viz.

Cavendish and Ogle, Quarterly, as before, impalighten ac Fortitud nem, Majestari Regia ugnil

Lucas, a Fels, between Six Annulets,

Not far from this fately Monument, to wit; against the Wall of the North-fide of this Cross you fee a small but neat Monument of black Marble, fet up here to the Memory of Colonel Thomas Blagge; who, after having shewed his Bras very upon many Occasions, and especially in the Defence of the Caftle of Wallingford, in the Civil Wars of England, died in 1660, in the 47th Year of his Age, as appears more at large by the Latin Uxorem (primo) Elizabetham filian: Aquiq

arcedem Willisbai Bullet de Blora in Alero Sta Thomas Blagge Armige in agro Suffolcensi nobili & antiqua familia, vir egregiis animi & corporis doribus, quibus arres honestas adjunxerat, clarus Militiæ & domi Regibus Garolo Primo & Secundo. fidus imprimis & gratus, a quibus utrifque, inter honoratiora Cubiculi Ministeria adlectus, utilem operam navarat, principue in Bello Arci Wallingfordiensi impositus, quam cæteris pæne omnibus expugnatis diu fortiter tenuit, nec nisi Rege jubente e præsideo excessit, nec minora pertulit Regis causa, diu foris in exilio jactarus, sape in

Patria captivus, fidei suæ obstinationem ubique singulari exemplo app. Ob hoc sub Regis selicissimo reditu cohortis stipatorum Tribunatu & Profectura Tarmuthæ & Præsidii Langarensis donatus, potuit majora sperare, sed immatura morte interceptus Principem suum cui in adversis constantissime adhæserat jam muneratorem suturum, in secundis deseruit: Obiit Christianæ Pie 14 die Novembu Anno Salutis 1660. Ætatis suæ 47.

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The ARMS: viz. Blagge, Two Bends ingrailed, impaling a Lion Patiant, between Three Flower-de-Luces. And all to share and all to share and all to

is a finall black Marble-frone, coremember Dr. Wil-

On the same North-side of this Cross, near the Door, there is another small, but curious Monument of Alabaster, adorned with a Busto or Head, crecked here to the Memory of Sir William Sander-son, Gentleman of the Chamber to the King; and who writ the History of Mary Queen of Scots, King James I. and King Charles I. in English, and died July 15. 1676. in the 91st Year of his Age, as appears by the following Latin Inscription.

medias on The INS CORTP. TION: 1811 esix

in porta que eleit anima cum Deo, eujus elo-

gium erat Dess Nobi Eum Mmaginem ejus li velis

Gulielmi Sandersoni Equit. Aurat. Regiæ Camera Generos. Ordinar. viri a natalibus ab erudistione ab invicta suos erga Principes side, a Scriptis, a Candore, clari. Scripsit inter alia in que
Lucem emisit vitarum Mariæ Scotorum Reginæ,
facobi & Caroli Primi Magnæ Britanniæ Regum
Historias, idiomate Anglicano; Post varias clades
sub nuperæ perduellium tyrannide acceptas, post
diuturnos labores, domi peregreque sortiter exT 4
antlatos,

280 The ANTWOOTTES of

antlatos, vitæ hujus umbratilis saure plusquam nonagenarius, animi tamen integer, transit ad meliorem, Julii 15. Anno Christianorum 1676.

matus, potnit majora Merit. Led acompania morte

Conjugi optime de se merito quo cum L. Annos concorditer vixerat Brigitta Edwardi Tyrelli
Equ. Aurat. filia virginumque nobilium Sereniss.
Catharina Regina ancillantium, ut vocant, Mater
M. P.

On the West-side of the same North-Cross, there is a small black Marble-stone, to remember Dr. William Johnson, a Person of great Learning, and one of the King's Chaplains, as is apparent from his Writings, and the following Larine Inscription: He died March 4. 1666 in the 57th Year of his Age.

The EPITAPH: I sent anix

Musarum & Charirum Delicia, Gulielme JohnJonus, S. T. P. ab eleemosynis Carolo Secundo, exuvias juxta deposuit, sape nausragus, hoc tandem
in portu qui escit anima cum Deo, cujus elogium erat Deus Nobiscum, Imaginem ejus si velis,
illius Librum consule Denatus erat, Anno Ætat.
sua 57. Salutis 1666. Mart. 4.

Hard by this is to be seen another Marble-stone, placed here to the Memory of Clement Saunders Esq; who died in the Year 1695, in the 84th Year of his Age.

anti-cos.

for supers perduelling tyragnide acceptas, post roll and more laborest blood perforest services accepted to the control of the

SAPETER'S, Westminster. 18:

After having taken a View of the several Tombs and Monuments, as well in the several Chappels, as round about the Body and the Cross of this ancient Church, we will now see what Persons lie interred under the several Gravestones that have any Inscription in the several Allies in the Area and to begin with the Area of the North Cross, where we lest off just now, there is a Gravestone for Sir Henry de Vic Baronet, Chancellot of the most noble Order of the Garter, who died in the Year 1672. Nov. 2. as you seemby the following Inscription:

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Here lies the mortal Part of Sir Henry de Vic Bat, and Chancellor of the noble Order of the Garter. He departed this Life the 20th of Novemb. 1672. He was married to Margaret Carreret, the Daughter of Sir Philip Carreret, of the life of Jessey, by whom he had Charles de Vic Bar, and Anne Charlet de Vic, married to Juhn Lord Fresheville, Barton of Staveley in the County of Derby, 18th caused this Stone to be laid here to the Memory of her dear Father.

The URMS: viz. De Vic, Three Cheval Trapps, a Chief, with the Escutcheon of User.

Here is another very ancient Gravestone of grey Marble, for Didacus Sanchez, a noble Spaniard, who died, and was interr'd here, in 1557

Conjux, & Francie Francis Educis auraci fila to Comit. ENOIDE ADENICATE STATES

Hic situs est Didacus Sanchez, de Riban de Veira Hispanus ex equestri Galaciorum stirpe creatus.
Obiit Anno Dom. 1557. 16 Kalend. Junii, divis Rhilippo & Maria Regibus.

The

There is another Gravestone in this North-Gross, for Mary the Wise of Thomas Willia, M. D. and the Daughter of Samuel Fell, S. T. D. Dean of Chist-Church, and after that Bishop of Oxford, who died in the Year 1670. her Daughter Catherina being buried in the same Place a few Years before, show in 1667. as you may see by this Latin Epitaphes Y.

Maria uxor chariff. Tho. Willis, M. D. nec non D. D. Sam Fell, S. T. P. & Ecclefia Cathed Christi Oxon, Decani, silia: semina, si qua alia pletare prudentia, & morum suavirate insignis, suntho omnium ac imprimis mariti cum desiderio & luctu obiit in vigilia omnium sanctorumo Anno Dom. 1670. jamque hic conditur, sesti illus autroram expectans aternam in cadem essan humo Katharina corum silian sepulta suit postridie S. Michaelis, Anno Dom. 1670. 100 de la postridie S. Michaelis, Anno Dom. 16670. 100 de la postridie S. Michaelis, Anno Dom. 16670. 100 de la postridio de l

Going Westward into the North-Ile or Alley, there is a Gravestone for Anne, the Wife of Sir George Raddiffe, and Daughter of Sir Francis Trappes, who died May 13. 1659. as you see by the Epicaph:

'Hic jacet Anna Radchiffe Georgii Equitis aurati Conjux, & Francisci Trappes Equitis aurati filia e Comit. Ebor. Obiit. Afino 1659. Ætatis 58. Maii 13.

lies interred, the famous Ben. Johnson, Poet Laureat, and very well known for the Dramma, having

St. PETER's, Westminster. 283 ving no other Monument than these Words insculped in a Stone of about a Foot square:

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Near Dr. Heylin's Monument, is a Gravestone for Dr. Walter Martimore, who died Octob. 8. 1684.

Major-General of Horle to Hard by this, rather a little more to the East. there is a black Marble Gravestone, to remember Margaret the Wife of Dr. George Stradling, Prebendary of this Church, who died Sept. 19. Anno Dom. 1681. and he himself in 1688.

Near unto this is the Gravestone of Martha, the Wife of Gervase Price Esq; (before-mentioned a mong the Monuments of the North-Ile) with this Inscription: Obite 20 Odob. 1681.

Here lieth the Body of Martha, the Wife of Genvase Price Elg; Serjeant of the Office of Trumpets to King Charles II. and Gentleman of his Bows: She died the 7th Day of April 1678. in the 18th Year of her Age. . has s willand

And the faid Garvase Price died Anno 1687 in the 19th Year of his Age. 100 ovid to amold

Adria, Lucy, and Mary Mayers, are also buried in the Area of this North-Ile. waiter coned mon?

Near the Monument of Edward de Conteret before-mentioned, there is also a Gravestone for him with this Inscription : was no flevered aldreid.

Here lieth the Body of Edward de Carteret, Son of Sir Edward de Carteret, Gentleman Usher of the Black Rod. Mai to all to and

At

vine no other Monument than these Words in-

At the very lowermost West end of this Ile, near the Monument of James Egerton Esq; is a large Gravestone of black Marble, for Major-General Egerton, of whom more in the English Epitaph:

Randolph Egerton of Betley in Staffordshire Esq; Major-General of Horse to King Charles I. and eldest Lieutenant and Lieutenant-Colonel of his Majesty Charles II.'s own Troop of Guards, under the Command of his Grace James Duke of Monmonth. First married to Penelope Daughter of the Right Honourable Robert Viscount Kilmurrey of the Kingdom of Ireland, and now to Elizabeth, Daughter and Heir of Henry Murray Esq; (one of the Gentlemen of his Majesty's Bed-Chamber King Charles I.) by Ann Viscountes Banning. Obiit 20 Octob. 1681.

The ARMS: viz. Egerton, A Fess Ermine between Three Pheons: Over all an Escutcheon of
Pretence, with Banning and Murray quarterly, viz.
1. and 4. Two Bars, on each as many Escallop
Shells: 2. and 3. Three Mullers, within a double
Treasure flory counterflory: Crest on a Force, a
Plume of Five Ostrich Feathers; Motto, Supra
spen spero.

From hence, taking a Turn into the middle Ambulatory of the Body of the Church, between the Western Door of the Church and the Choir, you meet there first of all toward the West-end, with a Marble Gravestone with this Inscription upon it:

Here lies the Body of Mrs. Catherine Hyde, who died Febr. 12. 1706.

And a Banner's Pendant over the Grave, with these Arms depicted thereon.

Azure, a Cheveron between Three Fulis Or, with a Mullet for a Difference. I guilsqui and distribution de distr

In the midst of this Ambulatory you see a fine black Marble Gravestone for Gilber Thomburgh, (before mentioned among the Monuments) who died in the Year 1677. as you may see by the Inscription on the Stone:

Here lies the Body of Gilbert Thornburgh Efq; Gentleman of the Collar to the King, who died the First day of October 1667, in the 56th Year of his Age.

Mark the perfect Man, and behold the upright, for the
End of that Man is Peace, Pfal. 37. 37.

The ARMS : Viz. Thornburghy Ermine, fretty and a Chief.

On one of the North Range of Pillars are fixed the Armorial Enfigns belonging to Brigadier Leigh, with these Arms:

Gules, a Cross ingrailed Argent, and on a Heldmet with Torse: The Crest is an Unicorn's Head, couped Or, and the District Argent, and the Street Street and Street
In the Area of the South-Ifle, are also several Gravestones with Inscriptions: As that of the Lady Carola Morland, with this Epitaphs.

thence, viscot aballon ver catoria or. Bush, as you go into the faid lie, is a Gravellone for

The ARMS: viz. Morland, a Leopard's Head. Jessant, a Flower-de-Luce, in the Dexter chief Point, a Lion passant gardant, with the Arms of Ulster; impaling Two Bars Danzette Ermine and, Six cross Croslets.

Another for the Lady Anne Morland, with this Epitaph:

Anne, Lady Morland, 22 Febr. 1677

The ARMS: viz. Merland, the same as before, impaling on a Fess Three Lozenges, a Crescent Diff.

Another Gravestone for Bridget Radley beforementioned, with this Inscription: E

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Mistris Bridget Radley, died Novemb. 1674. for whom this Monument was crected.

Another for Sydney Bagenall, who died 1684. and another for Sir William Dodson Knight, who died in 1695:

In this Area is another Gravestone for Judith, the Daughter of Sir Justinian Isham Bar. with the following Epitaph:

Exuviz Juditha Isham, filiz Domini Justiniani Isham Baronetti que obiit 18 die Maii 1679.

In this Ile, near the South-Cross, is buried Dr. Heather, who died in 1627. And not far from thence, via near the Monument of Dr. Bushy, as you go into the said Ile, is a Gravestone for Major

Major Henry Carr, Gentleman Usher to King Charles and James II, who died in the 39th Year of his Age, Aug. 5. 1696.

Within the South-Cross, near Cowler's Tomb, is his Gravestone, with this Inscription, as mentioned before.

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Abrahamus Cowleius.

H. S. E. 1667.

And in the same South-Cross, over-against Cowley's Tomb, are to be discovered some Relicks of
a Man in Armour, with an Inscription round the
Verge much defaced, but formerly engraven in
Brass, where they say hies interred one Robert Haule,
who was murthered in this Church, Aug. 11. 1378.
as may be gathered from the following Inscription:

Medolus, ira, furor multorum, Militis atque

in hoc gladiis celebri pieratis alylo

Dum Levita Dei sermones legit at aram; (tus Proh dolor! Ipse meo Monachorum sanguine vul-

Afpersi moriens, chorus est mihi testis in ævum.

Et me nunc retinet sacer is locus, Haule Robertum

Hic qui pestiferos male sensi primitus enses

O King Charles II. He died the helt

Near Chaucer's Tomb, in the same South-Cross, was buried Sir John Denham, the samous Poet, who died March 28. 1668. And by him lies interred John Dryden Esq; some time Poet-Laureat, who has rendred his Name sufficient remarkable by his

288 The ANTIQUITIES of

many most learned and most ingenious Pieces in our Memories; he died in May, 1700.

In the same South-Cross of this Church is buried Sir William Davenant, Poet-Laurear, whose Excellency lay in Dramatick Poetie, for which he has been famous in our Age: He has no other Epitaph but this:

O rare Sir William Davenant.

In the same South-Cross, lies buried under a Gravestone, Thomas Chiffinch, an old and faithful Servant to King Charles II. who died in 1666.

The INSCRIPTION:

Hie litus est The Chiffinch Serenissimi Caroli Secundi a teneris annis, in utraque fortuna sidus Asseela, ac proinde a Regiis cimeliis primo constitutus, vir notissimi candoris & probitatis, Obiit 6. Id. April. A. D. 1666.

In the same South-Cross is buried another Servant of King Charles II. viz. John Osboldston Esq; who died in the same Year with the former, as you may see by the Inscription on his Gravestone:

Here lieth the Body of John Osboldston of Leland in the County of Lancaster, Esq.; Page of the Bedchamber to King Charles II. He died the first of March 1666, and was buried the fifth Day of the same Month, aged 65 Years.

9

There is another Gravestone here for Samuel Bolton, D. D. one of the King's Chaplains, and one of the Prebends of this Church, who died in the Year 1668. Is appears by the Inscription:

Here lieth the Body of Samuel Bolton, Doctor in Divinity, Chaplain in Ordinary to his Majesty Charles II. and Prebendary of this Catheforal Church, deceased the 11th of February 1668,

Neither must we pass by in Silence in this Place the Gravestone of Thomas Pane, a Person very remarkable for his great Age, wiz. of 192 Years, under the Reigns of Ten Kings and Queens of England, being born in the Year 1483, and dying in 1635, as appears more at large by the Inscription on the Gravestone;

Thomas Paur of the County of Salop, born in Anno 1483. He lived in the Reigns of Ten Princes, viz. Edward IV. King Edward V. King Richard III. King Henry VIII. King Henry VIII. King Henry VIII. King Edward VI. Queen Mary, Queen Elizabeth, King James, and King Charles; aged 152 Years, and was buried here Novemb. 15. 163 feet.

Besides these before-mentioned, many more Perfons of Note have been buried in this Church, whose Monuments are worn out by Time, or their Inscriptions defaced, as in the North-Cross, alon

John Griffish, a Gentleman of ancient Family in Wales, who died, Anno 1597.

Rartholomew Dodington, a Man famous for being a great Grecion, and Greek Professor in the Univer-

John Redman, S. T. D. Malter of Frinity College in Cambridge, and a Prebendary of this Church, who died in the Year 1991.

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290 The Annie Quartes of

George Burden, Receptor of this Church; and Thomas Brown, Chief Master of the Schools, and a Prebend, and afterwards Subdean of this Church, who died May 2. 1585.

In the South-Cross, near the Revestry, was interred William Benson, Abbot of Westminster, and first Dean of this Church, after King Henry VIII. had disowned the Supremacy of Rome.

Sir Francis Allen Knight, a Commander, famous for his brave Atchievements in the Low-Country Wats.

William Bedell, Treasurer to Cardinal Woolsey, then Archbishop of York, and Lord Chancellor of England, with Cecily his Wife; as also,

Rachel Brigham, Daughter of Nicolas Brigham, who they lay died in the Year 1557, and was buried under a Marble Stone here, hard by Chaucer's Tomb 1990 Chaucer's

There are also buried in divers Parts of this Church many other remarkable Persons, for whom no particular Places can be assign dian this Time;

noble Extraction, being related to the Blood Royal, was, by the Command of King Henry III. buried there in the King's Presence in the Year 1247.

John Lord Wells, Knight of the Garter, who married Cecily the Daughter of King Edward IV.

reputed a Holy Man, was interred here in the

Edward the Confessor. 1991 2001 and the Confessor.

Edwin, Abbot of this Monastery under the Reign of the same King.

Harold,

Harold, base Son of King Canute, who after the Death of his Father, being made King of England by the Danes, banished Queen Emma his Father's Wife, put out Prince Alfred (Brother to King Edward the Confessor) his Eyes, and dying at Oxford, after a Reign of Four Years, was buried in this Church, Anno Dom. 1040.

Sir Geoffrey Mandeville Knight, Senior, and Athe-

larda his Wife, and Geoffrey Mandevile Junior.

Oliver de Durdens, a Baron of England, and Brother to King Henry III.

Sir James Barners Knight, and Peter Calban, &

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Saleardus, a learned Monk, who writ the History of this Church.

Thomas Peverell Supprior.

Richard Harounden, Abbot of Westminster.

Eleonore, Countels of Barre, and Daughter to

King Edward I.

The Lady Katherine, Daughter to the Dutchels of Norfolk, married to Edward Aylmer.

The Lord Salubury.

William Atcliffe, Secretary to King Edward IV.

Sir William Stoner Knight.

Walter Hungerford, Son of Sir Edward Hunger-ford.

Thomas Bunflower and Philippa his Wife.

Thomas Romagne, William Haverell.

John Alyngreth, Roger Brabarfen.

Geoffrey Haspalti.

James Palmer, Clerk, and Joan his Sifter.

John Blockley.

Sir John Shoreditch Knight, and the Lady Helene his Wife.

Sir Richard Rous Knight, &c.

After

After having taken a full View of all the Tombs, Monuments and Inscriptions, and Names of those buried in the Body of the Church, its Allies and Crosses, it will be requisite we should take a Walk also round the Cloisters, to see what Persons are interred here, and to begin with those in the East-Ambulatory from North to South. Here we meet with

Thomas Nurse, interr'd under a grey Marble-Stone, at the very Foot of the Steps of the North-East Door, who died June 19. 1668. in the 69th Year of his Age, as you see by the Inscription:

'Hic jacet Tho. Nurse, M. D. fide Spectator, hoc Spectaculam judica, sed ut tu judicaberis, discede & cogita. Obiit Ann. Dom. 1668. Mensis Jun. die 19. Ætatis suæ 69.

Though he kill me, yet will I trust in him,

Pater noster mortuus est, nec fuit in seditione Cora, qua concitata est contra Dominum, Numb. 27.3.

Quando Dathan & Abiram contra Dominum rebella-

Herbert Thorndick, Canon of this Church.

The famous Mrs. Aphara Bhen, who died the 16th of April 1689. is buried here under a black Marble Gravestone, with this Inscription:

Here lies a Proof, that Wit can never be

Defence enough against Mortality.

Afre

fine Lister lies interred here, as you see by a small Marble Monument, with these Words:

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Jane Lifter, dear Child, died Octob. 7. 1688.

'Also in Memory of her Brother Michael, Obiit Aug. 1676. buried in Helen's Church in York.

Mr. John Sharoll, one of the King's Chaplains; Obiit Aug. 5. 1687, aged 40 Years.

John Jennings Esq; Obiit March 2. 1699. aged 73 Years.

Pelbam Humphrey, with this Epitaph on his Gravestone:

Here lieth interred the Body of Mr. Pelbam, Humphrey, who died the 14th of July, Ann. Dom. 1674. and in the 27th Year of his Age.

The AR MS: viz. Humphrey, On a Cross Botony, charged with Escallop Shells sans Number, impaling Three Lion's Heads erased collered.

Here also lies interr'd the Body of Katharine Stopes, as you may see by a plain Stone in the East-Wall, with this Inscription:

Here lieth the Body of Katharine Stopes, the loving Wife of William Neile. She was the kind Mother of Seven Children, whom she brought up with her own Breasts; her Life and Behaviour may be a Pattern for the Ages following. She was Pretty without Pride, Modest without Sullenness, a good Housewise without Curstness, exquisite at her Needle, courteous of Behaviour, and

294 The ANTIQUITIES of

and right godly of Conversation, whose Soul resteth in Jesus Christ, to whom she committed it at her Death, Obiit Aug. 24. 1620. Also by her are buried Mr. Roger Panker, a Servant to Queen Elizabeth; Donothy Neile one of her Daughters; and Cibell Clarke, her Daughter Mildred's Daughter.

Mr. George Whicher, Yeoman of the Chapel Royal, Obiit 4 February 1681. and built and endowed an Alms-House for Six poor Men in the Parish of St. Margaret's Westminster, as the Inscription on a white Marble Table-Monument tells you.

Mr. James Partridge, Obiit Aug. 25. 1695. as appears by the Inscription on a black Marble Gravestone.

The ARMS: viz. Checky on a Bend, Three Efcallop Shells.

Near unto this you see on a white Marble Table, adorned with Arms, and gilt with Gold, on the East-Wall, placed here to the Memory of Edward Godfrey, the Son of Thomas Godfrey, of the County of Kent, Esq; who died June 8. 1640. in the 12th Year of his Age, as you are informed more at large by the following Inscription:

Edwardi Godfrey qui Patri suo Thoma Godfrey de Hodiford in Sellinge in Agro Cantiano Arm. filius erat 13. Proles vero 15. Matri aulem 11 & 13. quem primum ex 16. Natis mater lactabat, qui licet plus triennia lactabat, fælici tamen evasit ingenio, puer optimæ spei & indolis, Dux & Decus 5. Classis hujus Scholæ. Obiit 8. die Junii, Anno Salutis 1640. Ætatis 12.

'Honoratiss. Reverendissimoque in Christo Patre Johan. Dom. Epifc. Lincoln. Decano, Rich. Busby Archi. for the County of Medica ning of the Popula Pict, after having y

-Sub notat mortuos i mobile boundant Ad notat electos in Regios Alumnos. form and by the Pabilis, and Three of them were crecuted

On both Sides of this Inscription : 1843 101

'Margarita Lambard, Lambardus, Thomas, Sarah Isles, Filii Gemini filius, Jana, Thomas, Petrus, Richardus, Johannes, Edmundus, B. Eliz. Michael, Thomas, Edwardus, Katharina, Ben-jamin, Sarah.

Ecce possessio Jehovæ sunt filis Merces, & fru-Cus ventris, Pfal. 127. 17919 mutoul al 100 da

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The AR MS : vizions & sins!

Codfrey, with Quarterings, viz 1. and 4. Sable a Cheveron between Three Pellicans Heads erased Or, a Crescent Diff. 1. B. a Fess Or, between Three Cross Croslets fitchy Arg. 3. Arg. a Fess between Six Escallops Gules. Crest on a Torse of his Colours, a Pellican's Head erased Or. Motto: Post Spinas Palma. Of Godfrey, Three Coats quar

On one Side ond a . sldn?

Godfrey, as before, impaling Lambard, viz. Gules, E Cheveron Varry, between Three Lambs passant Argent. The Motto: Christus Pellicanus & Agnus.

On the other Side,

Godfrey, impaling Isles, viz. Argent, a Fels ingrailed, and Three Flower-de-Luces in Chief Sab. The Motto: Rara eft ut Lilia Nigra:

Sir

296 . The And our The of ??

Sir Edmund Berry Godfrey, a Justice of the Peace for the County of Middlefex, who at the beginning of the Popish Plot, after having given most eminent Proofs of his Zeal in the Discovery of that most detestable Conspiracy, was murthered by the Papists, and Three of them were executed for that Fact beforesaid.

The Latin Epitaph on the Monument :

Edmundes Berry Godfrey Equestri dignitate obmerita sua in Regem & Patriam ornatus Justiciarii munere singulari side & diligentia sunctus, demum ab ocalis suorum ereptus, 4 Id. Octob. 1678. post quintum diem repertus est morte affectus nefaria & atroci. Castera Historia loquetur.

Hoc Monumentum vetustate attritum reparavir, addito fratris Edmundi elogio, Benjaminus ex filia Thomae Godfrey prædictis. Natu minimus ac nune solum superstes, 4 Non. Apr. 1696.

10 bo The ARMS: viz. s molo air

Of Godfrey, Three Coats quarterly.

1. Sable, a Cheveron between Three Pellicans Heads eraled, Or.

lets firchy Arg.

Arg. a Fels between Six Escallops Gules.

Head erased, Or.

Hard by under a handsome black Marble Gravetione, lies interred William Aglionby Esq; who died the 28th of Novemb. 1705. aged 63 Years; Who,

(as the Inscription expresses it) had the Honour to serve his Majesty King William III. and her present Majesty Queen Anne, as Envoy Extra-ordinary. In Memory of him, his affectionate Wife lays this Stone.

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John Smith, Master of Musick, who died March 23.
1694. aged 63. as the Inscription on the Gravestone expresses it.

Roger Cooper Esq; one of the Gentlemen-Ushers of the Privy-Chamber to Queen Anne: He died in the 40th Year of his Age, April 19. 1703. as appears by the Gravestone.

The ARMS: viz. On a Cheveron between Three Cinquefoils, Two Lions Combatant impaled with per Pale, Three Lions Rampant.

Cecilia Jones, under a black Marble Gravestone, with this Inscription:

Here lies the Body of Mrs. Cecilia Jones, Widow of Francis Jones of the County of Wilss, Gentleman, who died the 18th Day of January in the Year 1692, in the 75th Year of her Age.

The ARMS: viz. As the second in the last Coat, impaled with a Buck's Head caboffed.

Rebecca, the Wife of Mr. James Broughton, Obiit Octob. 8. 1699. as appears by the Inscription on a small white Marble Monument against the Wall:

To the Memory of Dear Rebecca, the Wife of James Broughton, who departed this Life the 8th of October 1699. in the 47th Year of her Age, and

298 The ANTIQUITIES of

and lies interred under the Stone near this Place.

The ARMS: viz. Two Bars on a Canton, a Cross impaled with a Lion rampant.

In the South-Cloyster, from East to West, are Four Gravestones particularly remarkable, because they have no Inscriptions now remaining; not-withstanding which, we will endeavour to give you the best Account that possibly can be, not only unto whom they belong, but also add the ancient Verses in former Times inscalp d about them.

And to begin with the most remarkable of all. This is a plain, but spacious stately black Marble Gravestone, (commonly known by the Name of Long Megy of Westminster, from its great Length) of 11 Foot 8 Inches in length, 5 Foot 8 Inches in breadth, under which lies interred Gervasius de Blois, Natural Son to King Stephen, and Abbot of this Monastery, who dying in the Year 1160. had the following Distich insculp d thereon in those Times:

De Regum genere pater hic Gervasius ecce,
Monstrat Defunctus, mors rapito nunc genus.

The second is a raised Stone of white grey Marble, close by, and South from the last, placed here for the Remembrance of Laurentius, another Abbot of this Monastery, whose Effigies in his Habit of an Abbot was carved thereon, and some Remnants of it may be discovered still. He died 1176. and is said to have been the first who obtained from Pope Alexander III. the Priviledge to Use the Mitre, Ring and Gloves, for himself and his Successors; and had these following Distichs insculp'd round it:

Clauditur hoc tumulo vir quondam clarus in orbe Quo præclarus erat, bic locus est, & erit. Pro meritis vit æ dedit illi Laurea nomen; Detur & vitæ Laurea pro Meritis.

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At the Head of this last is another slat grey Marble-Stone, placed here to the Memory of Gilbertus Crispinus, another Abbot of Westminster, who died under the Reign of King Henry I. in the Year 1114. His Essignes has been cut deep on the Gravestone, in his Habit of an Abbot, with a Pastoral-Staff, but no Mitre on his Head, it being almost worn out: The following Distichs are said to have been formerly inlaid round the Ledge in Brass:

Hic Pater insignis, genus altum, virgo, senezque Gisleberte jaces, Luxi via, duxque tuis. Mitis exat, justus, prudens, fortis, moderatus, Doctus quadrivio, nec minus in trivio. Sic tamen ornatus Nece sexta Luce Decembris, Spiramen Calo reddis & Ossa solo.

At the Head of this is another raised Gravestone of white Marble, formerly covered with Plates of Brass, under which lies interred Vitalis, another Abbot of Westminster, who died 1082- under the Reign of William the Conqueror, and had this Inscription engraven thereon:

Qui nomen traxit e vita, morte vocante Abhas vitalis transiit, hicque jacet.

The following Persons are also said to have been buried in this Cloister, tho' their Epitaphs are worn away.

Mr. Vowell,

Solo The ANTIQUETIES Offer

Mr. Vowell, who died in the Year 1557.

Edward Bernard, a King's Scholar, who died in 1584.

William Punter, Obiit Anno 1597:

Edward Grant, in 1587.

Anne Birkhed, who died in 1568. aged 102 Years, and Christopher her Son in the Year 1596.

Gabriel, the Son of Gawin Goodman, in 1576.

But besides the Four before-mentioned Abbots, there lie also interred in this South-Cloyster,

John Tufnell, Mason to this Church, with this Inscription on his Gravestone:

'Here lies the Body of John Tufnell of St. Mary's Parish, who after having been Mason to this Collegiate Church 23 Years, departed this Life Febr. 18. 1697. in the 54th Year of his Age.

Thomas Warren, Butler to this College, with this Inscription under his Gravestone:

Here lies the Body of Thomas Warren, Butler to the College belonging to this Church, who departed this Life August 6, 1699, aged 33 Years.

George Kirk, under a handsome black Marble Gravestone, with these Words:

George Kirk Esq; who departed this Life the 11th of January 1703.

John Gregory, with this Inscription on his Grave-ftone:

Mr. Fordish

Here

Here lies interred the Body of John Gregory, who departed this Life the 20th Day of February, Anno Dom. 1704. in the 47th Year of his Age.

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Philip Clarke, with the following Inscription on his Gravestone:

Here lies the Body of Philip Clarke, Plumber to this Collegiate Church, who died the 1st of Septemb. 1707. in the 43d Year of his Age.

John Cook Efq; Obiit Septemb. 19. 1691. in the 78th Year of his Age; as appears by the Inscription on a black Marble Gravestone.

Mary Peters has a small white Marble Monument, here on the Wall, with an Inscription, intimating,

That this Mary Peters was a Person highly esteemed for her Affections to her Relations, Obiit 15 September 1688.

In the same Cloister you see against the South-Wall a small Monument placed there for the Remembrance of Elizabeth Waldron, with this Inscription:

Elizabeth Waldron, the Third Daughter of Dr. Thomas Waldron, Physician in Ordinary to King Charles II. and his Houshold, died Febr. 5. 167%. being aged 19 Years 4 Months and 4 Days, and here underneath was buried the 9th Day of the same Month, being Ash-Wednesday.

The ARMS viz Waldron, Argent, Three Bulls Head, trunked Sable, armed Or.

roarted this Life the 22d Day of Nov. 1708. in the north Year of his Age. Mr. French

304 The Androught soft.

Mr. Francis Andrews, who died the ad Daylof By the North-West-Door, over against the Wall, you see Two Table-Monuments, one of white Marble, and the other of black, with the following Inferiors demon Theme Themed adoing in and

this inicipation on the Gravestone; 'Underneath lieth the Bodies of Three Sons of Mr. Christopher Chapman, Richard, Christopher, and Peter Chapman : Peter died the 11th of September 1672. Riebord the 1st of Febr. 1672. And Christopher Chapman, Master of Arts, died the 25th of March 1675.

Lamblem, vice On a Fe And on the white Marble Table on the West-fide Of the Doors nA bas bash as good and field

Elbow, holding Three Fars of Gency Wheatl Here lie interred the Bodies of Mr. Christopher Chapman, and Elizabeth his Daughter. Elizabeth died the 17th of March 1689, and Mr. Chapman died the 14th of June 1681.

The ARMS wis Party per Cheveron, Argent and Gules, a Crescent counterchanged and inom

the Infeription being worn out, but was formerly In the North-Cloister, from West to the East sithe following Persons have their Monuments and Here lieth interred, the Body of sanothsverD

Thomas Ravensorofe, wich this Inscripcion, on a the Second Wife of sanotheyard sldraM Asald

mer, Widow, one of the Daughters and Coheirs

Mafter of England to Queen Elizabeth, King Fames, and Lisyacher Joven Lond Wed this Life,

in full Affarance badal consuls I sadWeltion, the arth Day of gaing floh I that I sadWest of her Age, Ann. Don. 1675. Thomas Ravenscroft, Obiit 20 die Aprilis 1708, Fy Etat. Sua 80.

Captain

by not -

Captain George Slaughter, born in Glosestershire, as the Inscription on his Gravestone says, and had been Cornet to the first Duke of Ormond, died the 16th of January 1695. And,

Here also lieth the Body of his Sifter, Mrs. Mary Pomeroy, Ob. 1707. as appears by the Inscription

on a black Marble Gravestone.

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The ARMS: viz. A Saltire, with a Crescent for a Difference.

Bridget Holmes, who died the 23d of Octob. 1691. aged 100 Years, and served King Charles I, and II. King James II. and King William, as it is express'd on the Inscription on a black Marble Gravestone.

Near this lies interred the Body of Mrs. Anne Gawen, who died in 1659, as you may see it inscribed on a small Monument against the North-Wall towards the West-Door:

Here lieth the Body of Mrs. Anne Gawen, Wife of Mr. William Gawen, who died the 26th of Nov. 1699. Near her lie also Five of her Children; and also Mr. Isaac Bush, and Frances his Wife, Father and Mother of this Anne.

The ARMS: viz. Ermine on a Saltire ingrailed, Azure Five Flowers-de-Lis Or, impaled with Sable, a Croft Bottony between Four Lion's Rampant Argent, within a Bordure Gobony of the second and first.

Hard by this, on another small Monument, against the North-Wall, just by the West-Door, you see this Inscription for Anne, Wife of William Gawen, who died in 1669.

X

306 The ANTIQUETIES of

Anne, eldest Daughter of John Winchcomb of Berks, Esq. Wife of William Gawen the Younger, of Westminster, Gent. died in Childhed of her first Child the 8th of Novemb. Ann. Dom. 1669.

and lies interr'd under this Stone:

Vraye femme obeissante jusques a la morte.

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The ARMS of Gawen as before, impaling Winchcomb, viz. Azure, on a Cheveron ingrailed between Three Cornish Choughs Or, Three Cinquesoils of the Field. On a Chief of the second, a Spear's Head, between Two Flower-de-Luces of the first.

Elizabeth Braddock, Obiit 3 Nov. 1690.

Elizabeth, (the only Daughter of Edward Braddock Gent. and Elizabeth his Wife) the truly virtuous and loving Wife of Dr. John Blow, who, to the great Grief of all her Relations, died in Childbed the 29th of October 1683, aged 30. This Inscription you see on her Gravestone.

fobn Blow, a Youth of great Forwardness and extraordinary Hopes, died the 2d of June 1695, aged 15 Years.

William Hall, Obiit 1681. Both these Inscrip-

tions are much defaced. I sin : 8 M M A salt

Mr. William Clarke, and Mary his Wife: He died in 1685, and she in 1690, both aged 63, on the same Gravestone.

Elizabeth, Wife of fohn Tinchare, 1684. hand

Mr. Littleton Taylor, a Member of this Church, Sobiit 1701.

'King; the rest much defaced: Also Margares Blagrave, under a Gravestone next to his.

Mr. John Goodwin, Obiit 1693.

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The ARMS: viz. A Lion Rampant, between Three Flowers-de-Lis.

Anne Catter, who departed this Life the 4th Day of April 1701.

Mr. John Frost, Obiit 1696, aged 80.

The ARMS: viz. A Fess between Three Cinquesoils impaled with a Saltire.

Dame Mary, late Wife of Sir Henry Firebrace, Chief Clerk, Comptroller of his Majesty's Hou-shold, Obiit 1681, as appears by the Inscription on a large black Marble Gravestone.

On a white Marble-Table fix'd against the North-Wall, in this Ambulatory, you see the following Inscription:

Near this Place lies the Body of Frances Goodall, late Wife of Dr. Charles Goodall, Physician of the Charter-House, London, who died the 17th of February 1705; aged 62.

And another Inscription next to this, for Francis
Newman:

Franciscus Newmanus, e Collegio omnium Animarum apud Oxonienses nuper Socius, Diem obiit pridie Non. Dec. Anno partæ Salutis M.DC.XLIX.

The Antivo William of A

King: : abel m muramine geren mai state Receptus vere Neander foctus est.

Mr. Richard Gouland, late Keeper of the Library of this College, who died in 1659. as you are informed more at Large by the Two following Inscriptions: The first in English being on a Stone against the North-Wall; and the other on the North-fide on a Gravestone.

In Memoria æterna erit Justus.

Underneath lieth buried the Body of Mr. Richarit Gouland, Mafter of Arts, and the first Keeper of the Library of this College, to which he hath given a large Legacy to be beflowed on some choice Books. A Man truly Orthodox, of an undiffembled Piety and Uprightness, of a singular Candour and Fidelity to his Friends, well skill'd in the Languages, and otherwise very well furnished with the best and choicest Learning; who, after a painful and wearisome Pilgrimage in a weak and fickly Body, departed this Life to the Seat of the Bleffed, the 10th of November 1659. Mear this Place lies the Body of Frances Goodall.

of to meioty of Memorie Sacrum of to still est

who died the 17th of Fa-Sub hoc Marmore requiescit D. Richardus Gou-' land, Artium Magister & Bibliothecar, hujus Co!-Legii nuper Cuftos, &c. 1659 nl nodons baA

Mary Wife of Giles Hooper. The faid Giles Hooper, and his fecond Wife, lie interred here under one Gravestone, as appears by the Inscription:

Exute

pridic Non Dec Anno parta Salutis M. DC. NLIX

Here lieth the Body of Mary, Wife of Giles 'Hooper, of Clement's Inn, Gent. and Daughter of Simon Britisffe, of the County of Norfolk, Æfq; who departed this Life the 3d of April, A.D. 1683. in the 23d Year of her Age.

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Here also lieth the Body of the said Giks 'Hooper, who was born August the 4th, 1649. and died August the 4th, 1649.

Also Anne, the second Wife of the said Giles Hooper, was buried here October the 14th, 1707.

On the North-side of this North-Ambulatory, is a Gravestone for Thomas Legat Esq; who died April 15. 1660. in the 63d Year of his Age, with this Latin Inscription:

Donec expergifeetur e fomno suo, sub hoc Marmore requiescit quicquid mori potuit Thomie Legat, ex agrò Essensi Armig. mariti, patris, sub-diti, amici, vicini (an! quid dicam) viri profecto undequaque desideratiss qui placide obdormivit in Domine Aprilis 15. Anno salutis reparare milless. sexcentess. sexagessimo. Ætatis suæ 63.

On another Gravestone hard by the former, placed here for John Oxenham Esq; you read the following English Inscription:

Here lies the Body of John Oxenham of the Inner-Temple, London, Efg. His Life was most eminent, and Death truly pious: He was married almost Five Years to the youngest Daughter of Richard Newton Efg. He was near 30 Years of Age, and departed this Life the 3d of Octob 1680.

310 The ANTIQUITIES of

One Brother, and Three Sifters of his Wives, lie by him.

Near to them is interred also Mr. Oxenham, the eldest Son of John Oxenham, who died 1699.

And near him Francis Scot, who with the faid Mr. Oxenbam was drowned.

Humphrey Longford of Langford Hill in Cornwall, a Member of Parliament for Cambelford in the faid County, who died the 24th Day of June, 1685. as you may see by the Inscription on a

black and white Marble fix'd in the North-Wall

of this Ambulatory.

Obiit 1686. Wife of Richard Dalton Efg;

a Graveflone for Ib

Thomas Fox Esq; Receiver-General of their Majesties Customs, Obiit 18 August 1691. aged 27.

The ARMS: viz. Ermine on a Cheveron, Three Fox-Heads erafed, a Martlet for a Difference.

John Fox Esq; who died the 19th of Nov. 1691.

The ARMS: viz. as before, but without a Martlet.

Near these lie interred Three Brothers, Edward, John, and Stephen Fox, and by them James Fox, Son of Sir Stephen Fox and Elizabeth his Lady, who died the 18th of Nov. 1677. in the 13th Year of his Age, as appears by a Lutin Inscription on a neat Monu-

es,

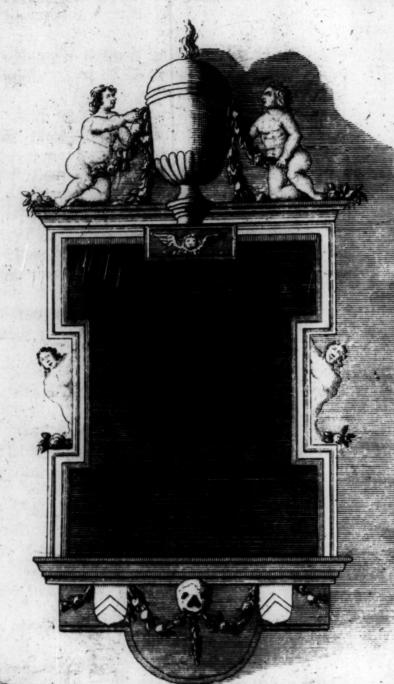
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Noter this monument lies Interes the Rody of me Christian Fox nat: Sept 30. 1705.
To the R. Hon. 40 S' Stephen Fox this place is most humbly Inscribed

Monument of Alabaster and black Marble, adorn'd with Urn and Festoon, between Two Cupids.

The INSCRIPTION BORNING

Hic infra sirus est, juxta Edwardi, Johannis & Stephani fratrum cineres, selectissimus Adolescentulus Facobus Fox honoratissimi Domini Steph. Fox, equitis aurati & Elizabetha uxoris, filius natu quintus, parentes filio, & filius parentibus quam dignissimus. Summa pierare, vel puer, quoad Deum, singulari studio erga parentes, prisca simplicitate inter omnes, percarum Veneri & Apollini caput, indubitatus Adonis & Hyacinthus, necnon per dotes Animi & Corporis, nunc Dei, aliud hominum, Amasius. O parentes miseremini parentum! O fifii exillo transcribite filium! O posteri vestrum destere damnum! Vario Literaturum genere excultus admirandi fua floruit Antithesis. Sub puero vir delituit alter in vitæ cunabulis & in morre Hercules; dum morbillorum perfidia sublatus videatur ex igne & tunica molesta evolasse ad Cœlos. A. D. 13 Cal. Decemb. Anno Dom. 1677. Ætatis 12. cum semisse.

The ARMS: viz. Fox, as before, with this Addition, On a Canton a Flower-de-Luce.

There is another Inscription to Two other Children of Sir Stephen Fox, viz. William and James.

The INSCRIPTION:

Hic juxta obdormiunt inter Edwardi, Johannis & Stephani, trium fratrum Cineres Gulielmus & Jacobus Fox honoratissimi Domini Stephani Fox Equitis aurati, & Elizab. uxoris silii, parentes siliis,

312 The ANTIQUITIES of

& filii parentibus quam dignitissimi. Quos vivos amor, morientes morbus, & mortuos sepulchrum conjunxit, uterque varia literatura excultus, admiranda sui storuit Antithesis, & sub Juvene maturans virum; Patriz & honoribus nasci habebatur quos major natu arduis per Negotiis, in regiarum Copiarum Quastura per totam Angliam sibi conciliavit.

Uterque in vitæ cunabilis & in morte alter Hercules dum morbillorum perfidia fublatus, ex igne & tunica molesta ad cœlos evolasse videatur.

Gulielmus, 3 Obiit

Apr. 17. 1680. Æt. An. 20.

Nev. 19. 1677.

The ARMS, as before.

Here also lie interred, Edward and John Fox, with this Inscription on a Gravestone on the North-side:

Here lie interred, Two Children of the Right Worshipful Sir Stephen Fox, of Farley in the County of Wilts, Knight, viz. Edward Fox his Fourth Son, aged Six Years and One Month, who died on the 19th Day of Octob. 1669. and John Fox his Sixth Son, of the Age of One Year, who deceased upon the 17th Day of November, in the Year of our Lord 1667.

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Nicholas Johnson Esq; Paymaster of his Majesty's Land-Forces, Obiit 1682. with this Epitaph on the Gravestone:

'Here lieth Nicholas Johnson Esq; Paymaster of his Majesty's Land-Forces, who died the 20th of April 1682.

The ARMS: viz. Johnson, A Fess of Five Lozenges, between Three Lions Heads erased: Crest, out of a Ducal Crown, an Horse Head coped.

Elizabeth, Wife of William Yardly Esq; Obiit 8 August 1686. in the 21st Year of her Age.

Here lies interred also Anne Tufton, with this Inscription on her Gravestone:

Here lieth the Body of Mrs. Anne Tufton, Daughter of Sir Richard Tufton and Margaret his Lady (his Second Wife), who died in the Year of our Lord 1680.

Near this is another Gravestone for Three Children of Mr. Knipe's, with this Inscription:

Here lies the Bodies of Three Sons of Mr. Thomas Knipe; the first, Thomas, who died the 24th of Febr. 1670. being Six Days old; the second also Thomas, who died the 2d of Novemb. 1674. being a Year and 9 Months old; the 3d, Gilbert Knipe, who died the 25th of January 1677. being 8 Months old.

And with them, Mrs. Anne Knipe, who died the 24th of August 1685.

There

314 The ANTIQUITIES of

There is another Gravestone here on the Northfide of this North-Ambulatory, for Stephen Baber, with this Inscription:

'Here lieth the Body of Stephen Baber Gent. only Son and Child of Benjamin Baber Gent. one of the Aldermen of the City of Bath, by Elizabeth his Wife, who was born Octob. 19. 1662. and departed this Life March 23, 1679.

The ARMS: Baber, viz. On a Fess Three Birds Heads erased, a Mullet Difference, impaling Ermine on a Cheveron, Three Foxes Heads erafed, a File of Three over all, Crest on a Torce, a Cock, the Wings erect.

On the same North-side, there is an old Inscription, revived not many Years ago, for one William Laurence, which runs thus :

With Diligence and Trust, most exemplary,

Did William Laurence ferve a Prebendary;

And for his Pains now past, before not lost,

Gain'd this Remembrance at his Mafter's Coft.

O read these Lines again, you seldom find A Servant faithful, and his Master kind. 10 13 5

Short-hand he wrote, his Flower in prime did fade,

And hafty Death Short-hand of him had made.

Well couth he Numbers, and well measure Land, Thus doth he now that Ground whereon you ftand,

Wherein he lies fo Geometrical,

Art maketh fome, but thus will Nature all.

Obiit Decemb. 28. 1621. Etat. Sue 29. o diths

Near this is a Monument fixed to the Wall, to the Memory of Mrs. Ellen Buft, with this Infcription:

Mrs. Ellen Bust, who served in the Royal Family 5 Years: She was a very hospitable and charitable Person, and Bedchamber-Woman to her Highness the Princess Anne of Denmark, Obiit 1697. aged 75.

On the same North-side of this Cloister is interr'd also Sackvil Whittle Esq. with this Epitaph on his Gravestone:

'Here lieth the Body of Sackvil White Esq; 'Chirurgeon to his Majesty's Person, who departed this Life the 19th of Febr. 1680. being in the 50th Year of his Age.

John Banester, with this Inscription, on a black Marble-Table Stone of a Foot Square placed against the Walls

Here lieth the Body of Mr. John Banester, who departed this Life the 3d of October, in the Year 1679.

John Collins, with this Inscription :

begand another at

'Here lieth the Body of fobn Collins, born the 7th Day of Septemb. Ann. Dom. 1657. and deceased the 18th Day of May 1681.

Besides these, there are several other Persons buried in these Cloisters, whose Inscriptions, tho somewhat defaced, we will give the Reader as well as we are able.

Arthur

316 The ANDICORTIES of

Arthur Agard, with this broken Inscription on a small Monument against the East-Wall, near the Door of the Chapter-House:

Arthurus Agare	d antiquor
hic propè reposit———62 ligens scrutator——Decem	Annos-di-
ligens fcrutator	-& Margareta Uxok
ejus qui Obiit Decem	1b. 161b.

The ARMS: viz. Agard, A Cheveron ingrailed between Three Boars Heads erased, quartering Three Boars Heads coped, Impaling on a Chief indented, Three covered Cups. Crest to the first, on a Torce a Bugle-Horn stringed; to the second, on a Torce, a covered Cup.

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A comely Monument of Alabaster and black Marble is set up against the North-Wall, for Riebard Booker, who died in 1655, in the 25th Year of his Age.

The INSCRIPTION

Richardi Booker, qui in Agro Honfamia Suffexensi,
Anno Dom. 1630. natus, post juxta apud suos
bonarum literarum fundamenta in Collegio primum Regio Westmonasteriensi, Dein S. S. Trinitatis quod apud Cantabrigienses est educatus,
utrumque ornavit, illustraturus etiam si vixisset,
quippelingentis Plane spei Juvenem: Stupendi,
si quis unquam alius ingenii, judicii vel in pubertate plusquam virilis, memoria usque ad invidiam
feelicis; Musis & Apollini percharum Caput,
sertoque brevi redimendum Laureo, ceu stosculum cateris Lationem. Invida mors primo
statim vere decussit, Heu quanto vel tuo etiam,
Lector, si quid sapis, cum dispendio.

Anno

Anno scilicer Ætatis 25. Domini vero 1655. a morbillis crudeliter extinctus est, præclarum ' seculi lumen & decus alioquin futurus, ut ab hoc ' discas, ista qui Legis marmore, magna repente ruere, summisque negari, stare diu.

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bariffirmi Invenis Gudelini Bulmer Thomas Man has a Gravestone on the East-side, with this Inscription : 1 3 910 mes ovided 2017

Here underneath lies buried Thomas Man, Gentleman-Sewer to the King, who died the '21st Day of January 1676, beloved by all good 'Men that knew him for being ever Loyel to his Prince, and Faithful toh is Friend: Aged 55 Years. of gold A .ale and

Near this are Two Gravestones close by each other; one for Mary Bulmer, who died Fan. 21. 1661. and the other for William Bulmer her Son, who died before her, viz. in 1658. with these Two Latin Inscriptions:

Genera Cidea Collegii Wednesdellerinde Alant-Side Hill the wings A Ou the First. will surge A sun

A iminimus M. ilis. in 2 stome T ino 'Hic jacet, quicquid mortale fuit Maria Bulmer, Guil. Greene de Lannorth in Comitatu Eboracenfe, Armig. filia, qui tamen virtutum magis quam natalium splendore claruit; habuit Gulielm. Bulmer Generosum, quem nullo unquam dolore affecit præterquam moriendo, Guil, tantum peperit Led, instar multorum filium probæ spei adolescentem Adis Christi Oxoniensis, brevi nimis alumnum juxta quem, immatura prius morte abrepta sepiliri voluit amantissima mater, at quem vivum unice dilexerat, vel mortua amplecteretur mortuum. Pridie

318 The ANTIQUITIES of

Pridie Calendas Feb. Anno Salutis 1661. Ætatis fuz———— Animam Deo reddidit, corpus sepulchro, famam posteris.

omogen angem On the Second. I iup affi eachib

Charissimi Juvenis Gulielmi Bulmer e Comitatu Eboracensi quem ob ingentes Corporis & Animi vires, nativo candore & morum suavitate on junctas: Sed, dum Londini parentes reviserat, sebre sublatus, studiosi omnes ædis Christi Oxoniensis inter quos literis incumbens Medicinæ de signatus suerat, unice desseat. Iidem Mæstissimi parentes, Gulielmus & Maria Bulmer, P. S. 1658.

The ARMS: Bulmer, viz. A Lion Rampant Billette.

On the North-side is another Gravestone for Clement Cake, who died the 8th of August 1668. in the 18th Year of his Age, with this Inscription:

Clemens Coke, Collegii Westmonasteriensis Alumnus Regius, filius Roberti Coke Armig. filii Clementis Coke de Langesorde in Comitatu Derbia, interioris Temple Socii, filii natu minimi Edw. Coke Equ. Aurati nup. Capitalis Justiciarii ad Placita coram Rege tenenda assignati. Diem suum clausit extremum, 8 Aug. 1668. Ætatis sua 18.

Anne Fitch has a Gravestone here on the Northside, with this Inscription:

Here lieth the Body of Anne Fitch, who de-

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munion research lights surrous lov prisz Mary

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Mary Tucker has another, with these Words only:

Mary Tucker, 1670.

And William Blount another, with this Inscription:

'Here lieth interred the Body of William Blount,
'a King's Scholar, Son of Anthony Blount Gent.
'who departed this Life the 6th Day of May 1670.
'aged 18 Years.

There is another Gravestone for Lewkener Halsey, with this Inscription:

'Here lieth the Body of Lewkener Halfey, a 'King's Scholar, Son of Richard Halfey, of the County of Suffex, Clerk, who departed this Life the 28th day of Septemb. 1676. aged 19 Years.

Another Gravestone more to the South-side, for Mr. Edward Woodroof, and his Wife, with the following Inscription:

'Here lieth the Body of Mr. Edward Woodroof, who deceased Nov. 16. Ann. Dom. 1675. in the 54th Year of his Age; and of Margaret his Wife, who departed this Life the 10th of Feb. 1665.

Another for Mary and Dorothy Pipe, with this Epitaph:

Under this Stone lies buried the Bodies of Mary and Dorothy Pipe; Mary died in the Year 1665, and Dorothy the 16th of June 1676.

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320 The Antiquities of

And another for Elector Lyne, with these Words only:

' Mrs. Eleonor Lyne, June 5. 1648.

John Gavan is buried here also under a Gravestone, with this Inscription:

John Gavan of St. Paul's Covent-Garden, departed this Life the 21st of August 1666. aged 58 Years.

His Flesh interred here contained a Spirit,

"Who by God's Mercy, and his Saviour's Merit,

Departed in that constant Hope, of Dust,

Eternally to reign among the Just:

To live, die well, was his whole Endeavour, And in a Span di'd to live for ever.

As likewise Frances and Elizabeth Riggs, under one Gravestone, with the following Epitaph:

'Here lieth the Body of Frances and Elizabeth,
'the Daughters of Edmund Riggs Gent. which faid
'Frances died the 31st of Octob. 1659. of the Age
of 4 Years; and Elizabeth, the April 1660.
'aged 3 Years.

Mr. Aften under another, with this Inscrip-

'Here lieth the Body of Afton, Clerk of her Majesty's Robes: He ended this mortal Life the 8th of May 1644.

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John Evans lies under another Gravestone here. with this Latin Epitaph : He died in 1657.

Depositum Johannis Evans Gen. qui vitam hanc pro aternitate faliciter, mutavit, Jan. 26. Anno Dom. 1657. virtus pro Pyramide.

Here is also another Gravestone, under which is interred the Body of John Faireborne, Son to the famous Sir Palmes Faireborne, as you may fee by the Epitaph:

'Here lieth John Faireborne, the Sixth Son of 'Sir Palmes Faireborne Knight, and Dame Margaret 'his Wife, who died at the Age of Two Months and Two Weeks, and was buried here, Febr. 25. · 1673.

The ARMS: viz. Faireborne, An Hawk or Falcon with Bells, and Wings expanded, within a Bordure in Vert; Erm. Crest on a Torce, a Gauntlet holding a Sword, on the Point of which a Moor's Head.

Against the North-Wall in the little Cloister, is a little Table or Stone placed towards the West. for Thomas Smith, Batchelor of Arts, with the following Inscription:

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'In Memory of Mr. Thomas Smith, of Elmely Lovet in the County of Worcester, and Batchelor of Arts, late of Christ-Church, Oxford, who, through the spotted Veil of the Small-Pox, rendred a pure and unsported Soul to God, expecting, but never fearing Death, which ended his Days March 10. Anno Dom. 166t. Ætatis suæ 27. The

322 The Antiquities of, &c.

'The Virtues which in his fhort Life were shown, 'Have equal'd been by few, surpass'd by none.

At the East-End is, lastly, a Gravestone for John Wilson, Doctor in Musick, with the following Inscription:

Folm Wilson, Doctor in Musick, here interred, died the 22d of February 1673. aged 78 Years, 10 Months, and 17 Days.

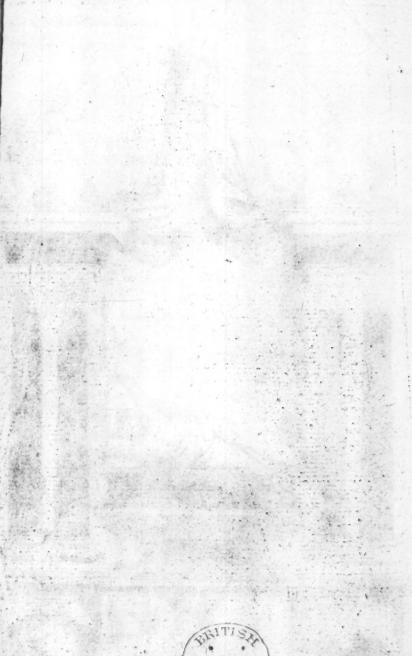
Here her for fineless, the Sixth Son of six Pelaster of the Langue Mane Marconst. It's Wile, who died at the Age of Two Months and Two Weel, and was builted here, Telm 15.

con with Bells, and Wings expanded, within a Bordure in Vert. From Creft on a Torce, a Gaunt of polding a Sword, on the Point of which a Moors Head.

Againfring North Walking the little Cloiffor, is a little Table on sandaplaced rowards the 1878, for Tosmar Smith, butchelor of Arts, with the table of Arts.

In Mentory at Vic Thomas South, of Flowly Lover in the County of Wiereless, and Barchelor of Artististe of County of Wiereless, and Barchelor of Artististes of County Cherchelos Capacitatists and malported wasten God, texter lines, but never forcing Death, which ended his Days March to Ama, Dom. 1665, details first to.

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he Trumper, with a Campy a d Curtains hangfind down on both Sides over his Stated : On the Pod dat & Perpayer and white Rocks, with leveral ships upon the point of being Shipwreek'd most curiou ly done in Raffa Relieve, with all Some of Maring Military Trophies on each Side, the whole being in Anfed within an Iron Grare, while a Fig and Pendants hanging above

great Men, who in among the Number of choic all Ages have bank Q & ba Quire, and railed by Providence, from a low Beginning, 10 2 most

vantage of their Native Country; it being un-

Erceted in this Caule a line the good Fortune of being Victorious, wherever he met with any Opportunity of exerting his Bravery, at being very well known, that he had a

great Share in all the memorable Actions that have HAT which challenges the first Place in the South He, over-against that of Dame Gethin, erected to the Memory of that incomparable English Admiral Sir Cleadely It is a most stately and most beautiful Monument of white and black Marble and Porphyry, of about 20 Foot high. Here you behold this great Maning in a cumbent Posture, at full Proportion, learning upon his left Arm, with Two most curious Pillars of black Marble vein'd with white at his Head and as many at his Feet : On thefe Pillars you behold Two Cupids of white Marble blowing

the Trumpet, with a Canopy and Curtains hanging down on both Sides over his Statue: On the Pedestal of Porphyry and white Marble, you see Rocks, with several Ships upon the point of being Shipwreck'd, most curiously done in Basso Relievo, with all Sorts of Marine Military Trophies on each Side, the whole being inclosed within an Iron Grate, with a Flag and Pendants hanging above the Monument, Fra

among the Number of those great Men, who in all Ages have been framed by Nature, and raised by Providence, from a low Beginning, to a most eminent Station in the World, for the Performance of Mastriou and bald Actions, and the signal Advantage of their Native Country; it being undoubtedly true. That as this great Marine Commander dwed his Rise chiefly to his own Conduct, Integrabil and ancommon Valous; its he had the good Fortune of being Victorious, wherever he met with any Opportunity of exerting his Bravery, it being very well known, that he had a great Share in all the memorable Actions that have happened at Sea since his being placed in any Post of Note in the Navy, a Thing no other sea-Commander at this Time can boast of

The Great Sea-Commander owed his Birth to luch Parents, as were better known for their Honelly than any other remarkable Qualifications, living in a small Town near Clay in the County of Norfolk, where his Education was luitable to the ability of his Parents: But Providence intended him for much greater Things than what could be expected from his Parentage: For the lante, his good and great Genius that inspired him

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him with a strong Inclination for the Sea, did direct him also rectain Great Commander Simplish Narbirough? who raking him into his Service, and perceiving in him an incommon Genius beat to Maritime Affairs, accompanied with an extraordinary Activity and Boldness, bestow'd upon him that Educationshis Paresits had not been lable to afford him, and consequently laid the first Foundation of his future Greatness, not only in making him a Marine Scholar, but also in continuing to be his Protector as long as he tired in the first woon

happened to see soon after upon the succeeding Twas by his Affiftance he obtained to Commitfion of a Lieutenant, and in that Post gave Belfirst Proofs of his unparallel'd Bravery, under the Commands of the faid Sid Fohn Narbernigh Who being fent with a Squadron of Men of Warino chaftife the Corfairs of Algier and Tripoli gathe Algerines having fecured their Ships against any Possibility of an Accempt Within the Harbour, it was refolved to attack those of Tripoli; who also brought under their Walls, and the Proceedion of a ftrong Fort. oIn this Expedition of the Boat Sir Cloudelly Showell was sindeading the Van, in the midft of Fire and Bullets, the forced the Moors to quit their Ships, and leave them to the Mercy of close Engagement, it being certagemal slots

The Reputation Sir Cloudelly gain'd in this Action, of having behaved himself both as a valisht and a judicious Officer; made such a strong Impression upon his Admirah and Patron, that after their return from the Mediterranean, he obtain'd for him the Command of a Sixth Rate Man of War, in Consideration of his figurable revices? 2 int 11

ducting of the English and other Auxiliary Forces, tugaler the Commence of General Schemberg, into

under the

him with a fittong Inclination for the Sea, did di But during the unactive Times of the latter End of King Charles He's Reign, Sir Cloudely Showell's good Fortune and Military Virtue foem'd to be at a fland, as well as under the fucceeding fhort Reign of King James IL when very few but fuch as would purchase their Prince's Smiles, by espoufing the Roman Catholick Cause, being employed in any Actions of Moment, our brave and faithful Commander thought fit to preferve both his Honour and Conscience for better Times ; which he happened to fee foon after upon the fucceeding Revolution, and the Accession of King William III. and Queen Mary to the Throne. The to mail a to mail Proofs of his unoscalled Bravery,

Now it was that he foon met with an Opportumity of fignalizing himfelf afresh in that Naval Engagement under Admiral Herbert in Bantry-Bay, on the Coast of Iteland; where, by the Confession of all that had the Opportunity of making due Observation upon what passed in that Action, it was highly owing to the undaunted, if not unparallel'd Courage and Example of Sir Cloudelly Showellgrand some few other Commanders, that the French that much fuperious in Number, besides the Advantage of the Wind, Edid avoid coming to a close Engagement, it being certain that the Edgar, which Captain Shovell then commanded, bore the hotrest Brune of the Engagement, and loft near as many Men at all the other Ships together a for which he had the Honour of Knightthood conferr'd aponthim, and foon after the Dignity of Rear-Admiraly by King William III. Him the Command of a Sixth Rate Man of War

In this Station he was intrufted with the conducting of the English and other Auxiliary Forces, under the Command of General Schomberg, into Ireland:

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Ireland; which being done with all possible Expedition, he gave the Enemy, in those Parts, fresh Proofs of his Valour and Fidelity to the Caufe he had espoused in the Bay of Dublin, in the very Sight of King James II. and his Guards. Here an English and small French Man of War, with some Transports, lying at Anchor, Sir Cloudefly left his Flag, and went aboard a Yacht in Person, and attended only with Two Hoys belonging to Men of War, a Ketch, and some Pinnaces well arm'd. he pass'd the Bar, with a surprising Bravery, and in Spite of all the Opposition, as well from the Shore as from the Enemy's Ships, boarded and took the largest of them, and towed her off. In the turning out of the Bay, one of the Hoys running a-ground at the lowest of Ebb, remained upon dry Ground; which being perceived by those upon the Shore, King James II. in Person commanded his Guards to take her; but were fo warmly received by Sir Cloudefly Showell (who all this while continued aboard the Yacht) and his Boats, that they were glad to retire in Conf. fion.

The next Year Sir Cloudelly had the Honour of conducting King William III. the Prince of Denmark, with many other Perfons of the First Rank, to Ireland: But what most redounded to his Anvantage at that Time was, That it prevented his being present at one of the most disgraceful Actions that ever happened at Sea to the English, I mean the Engagement near Beachy-Head, where the Dirch leading the Van, and being not timely seconded by the English, under the Command of the Earl of Torrington, were most miserably scattered, and the French play'd the Lord and Master in the Channel for some time.

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In the Year 1692. Sir Cloudelly Showell had a considerable Share in that victorious Engagement fought near La Hogue, wherein the French Fleet suffered such a Loss as they have not been able to repair to this Day, nor ever to dispute the Dominion of the Narrow Seas with the English; it being certain, that the greatest Part of the French Fleet engaged the Squadron where Sir Cloudesly Showell commanded at that Time as Rear-Admiral; which Squadron also was the same that did that terrible Execution at La Hogue, where they destroy'd Thirteen of the best French Men of War.

No sooner was Admiral Russell, in 1694. sail'd for the Mediterranean, and another Squadrom of Men of Was intrusted to the Conduct of my Lord Berkeley and Sir Gloudelly Showell, but the French took a more than usual Pains, and Care to fortifie and guard their Coasts against the Insults of the English and Dutch; notwithstanding which, Diep selt the most direful Essects of their Bombs to its total Destruction; and Havre de Grace, Dunkirk and Calais, had their Share in the Calamity, as well in this as the next succeeding Year.

Sir Cloudelly Shorvell, in Conjunction with Admiral Russell, did a most signal Piece of Service to the King and Nation, when the French were meditaring a Descent upon the intended Assassination of the King; but no sooner understood that the Design was discovered, and the Fleet put under the Command of Two such great and most faithful Commanders, but they dispersed their Troops, and their Men of War, as well as Transport-Ships, had no other Means left to Shelter themselves against the brave Attempts of the English Navy, but

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by getting under the Fortifications, and betwixt the unaccessible Sands of Dunkirk and Galais.

In the Year 1702, after the Miscarriage of our Naval Expedition against Cadiz, and our happy Success at Vigo, Sir Cloudesly Showell was sent with a Squadron to assist in the last of these Two Enterprizes; but coming too late, had only the Satisfaction of conducting the Treasure we had gained there safely into our Ports.

In 1703, Sir Cloudefly Showell conducted the English and Dutch Auxiliaries into Portugal, and freed the Portugueses from the Dread they were in at that Time of the French, on Account of the late Alliance concluded with us; alarm'd the Spanish Coasts, renew'd the Peace with the Governments of Tripoly, Tunis and Algiers.

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Upon the Return of Sir George Rooke with the Royal Fleet from Barcelona to Lisbon, after a fruit-less Expedition in Gatalonia, he was no sooner join'd by Sir Cloudesty Showell, but Fortune seem'd to declare for the Confederates; for they not only took Gibraltar, but also engaged the French Fleet not long after, and made them retire to Thoulon and Marseilles: In this Engagement, Sir Gloudesty Showell and Sir John Leak leading the Van, advanced against the French Fleet with all the Sail they could make to bring them to a close Engagement, and broke into their Lines, and afterwards were very Instrumental in relieving the Admiral's Ship, and some others, who were very hard put to it by the Enemy.

In the Year 1706. Sir Claudelly Shovell being join'd in Commission with the Earl of Peterborouse,

as chief Admirals of the Grand Fleet, this Great Commander was highly Instrumental in reducing the City of Barcelona and Catalonia, not only but also afterwards the Kingdoms of Valencia and Arragon, under the Obedience of King Charles III. of Spain.

In the Year 1707. Sir Cloudelly Showell, with the English and Dutch Fleets, was ordered to affift at the Reduction of Thoulon at Sea, whilst the Duke and Prince of Sawey should attack it by Land. The first Check the Duke of Sawey met with in this Expedition, was at the passing of the River Var, where meeting with a vigorous Opposition from the French Troops posted in their strong Intrenchments, the Victory remained dubious till such time that Sir Cloudelly commanded 60c Men of his Fleet to land and charge the French in the Flank; which being done accordingly, the Enemy sled, without making any further Opposition.

che Duke of Savoy, Prince Eugene of Savoy, with feveral Persons of Note, paid a Visit to our Admiral on Board the Association, who entertain'd them with an extraordinary Magnificence, and had the usmost Demonstration of Esteem and Gratitude paid him by the Duke and Prince of Savoy; who being afterwards forced to raise the Siege, Sir Cloudesty took his Leave of the French with most surious Cannonading and Bombardment, which destroy'd 8 of the Enemy's Capital Men of War in the very Harbour of Thoulon.

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Sir Cloudesty Showell was returning homewards in Autum, with Part of the English Fleet, when in the Wight, betwirt the 21st and 22d of October, they fell

fell in unfortunately with the Rocks of Scilly called The Bishop and his Clerks, the Association, on which our Admiral was on Board himfelf, struck. and funk in an Inftant; and his Body being caft ashore in the Isle of Scilly, with many more, was carried to Plimouth, where, after it had lain in State in the Citadel, it was from thence carried to London, under the Discharge of the Cannon and fmall Arms of the Garrison, the Mayor and Aldermen attending the Hearfe in their Formalities out of the Town, and was buried in great Pomp in this Churchill of min balance ben studio bas aroun O sainsM to vitada,

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For the reft, as Sir Cloudelly Showell was a Person of uncommon Courage, fo his Conduct and Prudence were conspicuous both at Home and Abroad witness those great Actions he perform'd, and the Esteem paid him by the King of Spain, Portugal. and the Duke of Sawey.

At Home, it was very remarkable: That whereas most of, if nor all, the great Sea-Commanders of his Time were at one Time or other out of Command, he was the only Person among them, who never was disturb'd with any Disappointments of this Nature, his Conduct being such as seem'd to be above the Reach, not only of his Adversaries. but even of Fortune it felf. selectivena Amdnels did not only enterd

As for his Bravery and Courage, there needs no other Instances of them, than that in all the Sea-Engagements, he always chose to lead the Van. and always came off with Honour : And his Experience in Sea-Affairs was most eminently Confpicuous in that most terrible and not to be parallel'd Tempest some Years ago, wherein Admiral Beau. mont, and several other brave Marine Offices.

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being cast away, with their Ships, he rid out this flupendious Storm, to the Admiration of all-than were not fully acquainted with his Experience in Marine Affairs, and of chose skilful Sailors that used always to growd about him to serve a-board his Ship, because he was to them rather like a Fa-State in the Citadel, it washammoo s nad rads

London, under the Discharge of the Cangon and His Temperance, Humanity and Affability in Conversation, were the more eminent in him, as his Education and constant Way of Living) from his Infancy, had exposed him to the Conversation chiefly of Marine Officers and others; yet he had nothing of that rugged Hamour, which for near resembles that ungovernable Element, upon which he had spent the greatest Part of his Life, non of those extravagant Passions which are so frequently observed in the Scafaring Generation, no more than of that Excess of Drinking which is so common among them.

At Home it was very remarkable: That where As his Clemency to the Vanquish'd, and his Indulgence to those under his Command, were highly to be admired fo his Moderation was futhe as carried him through all the Difficulties and Obstacles raised by the several contending Parties, withbe above the Reach, not only of his dimeld tuo

but even of 1 ortune it fel His Piety and Kindness did not only extend themselves to his Mother and Sifter, but also to the more remore Branches of his Family The Two first had a plentiful Share of his good Formunes, and the last were often abliged to his Generality, as well as his Domeflicks, and others, whom he thought deferying of his Bocouragement and Pro-Tempel form Years ago, wherein Admi Togme T and feveral other brave Marine. Offices,

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His Courage and Conduct abroad throughout all the great Actions of his Life, seem'd to be so fortunately seconded by his judicious Prudence at Home; that as he never intermeddled into those Party-Disputes which have often most unhappily divided the Church and State, so he was the Favourite both of the Government and of the People.

Neither was his Kindness and Gratitude to his Lady, the Widow of Sir John Narborough, less commendable than any of the other of his uncommon Qualifications; for he not only treated her with all imaginable Civility and Tendernels becoming a kind Husband, but keeping in Remembrance also the fingular Benefits he had received from Sir Fobn Narborough, he retaliated upon the Sons of that Gentleman (he having none of his own) Part of what he owed to their Father; and he judged he could not provide in a more generous and effectual Manner for their future Fortune, than to make them the Companions of his Actions abroad: But Fate had decided it otherwise, they being involved in the same Missortune, and drowned with him near the faral Rocks of Scilly one a more and A

The Sir Cloudelly Showell died without Male-Issue, he left Two beautiful and virtuous Daughters (by the said Lady Narborough) behind him; the eldest of which is married to Sir Robert Marsham Bar. a Gentleman of a considerable Estate and ancient Family in Kent.

To conclude, He died in the midst of his Glory, when he was dear both to his Royal Mistress, and to all her most faithful Subjects, and consequently lamented by all, and her Majesty, as a Reward

of his long and faithful Services, commanded the beforelaid noble Monument to be erected here to his Memory, with the following Inscription:

Sir CLOUDESLY SHOVEL Kt.

And Admiral and Commander in Chief of the

The just Rewards

Of his long and faithful Services.

Defervedly beloved of his Country,

And effectived, though dreaded, of the Enemy,

Who had often experienced his Conduct and

Courage.

Being Shipwreck'd

On the Rocks of Seilly,

In his Voyage from Thoulen,
The 22d of Offober 1707. at Night,

In the 17th Year of his Age.

His Fate was lamented by all,

But especially the

Seafaring Part of the Nation,

'A generous Patron, and a worthy Example:
'His Body was flung on the Shore,

And buried with others in the Sands;
But being foon after taken up,

Was placed under this Monument, Which his Royal Mistress has caused to be erected.

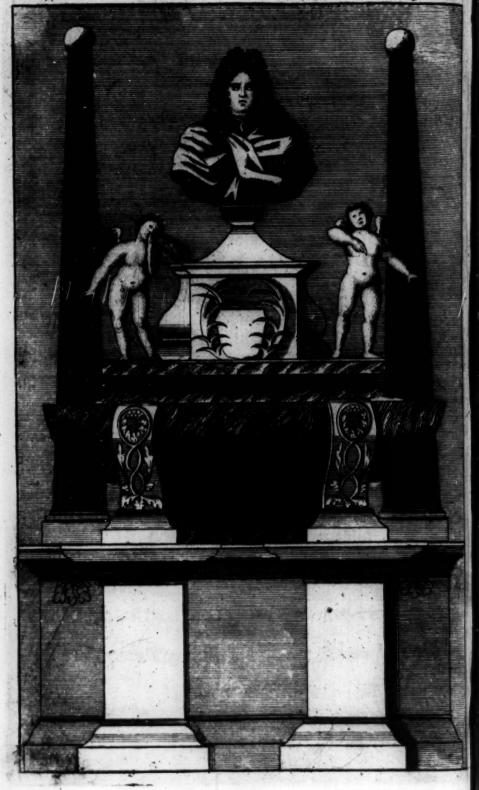
To commemorate

"His steady Loyalty, and extraordinary Virtues.

The ARMS: viz.

Shovell: Gules, a Chevron Ermine in Chief, Two Crescents Argent in Base, a Flower-de-Luce Or.





Next to Sir Cloudefly Shovell's Tomb, is a curious Monument of white and black Marble and Porphyry, a Busto of white Marble being placed betwirt Two Pyramids of black Marble vein'd with white, with a Canopy and Curtain over it. The Pedestal is of the purest white Marble and Porphyry, on which you may see Two Cupids weeping, one on each Side of the Busto, with Three Latin Inscriptions underneath them.

the Hector of Brandenburgh, to to This Monument was erected to the Memory of George Stepney Efg; a Person highly celebrated for his uncommon Learning, extraordinary Wit, engaging Conversation, and great Experience in Political Affairs, improved by the Efteem and daily Conversation of all the Persons of Note and Merit, both here and abroad, that were acquainted with his most excellent Endowments and Qualifications, of which he had given fo many Proofs upon a thousand Occasions, in those several great Employments he was intrusted with by the late King William III. and our present gracious Queen Anne, all or most of which proved Successful, and highly Beneficial to the Common Cause, as well in this as in the late Wars; and as for the Elegancy and Politeness of his Style, those Pieces he has left behind him will be lasting Monuments Virocum Amphilimorum Confuctudinensi lo

He was descended from the Family of the Stepney's in Pembrokeshire, but born in Westminster in the Year 1663, received into the College of St. Peter's Westminster in 1676, and into Trinity College at Cambridge in 1682.

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He was sent in the Quality of Envoy to the Elector of Brandenburgh in the Year 1692; to the Imperial Court in 1692; to the Elector of Saxony in 1694, and 1695; To the Electors of Mayence, Cologne, Treves, and Palatine; the Landgrave of Heffe, and the Congress at Francfort, in 1696, and 1697: In which Year he was also made one of the Commissioners of Trade. In the Year 1698, he was sent the second Time his Majesty's Envoy to the Elector of Brandenburgh, to the King of Poland in 1699; and again, to the Emperor in 1701, and to the States General of the United Provinces in 1706.

He died at Chelses in 1707, and was buried in this Church

The Inscription on the Pedastal of his Tomb.

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ency and Politmentivaling Morumalianist Pieces he in the tell bearing the multi multi man and and and the tell bearing the control of the tell bearing the tell bear

Virorum Amplissimorum Consuetudinem
Linguæ Styli ac Vitæ Elegantiam

Præclava Officia cum Britanniæ tum Europe

Suz etate multum celebratus 331 180.

Apud posteros semper celebrandus

Plurimas Legationes obiit

La fide, diligentia ac felicitate
Ut augustissimorum Principum

GU-

GULIELMI & ANNO

Spem in illo repositam Nunquam fefellerit,

Haud raro superaverit.

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Post longum honorum Cursum Brevi temporis spatio confectum,

'Cum Naturæ parvæ Fama fatis vixerat Animam ad altiora aspirantem placide effluvit.

On the Left Hand.

* Lecterates 1.8 en. 9 runs, 1006.

Ex equeffri familia STEPNEIORUM De Pendergraft in Comitatu Pembrochienfi oriundus Westmonasterii natus est, A. D. 1667.

Electus in Collegium Sti. Petri Westmonast. A. 1676.

SSti. Trinitatis Cantab. 1682. * Confiliariorum quibus Commercii

Cura commissa est 1697. Chelseiz mortuus, & comitante

' Magna Procerum Frequentiæ huc elatus 1707.

On the Right Hand.

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Legatus est ad Brandeburgiæ Electorem, A. 1692. Germaniæ Imperatorem, A. 1693. Saxonia Et & rem, A. 1694, 1695.

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An APPENDIX

Moguntia, Dynamia	13.
Trevirorum, Cirle Cores	• [
Colonia,	1696,
Palatinatus,	1697.
' Heffiz Langravium,	2 73
Congressum Francofurtanun	d. At a

Brandenburg. Elect. iterum. 71698,
Poloniæ Regem. 51699.

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- Germania Imperat. iterum, 1701.
 - Fæderatos Belgii Ordines, 1706.

MISO The ARMS: viz. 10100 2.1

Stepney: Gules, a Pess Cheque Or and Azure, between Three Owls Argent.

In the same South-Isle, opposite to these Two last mentioned Tombs, you see an Oyal white Marble Monument, with a Death's Head underneath, and a close Helmet placed on the Top, erected to the Memory of James Kendall, who died in 1708, as we are informed by the following English Inscription:

Near this Place lieth the Body of James Kendall Eso:

He was first chosen a Member of Parliament in the Year 1684, and served in most of the succeeding Parliaments. He was Five Years Governor of Barbadoes, and soon after his Return to England, was appointed by his Majesty King William, one of the Commissioners for Executing the Office of Lord High Admiral. Some Years before his Death he retired from all publick Business, excepting only his Service in Parliament.

'He died at Casebalton in Surrey the 10th day of July 1708, in the 61st Year of his Age.

The ARMS : viz.

Kendall: Argent on a Bend Vert, Three Eagles display'd Or.

When you cross the Area of the Body of the Church, you will there behold in the North-Isle, betwixt the Monument of Martha Price and that of Colonel Bringfield, another beautiful Monument of white and black Marble and Porphyry, erected here to the Memory of Heneage Twisden, the Seventh Son of Sir William Twisden Bar. by Frances his Lady: Who was unfortunately slain in the Year 1709, in the bloody Battle then fought at Blaregnies near Mons, in the 29th Year of his Age; as appears by the following Inscription on the Monument.

The INSCRIPTION:

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Ourust reque Phojoidine Manjunctionis Memor

HENEAGII TWISDEN,

Gulielmi Twisden Baronetti
Et Francisca Uxoris
Filii natu septimi,

In acerrimo illo

Prope Blarenniam Hannoniensem Prælio
Dum Celsissimo Fortissimoque Principi

Johanni Argathelique Duci

Fæderatorum primam Aciem dirigenti

Legatus Castrensis assisteret Strenuè dimicans occubuit.

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Parentum Optimorum

Proles haudquaquam degener

Nec indignus tanto Ductore Miles.

Egregia Comitate ac Benevolentia

Integritate ac Modestia

Incorrupta erga amicos fide
Summa in Deum & Parentes Pietate.

Church, you will the shill Mod in the Word-Inc

betwine the Mossivii enitidine invicaso on animal

io mama Indefeffa Laborum Tolerantia discolo

Mente inter Pericula inconcusta de stinue - Spectabilis the Mente of ored

will some Ve Tot tantifque Virturibus to not thinsy

Privatis, Civilibus, Bellicis, W : ybs.1

Triffe ful denderium, and and win

Omnibus quibuscunque innocuerat.

Reliquit
Illi verò longe triftissimum

The INSCIPLING PAINS III

Consuetudinis Perjucundæ
Diuturnæque Officiorum Conjunctionis Memor

Amico suo usque destendo Honorarium hoc Marmor

Monumentum exignum P.

Obiit A. D. MDCCIX, Ærat. fuæ 29.

The ARMS: viz.

Twisden: Gyronny of Four, Argent and Gules, a Saltire between as many Croslets, all counter-chang'd angula manufacture of the counter-change of the counter-

Strence dinicans occubilit.

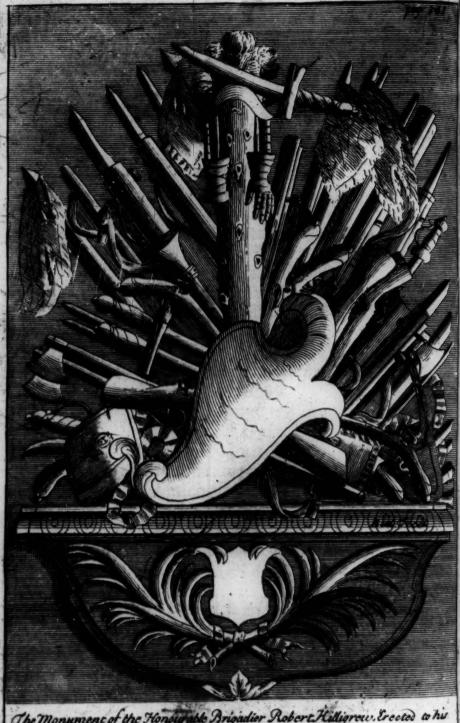
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The Monument of the Honourable Brigadier Robert Hilligrow. Erected to his Memory by his Brother Charles Hilligrow Ergs; to whom this plate is most humbly dedicated,

A little above this, more Eastward, in the lame North-Ifle, next to that of Col. Bringfield, you may behold a Monument of the most curious Workmanthin in the whole Body of the Church, being of the finest white Marble, and adorn'd with the most lively Representations of all the Military Trophies and Instruments that can be feen or imagined. curiously wrought out of one Piece of Marble. erected to the Memory of Brigadier Killigrew, who was flain in that unfortunate Battle of Almanza in Spain, as the Inscription informs us. The Exectioner of his Confus. conflict in a

has wind The INSCRIPTION and your

dillor in his fag to restorances. He was

Robert Killigrew of Awernack in the County of Cornwall Efg; Son of Thomas and Charlotte Page of Honour to King Charles the Second, Briga-Adier-General of Her Majesty's Forces, killed in Spain in the Battle of Almanga the rach Day of April; Anno Dom. 1707. doily nools smithers Honourable Robert Harley Eff; Anna 1708, came

out, Cyder, a Poofe suit sittatis fine 4700 La rebed out perfect by his Friends) which, with a Letin Ode

21 over ov Militavit Annis 24 ml or b'dirolni

tant of this admirable Poer Supremum munus frater marens posuit. Me was the Son of Dr. Stellen Philips Arth-

outher of The ARMSod vizing to nooned

Killigrew : Argent, an Eagle display'd with Two Heads Sable, on a Border Sable Eight Begants. ends nobe A od or ovioldo flum and

and a Difference in the unite-wairen Copy, and

Tibe the Inferion, and as I had come the

the prefent Infeription, occarion d as follows, etc. lader, Sett is E. To . I went to if finisher is

Cho the same Side of the Wall of the South-Gross, between Chaucer and Drayton, is creeted (by Sia Simon Harcinet Kt.) a very curious Monument of white Marble to the Memory of Mr. John Philips, in which his Effigies is represented by a side-way Bufte, entwin'd with Grapes, Apple and Pear Branches, and this Motto over his Head in a Scroll:

one unight reinen of Bornes with the server of being

The Excellency of his Genius consisted in a happy Imitation of the Ancients in his Latin, and of Milton in his English Performances. He was first known by a small Poem that appear'd in Print without his Knowledge, (tho' some Years after he obliged the World with a more correct Copy) Intituled, The Splendid Shilling, in Imitation of Milton: And in the Year 1704, he publish'd, Blenheim, a Poem, which he inscrib'd to the Right Honourable Robert Harley Esq; Anno 1708, came out, Cyder, a Poem, in Two Books, (long expected by his Friends) which, with a Latin Ode, inscrib'd to Henry St. John Esq; is all we have Extant of this admirable Poet.

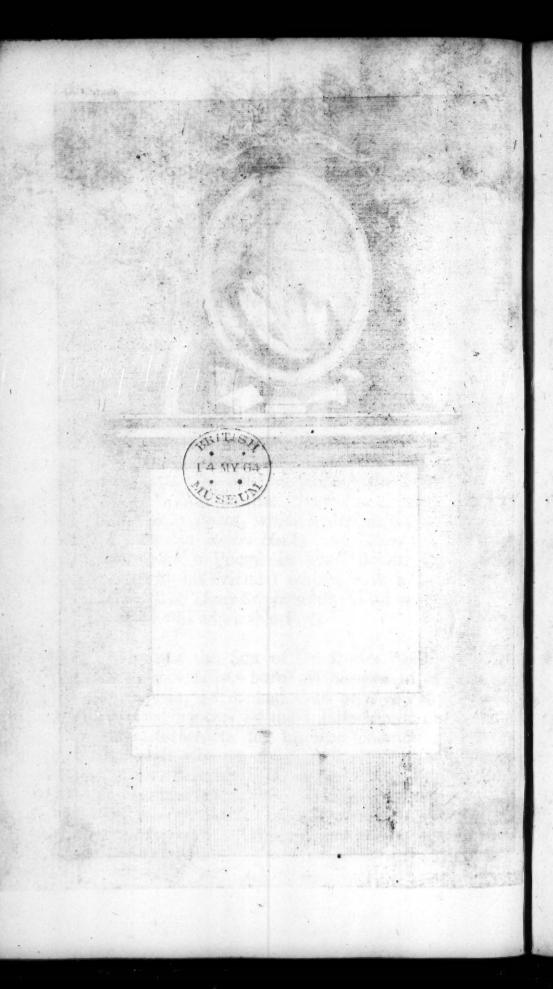
He was the Son of Dr. Stephen Philips, Arch-Deacon of Salop, born at Bampton in Oxfordshire Decemb. 30. 1676. and died at Hereford, Febr. 15. 1708. as appears by the Inscription on his Monument, to which, for his true Character, I refer; but must observe to the Reader, that he will find a Difference in the under-written Copy, and the present Inscription, occasion das follows, viz. On Monday, Sept. 4. 1710. I went to Westminster to transcribe the Inscription, and as I had got to the Words.



. x 100

- : 11

add ste)fite



Words, Rhythmo didicerat, I was interrupted by a Person of Quality, who told me, I must desist from what I was about, for that there was an Alteration to be made, and if I would come the next Day I might be welcome to proceed; upon which, I put up my Papers, and feemed as if I intended to remove to another Part of the Church: My Lord went out, and I immediately return'd to the Monument, and was informed by a Gentleman, That the Two under-written Lines were to be eras'd, and that his Lordship had forbid the cutting of em, when he was thewn the Inscription in writing with the land of senited

evidence Feitress composition Uni, in boc laudis genere, Miltono secundus, Primoque pane par,

Upon which Notice, notwithstanding the Prohibition, I was the more eagerly resolv'd to go on, and soon finish'd my Copy. Now for what Reason this Rasure is made, is best known to his Lordship; but I must own, I was not a little glad of having the Inscription, as it was originally compos'd by the learned Dr. Smalridge, to infert in this Work. Uni, in hee lands genere, Miltono fecundar;

The INSCRIPTION.

few Mediocres

Herefordiæ conduntur Offa, Hae in Delubro Statuitur Imego, Britanniam omnem pervagatur Fama PHILIPS: JOHANNIS Qui Viris bonis doctifq; juxta charus,

Im.

orbid the

An APPENDIX

Immortale suum Ingenium

And frum Eruditione multiplici excultum

And and and Miro animi Gandore

noque besoon of Honestavit.

: dound od Literarum Amaniorum fitim,

or ba Quam WINTONI E Puer Sentire caperat, M.

Inter ADIS CHRISTI Alumnos jugisur explevis.

In illo Musarum Domicilio

mongin Præclaris Æmulorum studiis excitatus,

Optimis scribendi Magistris semper intentus,

Carmina sermone Patria composuit

A Gracis Latinisque fontibus feliciter deducta,

Atticis Romanisque auribus omnino digna.

Versuum quippe Harmoniam
Rhythmo didicerat.

with not vantique ille, libere, multiformi,

11 03 Ma ves ipfas apto prorfus, & attemperato,

Non Numeris in eundem fere orbem redeuntibus, Non Clausularum similiter cadentium sono

Metiri :

Uni, in hoc laudis genere, Miltono secundus,

Res seu Tenues, seu Grandes, seu Mediocres Ornandas sumserat,

Nusquam, non quod decuit, Et videt & assecutus est,

Egregim, quocunque Stylum verteret,

Fandi

wal to mil Fandi author, & Modorum artifex.

Auso licet à tud Metrorum Lege discedere

O Poesis Anglicane Pater atque Conditor CHAUCERE,
Alterum Tibi latus claudere.

Vatum certe Cineres Tuos undique stipantium

Non dedecebit Chorum.

THOMEBROWN

SIMON HARCOURT Miles,

Lucyum sterifone invento cum non cederet

Viri bene de se, deque Literis meriti

Quoad viveret, Fautor,

Post Obitum piè memor,

Hoc illi saxum poni voluit.

New and Merito, feet qued impend.

es differen complurer ediquit Salidus, facetil og esferter

J. PHILIPS STEPHANI S. T.P. Archidiaconi Salop, Filius.

Natus est Bamptonia in Agro Oxon. Dec. 30. 1676.

Obiit Herefordia Febr. 15. 1708.

witten Soverwhy egregical

nter Lance cones requisions.

On Sept. 5. 1710. out of Curiofity I went to West-minster again with some Friends, to whom I had related the foregoing Passage, where we found the Two Lines wholly obliterated.

can's Down been collected and published in

In the Cloyster of this Church, within a few Yards of Mrs. Bebn, lies interr'd the Body of the late ingenious Mr. Thomas Brown, without any Epitaph or Inscription: The under-written was composed by James Drake, M. D. which was intended to have been erected to his Memory, but is not as yet perform'd.

Juxta deposita sunt Reliquia THOMÆ BROWN.

Poeta inter celeberrimos non postremi, Quorum plerisque Ingenio cum non cederet Varia Eruditione longe, prastitit. Viventi Natura multum indulsit, Fortuna parum.

Livore & Injuriis Malevolorum, quos Vivens expertus eft,

Ipsa nec mors eripuit:
Luxuriantis reus Ingenii,
Scurrorum Furidice panas dedit,
Non quod Meritò, sed quod impunè.

Dialogorum Conditor miras, Lepidissimos eomplures reliquit Salibus, facetiisq; refertos. Quin & Poëmatia & Epistolas;

Leviuscula quidem, sed quæ Indolem Authoris redoleant!

Pari Musarum Indulgentid,

Tam Latiis, quam Britannis familiaris:

Hunc fructum retulit unicum

Cultor Sororum egregius;

Quod ob earum fautoribus honeste repositus Inter Concelebres requiescat.

Agro Staffordienst oriundus, Obiit 16 die Junii, Ann. 1704.
Abi Lector, Ingenio assequere, Fortuna anteverte.

Some Account of his Life and Writings by the same Hand is prefix'd to his Works, which have fince his Death been collected and publish'd in Four Volumes in 8°. Printed in the Year 1705.

May

May the 2d, 1710. Mr. Thomas Betterton, the late eminent Tragedian, was likewife buried with great Decency in the Cloyfter! There is no Monument as yet fet up in Remembrance of him. Besides. the great Reputation he acquir'd as an Actor. Three Plays were written, or translated by him, and brought on the Stage with Success; The Woman made a Justice; The Unjust Judge, or Appius and Virginia; and, The Amorous Widow, or, The Wanton Wife, He never would fuffer any of them to be printed; but The Amorous Widow, from a furseptitious Copy, visited the World after it had been acted almost Twenty Years, in all the Theatres, with the greatest Applause. For a more particular Account of Mr. Betterion, who was reckon'd the most complete Player that ever trod the English Stage, I refer you to his Life, lately publish'd under the following Title: Here in fost Peace.

The Life of Mr. Thomas Betterton, the late Eminent Tragedian: Wherein the Action and Utterance of the Stage, Bar, and Pulpit, are diffinitly confider'd. To which is added, The Amorous Widow. or, The Wanton Wife: A Comedy. Written by Mr. Betterton. Now first Printed from the Original Copy. With his Efficies, curiously Engraven from a Painting of Sir Godfrey Kneller.

Sweet Course's Eufliet neublicheine

More may it undisturbut refusor Literative not take that give And make this stone for ever-

May the 2d, 1710. Mr. Time, Restarting The underwritten being a very good Translation of the Inscription upon Mr. Cowley's Monument, Pag. 229. it was thought proper to infert it.

Here under lies 15 78 9 63 11 and oronghe on the Spage With Success ! A

ABRAHAMCOWLET

and Virginia; and, The Aveneus Wild The Pindar, Horace, and Virgil, Wester

Of the English Nation.

- need almost Twenty Verses in all the While through the World thy Labours shine Bright as thy felf, thou Bard Divine; sharing
- Thou in thy Fame wilt live, and be broden
 - and ander the tellowing Here in foft Peace for ever reft.
 - (Soft as the Love that fill'd thy Break :)
 - Let hoary Faith around thy Urn, And all the watchful Muses mourn.

 - 'May no rude Hand disturb thy Tomb;
- Or Sacrilegious Rage and Luft "Affront thy Venerable Duft.
 - "Sweet Cowley's Dust let none profane,
 - Here may it undisturb'd remain :
 - 'Eternity not take, but give,
 - And make this Stone for ever live.

On Sept. 10. 1710, the Body of Sir William

this Church, against the Corner of the Chair. By a Letter received Sept 28 1712, we are in-

was meen a treat the Maddle of the

ACCOUNT

ing to this Church, Asso 1667, to whole Memory a Alenuncer is M. Odero Food of the Billion, Fid. Sandford: For a larger A recurr of this Billion, Fid. Sandford:

Eminent Persons,

Lately interr'd in this Church, for whom no Monuments are as yet erected.

ON Aug. 8, 1710. was privately interr'd in this Church, the Body of Mary, late Dutchess-Dowager of Devonshire. She was the only surviving Child of the old Duke of Ormond: Her excellent Qualities, in an exemplary Piety, and extensive Charity, were equally remarkable as her Noble Birth; and her great Loss is universally regretted by all those who had the Happiness of her Acquaintance. For a more particular Account of this Pious Lady, I refer the Reader to An Essay upon her Character, written by the Reverend Mr. Joseph Williamson, Chaplain to her Grace.

On Sept. 10. 1710. the Body of Sir William Godolphin, eldest Brother to the late Lord Treasurer, was intered near the Middle of the South Isle of this Church, against the Corner of the Choir.

By a Letter received Sept. 18. 1710. we are inform'd, That the Body of Nicolas Monck, Bishop of Hereford, Brother to George Monck Duke of Albemerle, was interr'd in the Chappel of St. Edmund belonging to this Church, Anno 1661. to whose Memory a Monument is intended to be speedily erected. For a larger Account of this Bishop, Vid. Sandford's Genealogical History of the Kings of England, in Folio; Pag. 451.

Lately interved in this Church, for whom no Monuments are as yet eredied.

ON Asp. 8. 17 to, was privately interred in this Dowager of the Body of Mary, late Durchels Dowager of Dowager of Dowager of Dowager and Carlo of the only live; wing Carlo of the old Duke of Oragna's Her tweels lent Oughings in an exceeping of the Oughings in an exceeping the Charley, and extensive Charley, were equally from the Mappiness of her Nobbe by all those who was the Happiness of her Action this Profits Lady, it refer the Reader to Am Elliption has Charless, written by the Personal Mr. Folen Personal Charless, written by the Personal Mr. Folen Personal Charless.

amonalteneme

An Explanation of the different Significations of Old English Words used in several Inscriptions and Epitaphs in this Work.

Areed; judge, pronounce. Bale; Grief, Mifery.

Condign; recompene'd, rewarded.

Detent; intent upon, fix'd, design'd, inclin'd to.

Enhaunce; set forth, display.

Eftsoon; often.

-

Fell; couragious.

Hight; call'd.

Tale 182. Lineal for Hilled; imprison'd, buried.

Meet; fit, proper. Isnold wo .pr .su .ins syst

Meed; Reward.

Moe; for more.

Plight; quick, ready, condition.

Peerless; worthy. .. wed I wan I and W

Peregal; equal.

What I inomi, I had. Relucent; punctual.

Reft, or Raft; bereft, depriv'd of. Page 239, lin. 12. jor und

DA

Rue; lament.

Sapience; Wit, Wisdom.

Stall'd; placed, fet.

Seemly; comely, handsome.

Whileme; once, hererofore, formerly

Wight; a Hero, or Person truly valuable.

Sara a kere

In Explanation of the different Significations of Old English I ords afed its Cound Inscriptions and Epitaphs in this Work.

Medicanes; for forth, differ ERRATA. notice : modified

Detest; auton upon, fix'd, clober d, inflined to

Bals: Orice Wifer

Supremer : Willy

Stall's ; placed, fer.

Condign; raccinpencid, related

Ag. 152. Lin. ult. for Castity, read Chastity. Page 229. lin. 5. for fua, read tua. Page 241. lin. 14. for Monasteriensis, read West-

monasteriensis.

. .

Page 304. lin. 24. read Mr. Ravenscroft's Epitaph What I gave, I have.
What I spent, I had.

What I left, I loft by not giving it.

Page 239. lin. 12. for indugavit, read indagavit.

March a there of AM AT AM AT valuable.

An

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76,236

Dr.

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n

Constitute Character

Anne. Countage of Middlesex.

Anne. 2 of England, 1/3/2 of Ballin!

Name Cleve, S. of England og Backerson

An Alphabetical

Isnogad Clare

Anne Bullen, 2 S. a Lingland Berteing 92, 9 nikity (20 d. Miljo tone of the state of

Anne, Detable of Vore. 184 Restrevile 1240. Anne, Detable of Societies Bevarie (Detect) 175 Anne, Detable of Societies Bevarie (Detect) 175 Anne, Detable of Societies Bevarie (Detect) 175 Anne, Detable of Societies Bevaries (Detect) 175 Anne, Detable of Vore 184 Anne, Detable of Vore 185 Anne, Detable of Vore Anne, Dutch of Monacouth rich Bestlin, Countels of Pembecket

Anne, of Northern 139,140 cauclamp E of Warm

arginette !

Aquitain (Duke of) 159, 160 Sec. 1 Bedel Share Arabella, of Lenox tri Battord (Sarlof)

Archury (Prime) 109, 108 Bellemont See Besumont. (% 3) Par Alfgarus Dymerus Page 13 Alfricus
Alfricus
Alfwynus A Dymerus sh Ited King Edward I. 291 Allen 290 Allemarle, E. and D. of, 27

Allemarle, E. and D. of, 27

Allemarle, E. and D. of, 27

Allemarle, E. and D. of, 27

Allemarle, E. and D. of, 27

Andrews

See Andrews

See Chappel of)

Alexander III. K.of Scotland 18

St. An-

St. Andrew's (A.Bp. of) Pag. 227 Angolesme (Earl of) 26, 158	b.
Anguife (Earl of)	
Anne, Daughter of the Duke of	
Gloucester 47	D Bagonal 76,286
Anne, Q. of England, Wife of	Balliol 20
K. Ri.II. 36,175,176,177,178	Balliol, K. of Scots, 180
Anne, Q. of England, Wife to	Belefter ri A 309
Rich. III. Page 23	Bardolf 179
K. Ri.II. 36,175,176,177,178 Anne, Q. of England, Wifere Rich. III. Page 23 Anne Cleve, Q. of England 23	Barkers 290
Anne Bullen, 2. of England	Barking 13, 217
92, 98	Barkley (Lord) 181 83
Anne Q. of England, Wife to	err (Count of)
Anne, Dutch. of York 112	Parrow 235 236
Anne, Dutch. of York 112	Baflet 277
Anne, Dutch. of York 185	Baskervile 248
Anne, Dutchess of Somerset,	
53. 54, 55, 56, \$7	
Anne, Dutch. of Monmouth 110	
Anne, Countest of Middlesex,	29
A 17 T - 214,215	Beauchamp, E of Warwick 107
Anne, come of Oxford 60 61	Beauchamp (Vife. 41
	Beauchamp (Bar.) 108, 222
Anne, L. Hunsdon 141,142,&c.	
Anne, of Northumb. 139, 140	86
Anne Sophia, Daughter to Her	Beaufoy Beaumont, Counteff of Bucking- ham
present Mach W Sira	pesquout, country of pheking-
Apfley 51, 313	nam 71
Aquitain (Duke of) 159,160,80.	
	Bedford (Earl of) 36
Archibald, E. of Anguise 118,	
	Behn 292 Bellemont. See Beaumont.
Arthur, (Prince) 107, 108	St. Benedict's Chappel 219, &c. Benfon 11, 14
Artois, (E. of) 25, 27 Arundel 115	Penfon
Afanh (Differ of)	Darks (F and C of)
Afaph (Bishop of) 136, 137	Berks (E. and C. of) Bernard 298
Atcliffe 201	Dornatalian Dionostal
Athelarda 200	Betterton baswood and 347
Avelike, Countest of Lancaster	Beverley asild no prono 218
Trenke, County of Lancatter	Bigod, E. of Norfolk
Aylmer 201	Bill 226, 226
Aymery, See Valence,	Abernarie, E. and D. of. 27
rightery, ore valence,	applied or HI And Scot and 18
A Andrew	Billon

Billian Billia

dixmondley(MA)Pag. 2660ff	Brocas 35, 36
Bindon (Vife Juli) to 3 146	Bromley ash aut 126, 127
Bingham (10 270.24)	Brooke, Lord Cobham 52
Ringley - (hadad) somezdo	Broughron and lo 1 . 296
Science of Clarence dwiff	Brownstadorell AN 211, 212
Birkhead the A. X. xusions298	Brown (Tho.) 346
Plance (to 1) uniqued	Bruges, Marq. of Winch. 67
Blagge	Bruges, Count. of Exeter 149
Blas she de la Torre	Description of Charles
Blanche Countes of Lane	The I dde
Blackley Comes of Banks	Brun, E of March Miles, 29 Bry. (E of) 26, 29 Buckhurft, (Lord)
De Blois (Carrel)	Par (2 of) Water Mileso, 29
De mois (Gervar.)	Bry. (2.0) 20, 29
Blount who I show the hard	Bucknurir, (Lora) modusto7
Blow (1984 5 1931 270, 1271	Buckingham, (E. 6) 7196,171
Bonemia (Mile)	Buckingham, (Marq. of) 102)
Bonun, Earl of Pacietora, Ge	pus 103/000
20, 47, 147	nuckingham, (tankam) (1918)
Boungbrock (K.vop) Tolland 277	Bucklugh, (Earl of) 110
Belton 111288	Buckingham, (Datase) Ibid, Bucklugh, (Earl of) 110 Bullen, Earl of Wilchire; and
Booker and the Dastynon309	Ormond 42
Boorn 139, 140	Bullen, Q. of England 92,93 Bulmer and the man 10 1319
Boroughs (Lord) 200	Bulmer anontenous 10 11319
Bottevile 1244	Bunflower 291 Burcheflon 1) angisque 14
Bourchier (Lora) A) 11349 135	Surchellon (1) angisquist4
Bourchier, E. of Ellex value 47	Burden (hw.1) ciobnara
Bourchier, Lord Berners 148	Burleigh (Lord) mange 59
Bourchier, Lord Pirzwarin 54	Burlington, (E of) 11 24
Bourchier (Sir William) 47	Burroughs (Lord) 200, 201
Bourgh 198, 199, Lora Bourgh	Busby 2010 1 241, 242, 243
Bourgh, E. of Kent Ville 199	Sogrier, E. of Doncafter fluth
Boyle, Lora Clinord 15011074	Buxal dynomial 1 10 1 column 18
Brabant (Duke of)	Charles, D. of Cambudge 118
Braddock 302	Charle, D of 10 adale 114
Drananien December 221	Charles of France (7)
Dunels W of Coordend	Adwallader, King of Bri-
Bridge A. of Scotland	poteriorea Maria (Prinist)
Dridges (2 adu)	Celliam (Celliam Calling Colling)
Bridges Cas Revises	Gambden (brad) vroute 239
Bridgeweren (F. f)	Cambridge (F. 2)
Brigher 1277	Cambridge (E. of) 114, 115
Brigham 230, 292 Bringfield 7262, 263	Gandale. See Kendale.
Britany, (Dutch. of) 171, 173	Carr (13) hallania87
Cumberland (2. 1) Cumber 14	Bag Aa'a doublid

6. 418 07995

Carow: - 26042	Cholmondley (Vif.) Pag. 266, 26
Carey, Lord Hunsden Page 141, 142, 143, 144, 145 Carey, E. of Monmouth 145 Carleton, Visc. Dorchester 127	Clare, E. of Gloucester no 1
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Clare (E. of) 40, 19
Carey, E. of Monmouth	Clarence (Duke of)
Carleton, Vifc. Dorchesten 127	Dutch. of Clarence Ibia
ord (od libs)	Clarencieux, K. at Arms 21 Clarendon (E. of)
Carlifle (E.of) to press 200191	Glarendon (E. of)
The second secon	the first than the second control of the sec
Cartereteiobnad 268, 269,283	Clarke 110 T293, 299, 30
Cavendish (Sir Will.)	Cleppesby to detune) , orlong
Cavendish, Dake of Newcastle.	Cleve (Duke of)
22,05 276,277, 278	Clifford (laviod) 19, 2
Cafaubon (brod) fruitzias	Clifford, E. of Cumb.
Ciffie (K. 60.3) and anishy	Chifford (Lord & Lady) 74,7
Caftilion PraM) ,madgnisla27	Chinton, E. of Lincoln 100
Caftle-Hand (Lord)	Cobham (Lord)
Geeil, Lond Burleigh 351, 52,	Coke 36, 59, 311
1011 . Co les ducto 60	Colchester (Will. of)
Cecil, B. of Exeter 69, 148,	Collins
EAST, COMMENTED BINGO PSO	Comberland. See Cumberland
Chair of Coronations 191179	Cook (See 1) 2d ac 200
20,081	Corke (E. of)
Champaigne (E. of) 100 26, 120	Cornwall (E. of) 46, 47
Chandois (Lord) aphaed	Cotgrave Ala a and at
Chapman (time) deletot	Cotterel med bred 1268, 266
Charles II. King of England,	Cottington Lord of Hanworth
tos (8001) 200, 201	and his Lidy 2 122. 123
Gharles, E. of Lenox Vario	Coucy (Lady) of Res 102071
Charles E of Danaston division	Carranaus (E of)
Charles, E. of Plimouth land	Gouper broth () bed 213
Charles, D. of Cambridge 115	Cowley (he shad) manige
Charles, D. of Kendale 114	Coxe shooks 27
Charles, E. of Plimouth Charles, D. of Cambridge Charles, D. of Kendale Charles of France Charles VI. of France Charles de Granada Charles de Granada Charles de Granada Charles de Granada	Cranfield, E. of Midd. 214 215
Charles VI. of France 166	(Count of) to a mobiled.
Charles de Granada WhA 156	Creed bastone to 2110364
Charlotta Maria (Princefe) 118	Crewe 109,137,138,139,
Chaucer misdajo	041 001 203, 213) 220, 221
Cherbury (Lord) nobdatesh	Crewe (Lord) 8 52 200100
Chefter (E. of) 1) sphindmi25	Crifpinus & 3)
Cheyney (Lord) publishing 77	Crofts c
Chichester (Billiop of) 49, 50	Crokefley 6 13
Chichester (E of)	Crouchback. See Edmund
Chiltinch 228	Cumberland (E. of) 74
A c A Carew	Cum-
	The state of the s

SOUND THE BEET OF THE SENSE OF

Cumberland (D. of)	Misnoic, Q. of Engl. Wife of
Curlington	4 Har agas E.H. nall n
(at a visiting)	Lizanore, Wife is h Edw. 11
Fautomberg (Ora) east 306	Arle de son Page 14
TOERING TOERINGS	Edgar, D. of Camb. 114
Acres (Lord) Page 6	Editha, Q. of Engl. St. Edw.
Dalton & bnemb 30	5 Wife IIV net 1155
Darley (Lord)	8 Edmund Crouchback, Earl of
Dartmouth (Lord)	Lancaster JHV not 25, 27
Davenant 10 % to 12 75 199 28	8 Edmund of Langley dender 70
Davis 30	Se. Edmund's Chappel 27, 28,
Dawbney, E.of Bridgewateria	tr smadelle & diesame 11
	Edmund, E. of Lancaster 20
De-Carteret 208, 209, 18	Edmund, Earl of Richmond
Denham 28	Edward Confessor, K. of England,
Dennis (See Fyremond)	3,18, 3
Defmont (Count of)	bis Chappel didde 192
D'Efte	bis Shrine 184 186
Devereux, E of Effex W 15	Edward I. King of England 6,
De-Vic	159, 160, 161, 162, 227
	Edward II. King of England,
Devonshire (Dutchess of) 34	
De Walhy & and and	Edward HI. King of England,
	46,47,54,170,171,173,174,
14, 22	Elizabeth, Larly (881) 27113
Doncafter (E. of) all 1800 1911	Edward IV. King of England, 80,147
Dorcefter (Visc.) 127,128,129	80,147
Dorceiter (Marg. of), 2504014	Edward V. Ring of England.
Dormer 19	Edward VI, King of England,
Dorothea, Count. of Exeter 148	, Edward VI, King of England,
Atances, C. of Sunex 11 10,117 1	Fdward Santa Fdwarff
Doughty thinks 'source to	Edward, Son to Edw. III 171 Edward the Monk 167, 233
Dratton of Dinks an accept	Edward, D of York 70
- 1	ITI I TI CCL
Dudley and Il doi: 66.6	ingania, and y discussion,
Dugles Rolf Angus	Edward, E of Stafford 121247
Dunbar (Vifa) ad hall ventezo	Edwin whal aid =290
Dungarvan (Lond) flor74	(Effingham (Lord) 222
(Dunffan (St.)	Egerton 260, 261, 284
Duppa 201, 202, 203, 210	Eland (Lord) 204
of miles 1271, 27:	Eleonore, Dutch of Gloucester
Durdens (Lard) 290	47.48
-Durron 260	
(

	A STATE OF THE STA
Elianore, Q. of Engl. Wife of	Falmouth (Ball of) milioning 86
K. Hen. III.3 Page 159	Frane (Lady) Page 58, 59
Elianore, Wife to K. Edw. 1.	Fanihaw 183
	Fawconberg (Lord) 206
Elianore 28, 33, 156	
Elizabeth, Q. of England, Wife	Fell (West) can't 282
of Hen. VII. 80, 183	Ferdinand, K. of Spain 92
Elizabeth, Q. of Engl. Daneb-	Ferdinand III. King of Caltile
of Hen. VIII. 92,93,94,183	(brudy discountring)
Elizabeth, 2 of Engl. Wife bf	Perguze, K. of Stotland 180
Elizabeth. Q of Bohemia 113	Ferne 50,51
Enzabern. 2, of Bonemia 113	Beilding
Elizabeth, Daught of Edwil. 147 Elizabeth, Daught of Hen. VII:	Firebrace
Elizabeth, Daught, of Hell. VII.	Fitch mad 311
Elizabeth, Princefs of Orange,	Fitz-Charles F of Plymouth
End at	ut Dennis. (See Heremond)
Elizabeth, Counteft of Ormond,	Firz-Roy D of Southampton
201 .421	El de la constante de la const
Elizabeth, Daughter of the Earl	Fitz-Warren (Lord)
of Rutland on 01 60	Fitz-Williams
Elizabeth Daughter of the Lord	Flaccet in the same
Konel 39	Prortelcue 120, 191
Elizabeth, Daughter of the Lord	De Fortibus, E. of Albemarie
Bourchier 134	20, 25, 27
Bourchier 134 Elizabeth, Lady Cecil 51,52,53 Elizabeth Count of Derby 36	Fox a nedigos
Zindocti, Camer. of Deley	Transco, Dates, of sereousen
Ellis 263	99, 100, 101
Erafmus (the Chappel of) 37	
Effex (Earl of) 47, 147 Efther de la Tour 204, 205	F 6
Emer de la 1 our 204, 205	Frances, Country Heritord 213
	Frances, C. of Sussex 130, 131 Frances, Countes of Exerce
Evangelist St. John's Chappel	
187. Oc.	Francis H. King of France 88,
Evens and to long to ward	Man and Solar Sola
Evens and to have 313	Frederick II. Emp.
Exeter (Earl of) 148,149,150	Frederick, K. of Bohemia 113
bis Lady Ibid	Fresheville (Lord) 281
ert fingban (Leas) or a cons	Froft 304
Lac. 102, oor F	Fulco (2)
and the same and the same	Pullerton
Airborne - 251, 252, 253,	Furnival (Lord)
3331	Davidens (Lens)—Elling (Lens)
AND STATE OF	G. Gal-
	1:

St. Johns (the Lady) Pag 193,194	Haronden 14, 191
Scholars (Lord)	Harpedon 1 3) abortage 191
Toba of Eltham, & of Cornwall	Harfnetonal to land , edit 417
Alfridge Pare 12	Hafnalti
The Carried to und milete	Haspilti 291 Hastings 20, 166
Cover Carrett +	Hatfield (Will. of)
Character and the second	Liverson (Will. of)
Call dilater of a said for so in 301	Hatton 183, 184, 185
	Haverel and a St. bawags
	Haule Vanico A Jun 287
George (Sir Arthur) bis Lady 136	Heather word to 3 brewn 86
Gervafius de Blois 10 3 ,11 297	
Gethin (1111/ 246,1247	
Gifford (Lord) (ben.) (brot)	Henry II. K. of England 155
Gillebertus (hoil) notacegy	Henry IH. K. of England 5, 18,
Gloucester (Duke of) 47. 54,	25, 157, 158, 159, 417
900 ,000 156,174	Henry IV. K. of England 166
Godfrey and 1 294, 295, 296	Henry V. K. of Engl. 156. 165.
Godolphin (So William) 350	141166, 167, 168, 169,170,082
Goldfree na 10 2 70,1216	Henry VI. K. of England 166
Goodalli while to the 1303	Henry VII. K. of England 40.17
Goodman 226, 227, 298	his Chappel at 70 to be
Goodwin 127, 303	his Tomb 183
F of Vana	Henry VIII. K. of Engl. 23, 85
Goring (Lord)	Hanny VIII. A. of Engl. 13, 10,
Corleg (Lora)	Henry IV. A. of France 171
Gouland 304 Gouvernet 204,205	Henry V. Emp. 155
Gouvernet A 204,205	Henry, K. of Scotland 95
De Granada 136	Henry, K. of Scotland Ibid.
Grand to M. Scherme, 298	Henry, Son to Edw. I. 18
Grey, Morg. of Dorchester, Qu. 44	Henry, Son to Rich. R. of the
Grey (Vift.) Lille 107, 108	Romans II to d II toms 55
Griffich 289	Henry of Lancaster 175
Gruffirha satismed sarrange 8	Henry Son to Henry VIII. 218
Grulick (Duke of) 23	Henry-Frederick, Prof Wales
Katherine (the Princess) 116 Katherine Lauft (to Princess)	the Child sand riaging
Latherine Lauf (rich Princeft)	Henry, D. of Gloucester 111
Tree .	Herbert (Lord)
- Alifax (Morg. of) 204	Herebertus and truopredors
Hall t got migos	Hereford (E of) 20, 47, 147
in Etherane, Country of Newstan-	Hertford (F of)
	(Couns. of) 222, 223, 224
Hahworth (Lord) 2132, 133	
Harbord Hottass, 256	Hawken 3
etatherine, Country asshell	Winchinkson (1756)
marold, A. of England 300	Hinchinbrooke (Visc.) 109
South Carl San Charles	As 4 Hobby

Hobby Rage 36,14	St. Johns (the Lady) Pag. 193,194 St. Johns (Lord) Ibid. John of Eltham, E. of Cornwall
Holderneis (E. of)	5 St. Johns (Lord) Ibid.
Holles, Earl of Clare 40, 4	John of Eltham, E. of Cornwall
189,19	40, 47, 171
Holmes 297111120	I John. Son of the E. of Pem.
Hooper	4 broke
Horneck 3: 239, 24	o John, Sorof the E. of Lancast . 16
Howard, D. of Norfolk 99, 22	3 John, Duke of Somerfee 185
Howard, E. of Surrey 22	3 John, Duke of Lancaster 173
Howard, E. of Nottingham 19	4 John Vife. Thurles 12 136
Howard, E of Carlifle 15	o John, E. of Surrey and world
bis Son Charles	d. Johnson (Will.)
Howard L. Effingham 194,22	2 Johnson (Ben.) 282, 283
Howard Lord Bindon	9 Johnson (Nich.) an Mandaligor
	6 Jone de la Tour
Hugolin	o Jones 296, 299
Humes and A Avenue	Isabella, Q. of England, the
Humfrey E. of Ellex	7 Wife of K. John 188
Humphrey 29	3 Isabella, Q. of England, the
Hungerford 129	Isabella, Q. of England, the Wife of K. Edw. II. 174
Hunfdon (Lord) 42, 141, 144	. Isabella (the Prince(s)
143, 14	4 Isham 1 286 4 Iship 200 9, 10, 182
Hyde land by Mall V yan 28	4 Mip 9, 10, 182
Hemy IV. K. of France. T. gr.	Julius had garaşı
Meary V. Eg.L. add A 555	Coursed South
tlenry, M. of Scotland 5, 1 95	Gouvernet .X 204,105
Ames IV. V. Kings of Scot	De Carerda
Benry, Son or Bow. I. bnal	Atherine, 2. of Hen. V.
James I. K. of England 98, 18	KAtherine, Q. of Hen. V.
Tables II. II. VI Linguista	abathornio, of m about the
7	082 92, 218
James, D. of Cambridge 11	Katherine, Daughter of Hen.III.
James, E. of Ollery	Washing (also River)
James (Dame Mary) 274	Katherine (the Princess) 116 Katherine Laura (the Princess)
Jaipen, 12 of Bedrord	Katherine Laura (the Princejs)
frehenceurt /7 and see as 9	Katherine, Dutckeft of Bucking-
Impercourt (Lora) 127, 128, 129	ham Jo3, 104, 109, 65.
Toba V of England	Katherine, Countess of Northum-
John, K. of France 171,-174	herland
	Katherine, Daughter of the Duke
St. John Evangelist's Chappel 18;	
John, Som of Edw. I.	Katherine, Countest of Not-
John Ser of Head III	throld, & of Englandaning
diok as A	Ke-
	AC.

Kedington Page 92	Lovetoft (Lord) Page 30, 31
Kendal (Duke of)	Lucas (Lord) 276
Kendal (Col.)	Lucius, K. of Britain
Kent (E. of) 175, 198	St. Ludovicus, K. of France 19
Ker 203	Lyne antiqued out a vestiz
Killigrew 274, 275	Mary, Das M of the Mary
Kilmurray (Vife.) 260	Dorcheffes
Kingfton (Charles Lord) 136	A Ailmans
Kirk 199	Malcolm, K. of Sootland
Kirton 197,198	as a busine The Co. although
Knevet Mark W to 3 192	Malpas (Lard) and say hundo
Knipe 1 Tommal head dive 307	Mandevile parevolución Mandevile parevolución Man
Knowles 42, 43	Man
Mercalile (L. of)	Mannors, E. of Rutland
	Manfel 144240 1 1201265, 266
Newcastle (0.0) 276,277,298	Mansfield (Vife.)
	March (E. of) 3) x 3 2 3 6 6 6 146
Lancaster (E. of) 25	Margaret, Q. of Scotland,
Lancafter (Duke of) 173	Daughter of Hen. VIII. 88
Langford 150305	Margaret, Daughter of Edw.IV.
Langham 6, 7, 225	Margaret, Daughter of the E. of
Latimer (Lord) 136 Laurence 290, 708	Pembroke Vallets6
Laurentius 297	Margaret, Countries of Richmond
Legat 304 Leicester (E. of) 19, 198, 199	94,95,96
	Margaret, Countest of Derby and Richmond 85,86,87,88
	Margaret, Dutcheft of New-
Lenox (E. of)	castle 276, 277, &c.
Lenox (D. of) 118	Margaret, Countess of Pembroke
	Margaret Caustell of Land
	Margaret, Countess of Lenox,
	Margaret Country of Chapter
	Margaret, Countess of Shrews-
Lewis (the Emperor) hand 171	Marchal (F.)
Lewis (the Employed had may)	Martinore
Lewis VIII. K. of France 25	Marrimore 283
Tidliagram	mary, 2 y 50015 100, 89,
Lincoln (E of)	Many I @ of Faciland
Till- (MC)	Mary II O of Fordand
Liste (Visc.) nobu'l' noutos	Mary II. & of England 120
Lifter. 292 Longaspata, E. of Wiltshire 18	mary, and pangmer of Hen. 1.
Longalpata, L. of Waltinite 18	en contract
Lort (Sir Gilbert) 274	Mary,

the Table.

Mary, Daughter of Hen. VI	1. Mowbray, Duke of Nortolk 18;
OFF (Brook) Page 4	4 Mulgrave (B. of)
Mary, Daugher of R. James	Mylling Rift of Heroford
or some of Mance 19	Kent (E of) 175, 196
Mary's, Two Daughters of He	Ker N 2014
present Majesty II	Library (Come) are fill
Mary, Daughter of the Marq.	Affau (Prince of) Page 113
Dorchester 4	A Thavarre A Thaucaling
Mary, Daughter of the Dula	Needham estrado nodignato
bus Buckinghamiloola Mary 10	Neile 203
Matilda, Q of England 15	11 2 2 2 10
Maud (the Emprefe)	Nevil, E. of Warwick
Mauleverer Sievenan 27	Nevil, Lord Latimer 136, 149
Mayers 11528	Newberry (Lord) 22 WO 110
Meredithiull o a groomer	
Sr. Michael's Chappel 193, &	
Michael, Bift of Sti Afaph 13	Newcastle (D. of) 276,277,278
Middlefex (E. of) (3) 214, 21	Newman 1 30 H , Ves A 104
Mildred, Ludy Burleigh 59	St Nicholas's Channel and an and
66, 61, 62, 63, 64, 65, 66	Neyle St. Nicholas's Chappel 51,52,01.
Milling or real Brane of gailliM.	Norfolk (E. of) hvorga290
Mohun (Lord) 79	Norfolk (Duke of) 29,213
Dangaret, Dan (chal) the	Norris, Lord Rycote 200
Moilley salordra 2	
Moncke, Dake of Albemarle	
107, 108, 109	Northumberland (E. of) 126
Moncke (Bp. of Hereford) 350	
- Monmouth (Duke of)	THOUGHISHAM (E, O)
Montague, Earl of Sandwich	INOVO Cairro 200
ordered to the transfort 108, 100	
Montealto	Lenox (D et O
Montecheny was 1914 1914	
Monteforte, E. of Leicester 19	
Montein's Chantel distinoM.	Orange (Pr. of) 1 2 2 2 2 1 13
Morgan 141, 265	Ordbruthius mediever
	Ormond (E. of) War 196
Morley 310 mil 207	(Urmond (Duke of)
Morton 2002 0 2 138	Osboldston 288
Mortuo Mart 19	Oteley aospailbale
Mountague, Earl of Sandwich	Outram (3 274, 275
er bastind to 2 living	Owen Tudor
Mountford. See Monteforti.	Owen (Sir Tho.) 247,248,249
Mowbraye 20	Oxenham A A Stephen 104
· Linit.	AQUE (Sir Cilbert)
	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

PAR PROPERTY
Outrad (E of and Parence	Burland Mount, of) Pege 2081
Oxford (Anne Count. of) Ibid.	Rycote (Land) 2
Southampron (D. est D. et) 110	
Spelman P. naming	Uiney Farl of Winche
DAlmer 291, 399	Uiney, Earl of Winche- fter Page 18
Panilon (12	nei Prige 16
Poster	P. ALEKS CHAN BECKERED OF
Bor	Ackylle, Count Buckhorft 67 - Sackylle, R. V. 1894 Saine Niote (Lord)
Parett San (San San San San San San San San San San	Adoliffa
Parry 190, 191,1293	Radley 254, 284
Se Paul (the Channel of)	Ramfey
Powlet Mara of Winchester	Rarcliffe (2001) Vince 135
rawiet, Mary. of witheriete	Ramfey 135 Ratcliffe 217 E. of Suffex 129
Packful 12 22 24 25	Ravenscroft
Dembroke (F of) 12 06	Raymond, E. of Provence 18
Pembroke (Caust of)	Redman
Percy 4	Redman Richard II. King of England
Fat Northumberland 126	21, 36, 176, 176, 177, 178
Peress	Richard E of Cornwall
Reverel	Richard, E. of Cornwall 18 Richard, Son of Hen. III. 28
Peyton von 1 2 2 2 2	Richard, D. of York . 98, 185
Philip II K of Spain	Richardson (Sir Tho.) 244,245
Philip le Rell K of France	Richmond (E of) 167, 266
201 401 101 46, 174	Richmond (Du. & Dut. of) 109
Philippa 9 of England Wife	Riggs applied to to 312
to K Edward III 170 171	Robert, E. of Artois 27, 35
20.014 (0.172,173, 183	Robert, Lord Bourchier 122
Philippa Dutch of York 7012 16	Robert, Bifbop of Sarum 217
Philips (John) 342	
Pipe	Robertus
Plantagenet, Duke of York 70 Plimouth (E. of) 111 Pole	Robinfon 259, 260
Plimouth (E. of)	Rochester (Bishop) 227
Pole 12	Rogers (Sir Edw.) 102
Ponthieu (E. of) 163	Rogerus, E. of Wiltshire 18
Danham and Lin I admin	Domain
Postand ne s 13	Ronquillo 109
Potheridge (Lord) 108	Rofs (Lord) 20, 69
Præneste (Bish.)	Rothesajæ (E. of)
Price 263, 283	Rous 201
Provence (E. of)	Rupert (Prince) . 113, 119
Puckering 123, 124	Rupert (Prince) 113, 119 Russel 36, 37, 38, 39 Russel (Lord) Ibid.
Pultney 138	Ruffel (Lord) Ibid.
Punter sollboov of semo 298	Ruthal 146
Purcell 272, 273	Rutland (E. of) 99
-1dile	Rut-

Rutland (Count, of) Page 208 Rycote (Lord) 200	Sophia, Dangbeer of R. James 1.
The get your transfer of the Control	Southampton (D. and D. of) 110
Winches Strate of Winches	Spelman 76
Warrant our springers of the	Spencer 231,232
CAckvile, Count Buckhurft 67	
Sackvile Ibid.	Spragge 13/192
	Sprat (George) 227
Saint-Paul (E. of) 227	Scafford . V132
	-Count. of
Salisbury (Lord) 291	Stafford (E. of)
Sanchez 281	Stanhope V 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Sanderson 279, 280	Stanley 75
Sandwich (E. of)	Stanley, E. of Derby 86
Savage Swort w 4 Janoin 133	Stepriey (1 3) 22ordo333
Saunders 280	Stepney (10 A) adordo333 Stokes (10 Ann) adordo 44
Scot 203, 275, 305	Stoner (-291
	Stopes Indianation to 3 292
Scroop (Lady) 142	Stotevile 263, 264
	Stradling loro 283
Selby 218	Stuart, E. of Lenox
	- His Daughter Arabella Ibid.
Seymour (Lord) 41	Stuart, Duke of Richmond 99,
Duke of Somerfet 1b.	101, 102, 109
-Barl of Hertford Ibid. 54	Sudbery 14,23
Shadwell 1071A 10 232	Suffolk (Duke of) 45
	(Duschess of) 44, 45
	Suleardus Suleardus 291
Sheffield (Lord)	Surrey (E. of)
	Suffex (Count of) 130, 131
Shovel (SirCloudelly) 323, 60	Sutton 66, 67
Shrewsbury (E. of) 30, 31	the the sale in th
Sicily (K. of)	T. 5007
Sidney 129	- 411
Silvardus 13	Albot
Skelton	1 - E. of Shrewsbury,
Slaughter 361	
Cimica	
Somerey (Dutake Cost) 104 105	The state of the s
-Duke of 222	
-Dake vj	Thanet (E. of) Thomas de Woodstock 47,54,
Sophia 72,73	1 nomas de Woodstock 4/1541
ILH.	Tho-

Minney on Cal n CT	
Thomas, Son of the E. of Lan- cafter Page 26	
	and the day the fact of the same
Thompson 300	TTTAIL OUR DW
Thornborough 167, 268, 285	Walber
Thorndick 292	49, 50
	Waldron 300
Thurles (Vifc.) 136	Walterus 13
POLE .	Waltham
Thynne (William) 244	Ware 8, 9, 21
Thynne (Tho.) Esq; 249	Warren 199
Tilney 48 Tinchare 303	Warwick (E. of) 108
	Wells (Lord) 290
Tindale 110	Wemys 245 Wenceflaus (Emp.) 175
Tompfon 14	Wencellaus (Emp.) 175
Torrington (E. of) 108	Wendover, Bishop of Rochester
Totness (Visc.)	
	Wenlock 23
Triplet 236	Wentworth (Lord) 192
	Westminster, Abbots and Deans,
Tucker 311	Weston 13, 14
Tuder 86, 167 Tufnel 299	Weiton 14
Tufnel 299	Wharton (Lord) 139, 140
Tufton 207, 208, 307	
Tufton, E. of Thanet 207 Twifden 330	Whicher 293 Whitle 308
Tyrel 180	WORLD TO SELECT THE SE
A PARTY OF THE PROPERTY OF	
	William, E. of Darby 18 William, Duke of Gloucester
T 7 Alexan	
VAlence 9, 18, 26	William III Fire of England
Earl of Pembroke	
Valois 26, 28, 29, 156	William, Duke of Cleve 23
Valois 100	William, Duke of Cleve 23
Vaughan 139, 140	William of Windsor 45, 173 William of Hatfield 173
Venables 19	
Verdon Ibid.	Williams (Sin Tof)
Vere 65, 187, 188, 189 —Count of Oxford 20, 151	Williamson (Sir Jos.) 120
	117'1 0
Villers, D of Buckingham 71,	Winchester (F ef)
102, 103, 104, 105, 106,107	Winchester (E. of) 18
Vitalis 298	Winchester (Marq.) 33, 34, 68 Windsor 210, 211
Vowel 1bid.	Windfor 210, 211 Wini-
	Wini-

7MdaTabla

	COUNTY OF YOUR PROPERTY.		A A MINISTER OF THE PARTY OF TH	
Winified, M.	erch. of Wine	ch ma.I?	n of the E. of	offias, So
Wolfine	Page 67, 68,	69 02 380	a r.	after
Wolad Austra	T FAddon (E	3 908	unatan (O)	nolgga
Washing	refle Wil	BYA	dleyda dg	uo pagno
Woodflock, D	uke of Charles	of Woods	York (Duke	f \$ 210 89;
11	sura-je	M 981	Duschess of)	1,37,00 miles
Woodflock	मान्छ । व	A Qu		wenge
10.6 8	ere ere	HILLES	(encilliv	ynne (V
108	Varren / / / /	SECURITION OF THE PROPERTY OF	'ho.) E/4;	Yane (T
290	larwick (E of lells (Lord)	SECURITY STATES OF STREET		lney
245	Vemys			nchare
175	L'encessaus (En	71.		ndale
op of Kochetter	Vendover, Bifl	/ 801	-0, 21	uojdur
c6z	Fig.	1111	(38	pringtor stness (4
£	Veniock		6.0	2000
Lord) 192, Abbot: and Deans,	Ventworth (1	CONTRACTOR OF THE WAY		riplet
13, 14	'12mmmia W	ROLL 3750 MILESTER SERVICE	1	Laffur
**************************************	Wellon	311	i	ucker
THE THE PARTY OF T	Wharton (Lore		,在 性 其 30 种类	uder
259	Wharron .	THE RESERVE OF THE PARTY OF THE	dece.	utnel
161	Whicher	705	jeard The	
80£ .	m.Faid W	1986 T		wilden
\$1\$			<i>S.</i>	'yrel
Darby 18	Wild	1 610		641
e of Cloucester	William Dak	164	ather to de	
011		9, 18, 26	E no The	TAle
King of England	William III.	embroke	I to land .	- V
121		2000		
rof Cleve 23	William, Dal	166	The same of the sa	Valois
acticular 17	William of W	BOOK STORY		Vaughan
I	Williams	212		Venables
(Sir]of.) 12		080 807	-o Si	Verdon
G.E.		20, 151	65, 187 Oxford	372 A
1.5	Willon	or	a.u.xo	Vernous
A Co	Wilthire (b	182		15-7 28
of fice	Winchcomb	cham gi,	D of Buckin	Viller's.
	400000000000000000000000000000000000000	Lorigoi 's	103, 194, 10	102.
(Mary) 33, 34, 6	A comment of the same	0682	A STATE OF THE STA	Vitalis
Wiw	iolba W	hill.	7	lowel.
			1. 4. 6. 6. 1. 1.	